

# THE CHRONICLE

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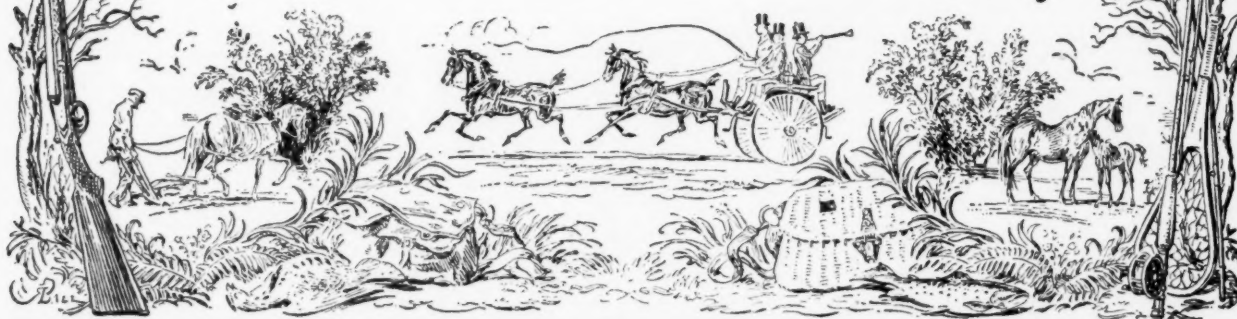
## BRIGHT LIGHT

Eve Prime



Courtesy of the Artist

Details on page 35



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

MIDDLEBURG, VIRGINIA

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The views expressed by correspondents are  
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### INJURED HORSES

The recent action of the State Racing Commission in insisting that one of the Maryland tracks provide better ambulance service brings to mind a field in which veterinary medicine still has very far to go—the care of injured horses. Unfortunately horses are notoriously bad patients. They have neither the intelligence nor the disposition to cooperate or submit to most of the curative measures which have been tried in the past. Although horse hide is supposed to be tough it quickly becomes raw and infected if a horse has to lie down or is kept suspended in a sling for protracted periods. Furthermore it is hard to keep stitches in it while treating wounds. Three legs are usually not enough to support a horse for any length of time unaided—one of them is very apt to break down.

It would seem obvious that the first step in treating an injured horse is to move him promptly and without further injury from the scene of the accident to a place where there is the proper equipment and manpower to look after him. It is a matter of reproach to all who love horses that in most areas of this country the number of available horse ambulances is pitifully inadequate. Most of the major race tracks are well equipped, though by no means all—not long ago at a track which has received much publicity (and rightly so) for the innovations of its new grand stands, club house, barns and groom quarters we noted a horse ambulance which should have been presented long ago to Henry Ford's Museum of early automobiles. When it comes to minor tracks, hunt race meetings, point-to-points, horse shows and the like horse ambulances are chiefly conspicuous by their absence. Although some of our leading veterinary colleges have good ambulances, very few veterinarians, even those with extensive large animal practices, have ambulances with which to serve their patrons.

At one time high costs might have been cited by way of excuse, but recently in England (where Humane Societies are particularly active and enterprising) there have been developed and put into general use low-loading trailer ambulances with slings to support horses which can walk on three legs and with canvas or trellis-type wood mats on which an anesthetized horse can be laid down and winched into the trailer. Such ambulances are relatively inexpensive. They have saved many a good horse—and cow too, for that matter—and have made money for both owners and veterinarians. They have spared crowds the horror of seeing a fine horse shot and dragged off the grounds and horse sports the bad press which always follows such an incident.

Many animals have been needlessly destroyed in the past when an X-ray made possible by proper ambulance facilities would have shown that an injured leg was not in fact broken. Anti-biotics, new types of casts, metallic bone plating and pinning with stainless steel pins are now making it possible to save, at least for breeding purposes, many valuable horses which in the past had to be consigned to the knacker or to the not always tender mercies of insurance companies. Certainly horsemen in this country are neither less humane nor less practical than in Britain. If we don't think enough of our horses and of our investment in them to see to it that there is a decent ambulance available in case of accident, we shall have no one to blame but ourselves.

## Letters To The Editor

### Congratulations

Dear Sir:

Please accept my congratulations on your letter to Henry R. Luce, Editor-in-Chief, and H. H. S. Phillips, Publisher of "Sports Illustrated", which letter appeared in "The Chronicle" of October 29th.

I think the letter is an excellent one and is more than justified by the publication of the unfortunate article which appeared in the recent issue of "Sports Illustrated."

Sincerely yours,

Gilbert Mather, President,  
M.F.H. Association of America

Nov. 1, 1954  
226 Walnut Street  
Philadelphia 6, Pa.

### "Not Limited to Gunners"

Dear Sir:

I was glad to read your letter to Mr. Luce with reference to the Gilligan article in "Sports Illustrated." I shall write to him also in the hope that something can be done to bring gunners to an awareness of the fact that "sport" is not limited to those who tramp through the woods carrying shotguns or 30 caliber rifles. I am sure you are doing and will continue to do much in this regard.

Sincerely yours,

The Very Rev. Charles R. Allen  
The Cathedral of Our  
Merciful Saviour

Nov. 2, 1954  
Faribault, Minn.

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## BREEDING

AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF



## Racing Review

Jamaica — Pimlico — Narragansett Park  
Tanforan — Golden Gate Fields — Churchill Downs

### Raleigh Burroughs

#### Jamaica

The Gallant Fox Handicap, 16th running, 1½ miles, 3-year-olds and up (November 13). Every year about this time the Maryland Racing Writers dish up a little eatin' and dancin' conclave that causes somewhat less of a stir in Baltimore than the Derby does in Louisville, but getting over either is about the same. The Baltimore sociable is a many-faceted affair, and one of the facets is an award to the owner or breeder of the Thoroughbred that did the most for the prestige of Maryland in the season just completed.

This year's award went to Alfred Vanderbilt. Social Outcast was the horse that earned it. The voting was held on November 9, without the knowledge of the gelding, and not being aware that he had already earned the honor, he set out the following Saturday (November 13) to make his pitch.

He turned in a creditable effort and brought \$60,550 to Mr. Vanderbilt, who immediately went to Europe.

The betting in the Gallant Fox closed with Social Outcast (carrying 124 pounds) and King Ranch's Rejected (127 pounds and the high-weight) co-choices at 3.60 to 1. The Whitney entry of Cold Command and Fly Wheel was held at 3.54.

As the horse got under way for the mile-and-five-eighths route Mandingo showed on the front end, with Bicarb second and Fly Wheel third. The leader weakened slightly after a mile and Bicarb took the pace.

Social Outcast, which had been well back of the leaders in the opening eighths, began moving after a half mile and was fourth with five-eighths to go. At the quarter pole he shoved his head in front of Bicarb's and led from there on home, stretching out his margin to 1½ lengths at the wire.

Bicarb held on well and was eight lengths before Subahdar at the end. The latter took the show spot in a photo over Great Captain and Artismo. In the late stages, Artismo moved all the way up to third and appeared a serious threat coming around the bend, but faded to fifth in the stretch.

Social Outcast was capably handled by Ovie Scurlock, in the absence of Eric Guerin, who had been benched by the stewards for careless steering in the Remsen.

The money award brought Social Outcast's 1954 total to \$192,675. His stakes wins have been scored in the Whitney, Rhode Island Special and Narragansett Special Handicaps, before the Gallant Fox.

In 1953, when he was three years old, he was second once and third once in 9 starts, and earned \$11,750.

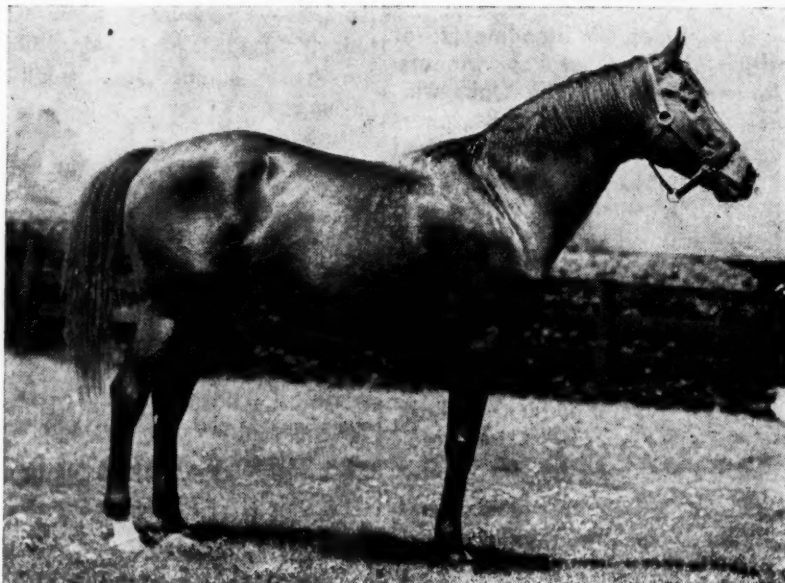
By Shut Out, from \*Sickle's daughter,

Pansy, Social Outcast was bred by Mr. Vanderbilt. Bill Winfrey, of course, trains him.

The Remsen Stakes, 41st running, 1½ miles, 2-year-olds (November 11). The Remsen was run on Veteran's Day, which used to be Armistice Day. Those who celebrated the occasion at Jamaica saw some smart horsebacking on the part of Jockey Doug Dodson and a game effort turned in by Roman Patrol, the winner.

Brother Tex and Ever Best were promptly away from the gate and Roman Patrol kept them hustling to stay in front of him. After three-quarters of a mile it was Ever Best, by a half, and Roman Patrol had Brother Tex by about a length. Coming into the straight, Roman Patrol went ahead. Grandpaw loomed a threat as Brother Tex began to fade.

The battle in the last eight was worth the price of admission. Grandpaw swept past Ever Best and continued on by Roman Patrol, but Mr. Dodson still had a bit of horse under him and used it. His mount came through and won the prize by a neck. Ever Best took third money. 1½ lengths back of Grandpaw. Ocean Lane was fourth, another three-quarters back.



(Bert Clark Thayer Photo)

Gallant Fox, the first Thoroughbred to win the Triple Crown and then sire a Triple Crown winner died at Claiborne Farm, Paris, Kentucky, on Saturday, Nov. 13th at the age of 27. During his racing career the son of \*Sir Gallahad III—Marguerite, by Celt was the winner of 11 races and \$328,165. He was the sire of such outstanding stakes winners as Omaha, Flares, Granville and many others.

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Worth \$37,250, the Remsen put Roman Patrol's earnings at \$45,500. He has won 4 of his 5 starts (was out of the money in The Garden State) but this was his first stakes win.

The young son of Roman—Karakal, by Psychic Bid, belongs to the Pin Oak Farm of Mrs. H. Burnett Robinson. He brought \$18,000 at Saratoga last year. Mrs. G. P. Greenhalgh bred him.

J. H. Pierce trains for Pin Oak.

#### Pimlico

Exterminator Handicap, 1½ miles on turf, 3-year-olds and up (November 11). This year's Exterminator was not exactly a renewal of a race that has been run at Pimlico most years since 1940.

At first it was a handicap grind of two miles and 70 yards. In 1951 the distance was moved up to 2½ miles. It wasn't run in '49 '50, or '53. In 1951 and '52 the distance was a mile and one-half and the imposts were set by the scale of weights for age.

This year's running was at 12 furlongs like the last two, but on the turf. It is Pimlico's plan to put the race back into stakes class in subsequent runnings.

The Argentine-bred Cascanuez galloped to an easy win and an even easier track record, as none existed for the distance on grass.

The eight-year-old son of Partab—Vuelta al Pago, by Ipe, took an immediate

Continued On Page 6



# FASIG-TIPTON NEWS



HUMPHREY S. FINNEY, *President and General Manager*



3 East 48th Street

MURRAY HILL 8-1897

New York 17, N. Y.

## Newmarket December Sales Offer 1,200 Thoroughbreds

### Sale Will Include The Dewar Dispersal

The Dewar Dispersal, the most important sale of its kind to be held in England in a quarter of a century, will be conducted at Newmarket.

It includes 16 broodmares, of which 11 are stakes winners. Among these are the Oaks winner, Commotion, dam of 8 winners including 4 stakes winners, in foal to Big Game; Festoon, winner of the 1,000 Guineas and the Coronation Stakes, and her dam, Monsoon, who has a chestnut colt by Fair Trial at foot.

Also offered are the stakes winners: Point a Pitre, winner of the French Oaks, in foal to Tudor Minstrel; Neola, by Nearco; Rainbow Room, in foal to Alycidon, and Goblet, bred to Fair Trial.

Eight of the mares have already produced winners. Eight yearlings out of these mares are by Fair Trial, Nimbus, Alycidon, Tudor Minstrel and Nearco. Race Horses to be offered include 3 stakes winners and some beautifully bred fillies.

### Fasig-Tipton Sales Reach Record High

Through the recent Maryland Fall Sales, Fasig-Tipton Company has sold 1,380 horses at 15 sales for a record total of \$5,722,500, Humphrey S. Finney announced today. In 1953, at 17 sales, 1,600 horses brought just under \$5,000,000.

### WANTED

American bred broodmares are wanted for export. They must be good individuals and must be in foal, preferably to American sires. State full particulars and price in writing. Address Box FR, c-o Fasig-Tipton Company, 3 East 48th Street, New York 17, N. Y.

### For Further Information

For your Newmarket Sales listing and for further information, write or phone:

FASIG-TIPTON COMPANY  
3 East 48th St., New York 17, N. Y.  
MURRAY HILL 8-1897

### Fasig-Tipton Lists Selection of 120

On the basis of pedigree, racing class, production record and apparent suitability to the American taste, Fasig-Tipton Company has prepared a selection of 50 broodmares, 35 weanlings and 35 fillies-out-of-training, from the 1,200 entries for the Newmarket Sales of December 6 through 10.

Although catalogues are not available, galley proofs may be inspected at Fasig-Tipton Company's New York offices. Prospective purchasers can also obtain full information on the offerings by telephone, mail or wire.

Through its English associate, the British Bloodstock Agency, Fasig-Tipton Company is in a position to afford its clients complete reports as to conformation, soundness, breeding history and value on any offerings listed. Fasig-Tipton Company will arrange selection, inspection, purchase, transfer of funds, insurance and shipment.

Write or phone for this select listing.



## \*Nasrullah Star Of Freshman Sires

Frank Talmadge Phelps

Not in a great many years has any horse hit the American breeding scene with the impact of the former Irish stallion \*Nasrullah, whose first American crop to reach the races has run away with the major share of 2-year-old honors.

As of November 1, sons and daughters of \*Nasrullah had included five juvenile stakes winners (no other stallion has more than three) of a dozen added-money features (no other stallion's get can claim more than five).

Among the \*Nasrullahs have been Nashua, at least the second best 2-year-old colt in the East (depending upon whether you rank the improved Summer Tan above him, as many racing observers will not); Delta and Lea Lane, the two best 2-year-old fillies in the Midwest; Blue Ruler, one of the two best 2-year-old colts in the West (the late-developing Trentonian is the other); and Flying Fury, winner of the important Champagne Stakes.

These stakes stars, plus the accomplishments of other members of \*Nasrullah's initial crop in this country, have placed him far ahead of his rivals among the sires of juveniles. Two-year-olds sired by the son of Nearco—Mumtaz Begum, by \*Blenheim II, have already earned more money than the juvenile get of any other stallion in the history of American breeding except Roman, who led last year's juvenile sire list with a record-breaking \$550,966. That mark seems safe, but \*Nasrullah will finish the season with close to \$500,000 collected by his 2-year-olds.

So far as this reporter has been able to ascertain by a quick check, \*Nasrullah is the first stallion to lead the juvenile sire list with his first crop conceived in this country. The way his 2-year-olds have been running invites comparison with the first American crop by \*Blenheim II, but that great stallion never headed the list of sires of 2-year-olds.

\*Blenheim II and \*Nasrullah were both imported by A. B. Hancock to stand at his Claiborne Farm, Paris, Ky.

\*Nasrullah has already sired classic winners abroad, among them the American-foaled Never Say Die, victor in this season's English Derby and St. Leger. The Claiborne stallion was the leading English sire of 1951; and has ranked second each year since, including 1954.

He has previously been represented in the United States by such imported sons as \*Noor and \*Curragh King. The latter captured the Argonaut and Lakes and Flowers Handicaps this spring.

Ranking next to \*Nasrullah among all sires of 2-year-olds is \*Heliopolis. And ranking next to the son of Nearco among "freshman sires," represented in 1954 by their first crop to reach the races, is a son of \*Heliopolis, Olympia.

His outstanding representative has been the filly Gandharva, winner of the Spinaway Stakes. She seems to have secured for her daddy a position among the dozen leading sires of juveniles.

This can hardly be termed a surprise, since Olympia was quite a precocious runner himself. Out of the Stimulus mare Miss Dolphin, he captured the Primer Stakes and Breeders' Futurity at two; and set a track record when he

dead-heated with Ky. Colonel in the Joliet Stakes. In later seasons, Olympia brought his total earnings to \$365,632, chiefly through such sprints as the San Felipe, Derby Trial and Withers Stakes, Experimental Free No. 1, Paumonok, Camden and Roseben Handicaps. But he also took the Experimental Free No. 2 and Wood Memorial at 1½ miles, and the Flamingo at 1¼ miles. Nonetheless, he seems a rather doubtful possibility as a sire at classic distances.

Owned by Fred W. Hooper, Olympia stands at Dan and Ada Rice's Danada Farm, Lexington, Ky.

Another son of \*Heliopolis, Noble Hero, sent out in his first crop this season's Florida Breeders' Stakes winner, Merriwolf.

Such precocity seems a bit strange here, since Noble Hero was at his best as a 3-year-old. At that age, the full brother to Greek Ship (and half brother to Rampart, Sky Ship and Ria Rica) accounted for the 1¼ mile Choice Stakes; and was beaten a neck in the 1½-mile Lawrence Realization. With the right sort of mares, he would seem a good prospect as a classic sire.

But he may not get too many good mares, since he stands at Carl G. Rose's Rosmere Farm, Ocala, Fla. Florida breeding is decidedly on the upgrade, but it has not yet attained classic status.

Besides \*Nasrullah and Olympia, another freshman sire, the French-bred \*Djeddah, seems virtually assured of a place among the 20 leading 2-year-old sires.

His chief star has been Cup Man, winner of the Absecon Island Handicap, the only grass stakes for juveniles in the country.

\*Djeddah was himself a good 2-year-old, as was his half brother \*Priam II, now also in the U. S. \*Djeddah annexed the Criterium de Maisons Laffitte at two;

and Prix Daphnis et Chloe in France, and the Eclipse and Champion Stakes in England as a 4-year-old. But he has classic breeding. His sire, Djebel, won the 2,000 Guineas and sired the 2,000 Guineas victor My Babu; and \*Djeddah is a half brother to the dam of international classic filly Corejada. Moreover, \*Djeddah's second dam was a full sister to the dam of the great Tourbillon.

Cup Man's sire stands at Henry H. Knight's Coldstream Farm, Lexington, Ky.

Other freshman sires of 1954 with stakes winners in their first crop to race have included Bolero, Knockdown, Better Self, Destino and \*Sullivan.

Bolero's son Wrack Master won the Christiana Stakes.

This is another case of speed begetting speed, although Bolero was not especially precocious. However the son of Eight Thirty—Stepwisely, by Wise Counsellor, set world records of 1:08½ for six furlongs in 1:21 for seven furlongs; and twice ran six panels in 1:09½ at Bay Meadows. He earned \$156,450 in taking the Del Mar Derby, A. B. Spreckles, San Jose, Veterans Rehabilitation, Pacific, Preview and San Carlos Handicaps. The 1¼-mile Del Mar Derby was his only added-money score at more than a mile. He seems pretty certainly a speed sire.

Bolero stands at Lou P. Doherty's Stallion Station, Lexington, Ky.

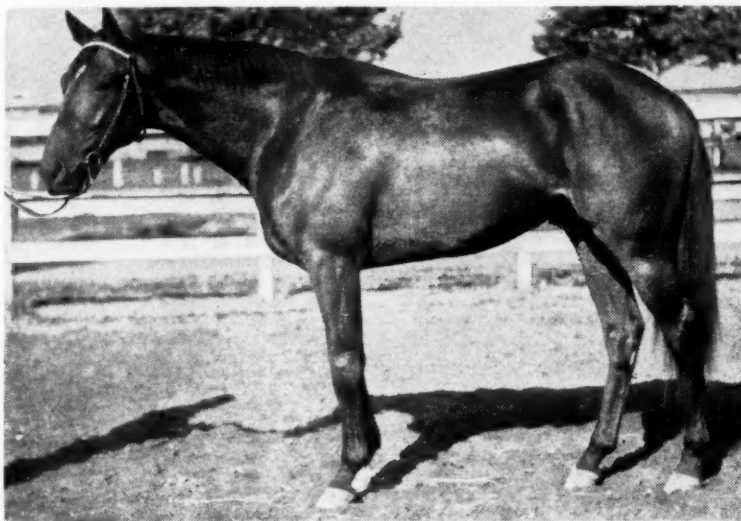
Knockdown's son, the gelded Right Down, accounted for the William Penn and Tremont Stakes.

Reasonably precocious, Knockdown captured the Cowdin Stakes and placed in the Arlington Futurity at two. The full brother (Discovery—Bride Elect) to First Glance triumphed in the 1¼-mile Santa Anita Derby before he was injured. Coming back to the races at the age of five, Knockdown clicked in the 1¼-mile Excelsior and Queens County Handicaps. However, his own distance limitations may have been due primarily to his hurts. Off his distance pedigree, he might make a good route sire.

Owned by Mrs. Elizabeth N. Graham's Maine Chance Farm, Knockdown stands at Mr. and Mrs. Melville Church II's North Cliff Farm, Rixeyville, Va.

Better Self's daughter Snooty scored in a division of the Hialeah Juvenile Stakes.

Continued On Page 6



(Belmont Park Photo)

Belair Stud's Nashua

Winner: The Juvenile, The Grand Union Hotel, The Hopeful, Futurity Stakes. Never unplaced in 8 starts.



(Arlington Park Photo)

Charlton's Clay's Lea Lane, Kenny Church up.  
Winner: The Miss America, Pollyanna, The Durazna Stakes.  
Unplaced once in 7 starts.



(Arlington Park Photo)

Claiborne Farm's Delta, Steve Brooks up.  
Winner: Arlington Lassie, Princess Pat Stakes. Unplaced once  
in 7 starts.

## Freshman Sires

Continued From Page 5

One of the best of the unusually fine crop that also included Citation, Better Self acquired the East View Stakes and Saratoga Special at two; and ran second to the Calumet champion in the Pimlico Futurity. In later seasons, the full brother to Mac Bea, and half brother to Prophets Thumb and Riverina, scored in added-money features from six to ten furlongs. Among Better Self's major triumphs were the Paumonok, Yankee, Discovery, Westchester, All American, Carter, Gallant Fox and Saratoga Handicaps. The son of Bimelech from the Spinaway and Hopeful Stakes victor Bee Mac earned \$383,925. He is a top prospect as a classic sire.

Better Self stands at Robert J. Kleberg Jr.'s King Ranch Farm, Lexington, Ky.

Destino has been moved there for the 1955 stud season. The son of \*Beau Pere from the San Gabriel Handicap winner Sun Lady, half sister to Twilight Tear, has been standing in Texas.

One of those good stallions that sometimes pop up in the most unforeseen places, Destino placed four times, showed once and earned \$3,400 in seven starts at three, his only racing season.

Yet his son Mister Carter tallied in a division of the Joliet Stakes.

Since this review of 1954 freshman sires began with an Irish stallion, \*Nasrullah, it is only fitting that it should wind up with another import from the Emerald Isle, \*Sullivan, whose son Mr. Sullivan copped the Haggin Stakes.

\*Sullivan was precocious enough in his native land to rack up a five-length victory in the Boyd Rochford Plate and to run third in his other three juvenile starts. The son of Panorama—My Bid, by Knight of the Garter, was then brought to this country, where he won five races and placed in stakes.

He stands at Mrs. Ann Peppers' Merryman Farm, Sunnymede, Cal.

It will be interesting to follow the further stud careers of these prominent freshman sires of 1954, and to observe

which of them live up to their first-crop promise by graduating to important rankings on the general sire list.

## Racing Review

Continued From Page 3

ate lead and frisked over through mile-and-a-half test in 2:32½. Cascanuez (which, as near as I can figure it out, means "Nut-Cracker") had an advantage of 4½ lengths over Kaster at the end. Brush Burn missed second money by a nose, and saved third by four lengths over Ming Yellow.

Owned by the Charfran Stable of Mr. and Mrs. Charles Cohen, Cascanuez was registering his eighth win in 27 1954 starts. He has been second once and third 4 times, and the \$6,585 he won at Pimlico puts his earnings for the season at \$33,405. He won the Chagrin Valley Stakes in August.

In 1953, he raced 6 times, was third once and earned \$500. J. Carrara trains the horse and R. Ussery usually rides him.

F. X. Luran bred Cascanuez.

The Marguerite, 10th running, 1½ miles, 2-year-old fillies (November 30). The favorite players scored a money victory in the Marguerite but they picked the wrong horse. Mrs. Ada L. Rice's entry of Nimble Doll and Proud Pomp seemed a solid wagering proposition as Nimble Doll had clicked off a speedy race at Pimlico just five days before and had whipped four of her six Marguerite adversaries in so doing.

She appeared to be a cinch—so the odds on the entry at race time stood 6 to 10.

Nimble Doll hustled into the lead as expected, but Reddy Ro stuck with her and put her away coming around the bend. Heading for home the roan filly was three lengths in front, but Nimble Doll's little helper was coming strongly under F. A. Smith and the little helper turned out to be the ace. She collected the longshot in the closing strides.

Proud Pomp, by \*Heliopolis (What!

another one!), from the Bull Lea mare, Airy, was scoring her third win in 11 starts. She has been third once. The \$34,025 from the Marguerite gives her a total of \$40,205. Danada Farm, owned by Mrs. Rice and her spouse, Dan, bred the bay filly.

T. J. Kelly trains.

Narragansett Park

The James H. Connors Memorial Stakes, 20th running, 1½ miles, 2-year-olds (November 13). Lazy F. Ranch's Door Prize, which won the Mayflower Stakes at Suffolk in October, added the Connors Memorial on November 13. The purse amounted to \$11,060 and brought the gelding's earnings to \$28,410. It was his fourth win in 10 starts. Twice, he has been second and once third.

Queensware led through the early running with Cain Raiser and Blue Vet moving along not far back. Door Prize never was worse than fourth, and began making his move on the leaders with the race about half over.

The roan was second after three-quarters of a mile and ran down Queensware coming around the bend, to enter the last eighth with an advantage of half a length. He stretched this a bit as he went to the wire, even though showing evidence of fatigue.

Queensware held on well for second money, whipping Clamor by a neck. Cain Raiser was a distance fourth.

Mr. Oleg T. Dubassoff trains for Lazy F and E. Gross had the mount on Door Prize.

Mr. W. S. Parish owns the stable and bred Door Prize.

Tanforan

Tanforan Handicap, 11th running, 1½ miles  
Continued On Page 35

**SAFEGUARD THE LEGS**  
**ALWAYS HAVE**  
**SEALTIX BANDAGE**  
**ON HAND**

## The Clubhouse Turn



### Headley Wins Turkey

In an effort to stimulate interest in voting in the recent election, the Lexington Junior Chamber of Commerce organized a drawing for a live turkey in each of Fayette County's 60 precincts.

Winner in the Airport Precinct was Hal Price Headley, owner of Beaumont Farm.

### NATB Election

At a Lexington, Ky., meeting during the Keeneland Fall Sales, Directors of the National Association of Thoroughbred Breeders re-elected all officers except one. D. Elmo Jordan, Chicago, was chosen to succeed Fred B. Pohl, Detroit, as Vice-President.

Re-elected were President Carl G. Rose, Ocala, Fla.; Treasurer Dr. Charles E. Hagyard, Lexington; and Executive Secretary Len G. Tracy, Lexington.

The Pennsylvania Horse Breeders Association was welcomed into NATB membership at the meeting, attended by two representatives from breeders' groups in each of the 12 affiliated States.

Next meeting of the NATB Directors was scheduled for Hialeah Park on the day the Florida Breeders' Stakes is run in February.

### Keeneland Buys McBride Property

The Keeneland Association has purchased a house & seven acres of land adjoining Keeneland Race Course from Mr. and Mrs. Edward J. McBride, Cleveland, Ohio. Tax stamps on the deed, as recorded in the Fayette County Clerk's office, indicated a price of \$11,000.

Mr. McBride, one of the operators of the Empire News Service, a racing-wire service, bought the property five years ago for \$7,000 through the then Manager of the Blue Grass Sports Review, Empire's Lexington outlet.

### Delaware Park

Next year's Delaware Park meeting will open on Saturday, May 28 if the Racing Commission confirms the request of the Association which yesterday applied for its 32 traditional days of Thoroughbred racing. The announcement of the application was made by Bryan Field, Vice President and General Manager, who said the meeting would run through July 4, as customary. There is only one Thoroughbred track in Delaware and for years the application has been tantamount to confirmation because of that

fact. Again there will be continuous racing Monday through Saturday inclusive with no so-called dark days such as occur at some other tracks.

Discussing the forthcoming meeting, Field said that President Donald P. Ross has new plans for 1955 of interest to horsemen and racegoers alike. These are under discussion and will be ready for announcement at about the end of the year. Further emphasis on the breeding side of racing is under consideration. The richest race in the world for fillies and mares, the \$138,400 Newcastle was renewed at Delaware Park last Independence Day and saw at the post 20 Thoroughbreds, the biggest field of 1954 and one of the largest in American racing history.

—Al Fahey

## Leading Home at \$46,000 Tops Maryland Fall Sales As 150 Head Are Sold

The Maryland Fall Sales sponsored jointly by Fasig-Tipton and The Maryland Horse Breeders Association were held on November 4, 5, and 6, featuring offerings at Timonium and Pimlico where 150 head were dispersed for \$221,100.

The sale included yearlings, weanlings, race horses, stallions and broodmares with the top dollar being realized in the latter division. William F. Ziegler's Leading Home, stakes winning daughter of Bull Lea—Marching Home, by John P. Grier, in foal to Hill Prince was bought by the combine of Claiborne Farm and Nysdrie Stud for \$46,000.

Among the racing stock a tie resulted at \$20,000 between the 2-year-old Take It Easy and the 4-year-old Magic Lamp.

Consigned by the Burrland Farm of William F. Ziegler, Jr. Take It Easy, a son of Easy Mon—Nemissa, by Cherokee, went to R. L. Reineman at the aforementioned figure.

Magic Lamp, a son of \*Alibhai—Milcave, by Cavalcade and winner of the Jamaica Handicap, entered in the sale by Rokeby Stable, was "knock down" to George Offutt III of Warrenton, for \$20,000.

Tinkham Veale II gave \$15,500 for the 3-year-old First Watch, a son of Ace Admiral—Dew at Dawn, by Pensive from the Burrland lot, while S. Lewin as agent, paid out \$15,000 for the 5-year-old horse Blue Dare a stakes winning son of Blue Swords—Beedee, by Bimelech from the Emerald Hill Stable consignment.

Top dollar among the yearlings was commanded by Rappahannock Farm's chestnut gelding by \*Piping Rock—Holly Berry, by Tintagel—Mrs. S. Lewin bidding \$3,100. The price was motivated a great deal through the efforts of this gelding's half-sister Senga which had scored her third successive win in the Lewin silks.

The honor of paying the second high for a yearling went to Jimmy Hechter as agent for the colt Flotilla, a bay son of Ace Admiral—Melisande, by \*Bahram from Sundridge Farm's consignment.

Peter Vischer, well-known editor of the publications of the thirties Polo, Country Life and Horse and Horseman was the third high bidder of the yearling sale when he purchased O'Farrell Brothers' bay gelding by British Buddy out of Softie a 100% producing half-sister by Flares to the stakes winner Anthemion, dam of Bryan G.

On the whole, the sale was most satisfactory, with quality stock bringing good prices.

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## Action At Montpelier

(All Photos by Marshall Hawkins)



The Montpelier Hunt race meeting as seen from the head of the stretch as J. F. McHugh's River Jordan (white blinkers) leads the field in the Bellevue Plate. The brown gelded son of Bimelech took the track at the outset and romped home by 8 lengths under Jockey E. Phelps urging.

In the Meadow Woods, 1¼ miles over Hurdles, Jockey A. P. Smithwick rated Almond Cook's "Orestes Kid" just off the early pace and then came on to win by 5 lengths. (l. to r.). A. Cook's "Orestes Kid," E. J. Gould's Really Gone, C. C. Jelke's Rico Knight, Brookmeade Stable's Harlem and C. M. Kline's Good Cards.



The Madison Plate, about 2 miles over hurdles, was practically a front running triumph for North Hill Farm's "Phalene," guided by Jockey K. Field. (l. to r.): C. M. Kline's Brechin, North Hill Farm's "Phalene," Mrs. F. Ingall's Bab's Whey, and E. S. Voss, Jr.'s Privilege.

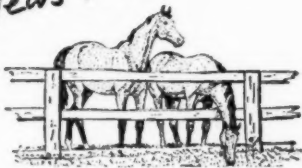


The Virginia Plate, contested at 1 mile over the flat track, fell to the stride of Mary A. Rumsey's Rearrangement, as Jockey E. Phelps got the Pictor gelding away on top and stayed there to win by 4 lengths. B. H. Robertson's By Step (#13) was pressing the pace setter as the field came out of the chute, with Mrs. M. G. Walsh's Saunterer in close attendance.



In the Noel Lang Steeplechase Handicap, 2½ miles over brush, Mrs. A. Smithwick's "External Relations," with son "Paddy" in the irons, came on in the late stages to overtake Montpelier's Cap-A-Pie (#2) with Jockey R. Woolfe, Jr. up, to win by a neck in a driving stretch battle.

## News From the Studs



### KENTUCKY

#### Sub Fleet to Stallion Station

Dixiana's Sub Fleet, earner of \$237,922, will be syndicated and enter stud at Lou P. Doherty's Stallion Station, Lexington. Dixiana will retain an interest in the 5-year-old home-bred, whose stud fee will be \$750, live foal.

Sub Fleet won the Kentucky Jockey Club Stakes, Sheridan Handicap and Hawthorne Gold Cup. In the latter event, he set a new 1 1/4-mile record of 2:00 3/4.

He is a son of Count Fleet—Sub Rosa, by Balladier, Spy Song's full sister who also produced the Ashland Stakes victor Wondering.

#### Hill Gail to Ireland

Mrs. Gene Markey's Calumet Farm, Lexington, has sold the \$332,555 earner Hill Gail to Joseph McGrath's Brownstone Stud in Ireland for \$150,000.

The 5-year-old son of Bull Lea—Jane Gail, by \*Blenheim II, won the Arlington Futurity, San Vicente Stakes, Santa Anita and Kentucky Derbies, Phoenix Handicap and Derby Trial in a little over nine months.

He set a new Churchill Downs mile record of 1:35 3/4 and equaled the Keeneland six-furlong standard of 1:10 3/4. He hurt a leg in the Kentucky Derby; and never fully regained his form thereafter, although he placed in stakes during both of the last two seasons.

Hill Gail's dam, Jane Gail, is a half sister to the Bull Lea sprinter High Shine, victor in the Hyde Park Stakes and Tropical Park De Soto Handicap. The next dam, Lady Higloss, took the Continental Handicap.

As soon as fertility tests are completed Hill Gail will be shipped to Ireland.

It is understood that Mrs. Markey refused an offer from Prince Aly Khan for the \$541,275 earner Ponder, a son of Pensive—Miss Rushin, by \*Blenheim II. However, Prince Aly did purchase from Calumet the winning 2-year-old filly Imperia, by Bull Lea—Peppy Nell, by \*Sir Gallahad III.

#### Spinning Top's Kin

John S. Phipps has a yearling half sister, by \*Ambiorix, and a weanling half brother, by \*Nirgal, to Spinning Top, the Bull Lea filly who recently won the \$40,000-added Vineland Handicap, at Arthur B. Hancock's Claiborne Farm, Paris, where Mr. Phipps boards his mares in Kentucky. The dam, Whirlabout by Pompey, was bred to \*Nasrullah last spring. During her own racing career, the mare took the Debutante, Princess Pat, Autumn Day, Gazelle, Test and Santa Barbara Stakes, Yankee, Diana, Mary Dyer, Correction and San Mateo Handicaps, and New England Oaks. Mr. Phipps bought her out of the Louis B. Mayer Dispersal in 1948 for \$49,000.

#### Prince Noor's Half Brother

Mrs. Walter J. Salmon's Mereworth Farm, Lexington, has a weanling half brother, by Coalton, to Hasty House Farm's Prince Noor, winner of the recent \$25,000-added Kentucky Jockey Club Stakes at Churchill Downs. The dam,

Miss Doreen, victor herself in the Golden Poppy and Santa Margarita Handicaps, was bred back last spring to \*Noor, whose first added-money captor Prince Noor is. The Hasty House colt was leased as a yearling from Mereworth, which bought Miss Doreen, in foal to \*Noor, from the Estate of Charles S. Howard, \*Noor's owner. Prince Noor is the first foal of Miss Doreen, a daughter of Pilate out of the great race mare Princess Doreen, by \*Spanish Prince II.

#### Gala Fete's Half Sister

R. W. McIlvain, owner of Walmac Farm, Lexington, has a weanling half sister, by Billings, to Gala Fete, the \*Heliopolis mare who recently won the \$10,000-added Falls City Handicap at Churchill Downs. The dam, the Chance Play matron Gala Event, was bred to \*Alibhai last spring.

#### Pet Bully Arrives

Mr. and Mrs. Dan Rice's Pet Bully arrived last week at Mr. and Mrs. Howard Reineman's Crown Crest Farm, Lexington, where the \$365,702 earner will enter stud next spring.

#### Laffango's Half Sister

Charles J. Wade, owner of Steele's Run Farm, Lexington, has a weanling half sister, by Challedon, to Trio Stable's Laffango, recent winner of the \$25,000-added Interborough Handicap at

Jamaica. Mr. Wade sold Laffango to Jack Lieberman, one of the Trio Stable partners, for \$4,600 at the 1951 Keeneland Fall Sales. The Errard colt has now earned \$187,705. His dam, Lovely Girl, who has also produced the Richard Johnson Stakes victor Billy Bumps, was bred to Blue Swords last spring.

#### Deliberator to Scotland

Deliberator, sire of Air Rate, Jess Linthicum and Just Sidney, will make the 1955 stud season at E. H. Taylor Hay's Scotland Farm, Frankfort. The winner of the Hialeah Nursery Stakes, Quickstep, Interborough and Toboggan Handicaps, has been standing at William H. May's Glenary Farm, Frankfort.

#### Claiborne Sells \*Nasrullah Yearling

Arthur B. Hancock's Claiborne Farm, Paris, has sold privately two \*Nasrullah colts, a full brother to Blue Ruler and a half brother to Jet Pilot, to Joseph Tomlinson of Canada. The two are being broken at Keeneland by Trainer James S. Jones.

—Frank Talmadge Phelps



## Change of address:

the office of **Rice Associates** is now located in Middleburg, Virginia, although the Service & Parts Dept. will remain in Baltimore, Md. at 400 Benninghaus Road. **Rice Associates**, the U. S. Distributors for —

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# POLO

## NEWS



### Dr. Clarence C. (Buddy) Combs Heads Indoor Polo Handicap List

Bill Briordy

Once again Dr. Clarence C. (Buddy) Combs heads the country's indoor poloists. Combs, Eatontown, N. J., veterinarian, who captains the Red Bank Polo Club, is on the top rung with a ten-goal rating, according to the handicaps released last week by the Indoor Polo Association of America.

Peter Perkins of the Hawaii Polo and Racing Association follows Combs at nine goals. Perkins, originally from San Francisco, was raised from eight goals on the strength of a splendid campaign in the Honolulu Stadium.

For the past three years, the only nine-goaler indoors was the late Al Parsells, who had managed the polo set-ups at the Squadron A Armory in New York and the Meadow Brook Club, Westbury, L. I. With the 1954-55 indoor campaign slated to begin later this month, many increases were made in the handicaps of players hailing from New York, Chicago, Detroit, Hawaii, California and in the intercollegiate ranks.

Principal increases in Eastern circles saw Juan Rodriguez and Ray Harrington of the Brandywine Polo Club, Kennett Square, Pa. boosted from six to seven goals and five to six goals, respectively. Increases among the New York mallet-swingers saw Philip Iglehart, Meadow Brook, moving from five to six goals, along with Phil Brady, Squadron A Polo Club president. George C. Sherman, Jr., Meadow Brook and the New York A. C., went from three to four goals.

Among the Westerners, increases were awarded to three Chicago players, Thomas Healy, five to six goals, and Pat Connors and John Casey, four to five goals. Richard Baldwin, Honolulu, went from five to six goals, and Gordon von Tempisky, also of Honolulu, and Don Howden, Southern California Polo Association, were placed at five goals.

Donald Hannah, University of Virginia, and Jack Dean, New Mexico Military Institute, are at two goals, along with Bill Sampson, Stanford University. Juan Reynal, also of Stanford; Camilo Saenz and Alberto de Santamarina, Cornell, and Mal Wallop, Yale, carry one-goal ratings. Also, the names of University of Arizona players appear on the handicap list for the first time in many years.

Other high-ranking players who retained their ratings are: William H (Billy) Nicholls, New York A. C., eight goals; John Pflug, New York A. C., seven goals; John F. Ivory, Jr., Detroit, seven goals, and A. G. (Herb) Pennell Squad-

ron A Polo Club, six goals. Pennell has taken over as manager of polo at Squadron A. The weekly Saturday night double-headers at the New York armory will begin Nov. 27, with the season slated to run through March.

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## BOOKS



### Enthusiastic Horseman Writes On The Problems Of The Average Owner

**YOUR HORSE**—By George C. Saunders, M. D., illustrated by Patricia Palmer, D. Van Nostrand Co., 1954. New York \$4.00.

It is a pleasure to review for Chronicle readers a book which one can so wholeheartedly recommend, not only as a practical and reliable guide to good horsekeeping but also as an enjoyable and very worthwhile volume to have on one's library shelf.

A few words about the author might serve as a background for the book. Dr. Saunders, whose busy career as a physician has led him to various parts of the country, has also pursued with great enthusiasm and energy his career as an amateur horseman. Interested in horses and riding since childhood, he has played polo, rides to hounds and shows his hunters extensively. He has always taken care of two to four horses for himself and his wife and a pony now for his young daughter. For years he has studied the best and most practical means of stable management and horse care, and in this book is passing it on to other horsemen.

Dr. Saunders offers advice on the choosing of a horse with consideration as to its cost, conformation and disposition, the purchase of equipment; the construction of stables and fences; and other problems confronting the average owner—all of it based on actual experience, not theory. There is an excellent chapter on feeds and bedding in which the author goes into specific detail regarding their selection, amounts and uses. Pastures and paddock, large and small, are discussed at length as well as medicinal and grooming care. Another chapter deals with the question of when and whether to turn your horses out and also the matter of building a trailer and transporting your horse. One brief section of the book is concerned with basic physiology of the horse, including an explanatory discussion of fitness, "second wind", and staying power in horses. The last chapter, entitled "Genetic Considerations", contains pertinent information and suggestions for those who wish to raise a colt.

Hardly a phase of the horse's home life is left out and in the author's sincere and down-to-earth fashion he points

out the hard work, responsibilities and some of the unpleasant tasks as well as the ultimate satisfaction of caring for one's own horse. Junior riders and parents who are wondering about the problems connected with choosing a pony and satisfactorily caring for it at home will enjoy the book immensely and glean genuine benefit from it.

Mrs. Patricia Palmer, the illustrator, is herself an ardent horsewoman. Her drawings are very excellently done in a realistic but casual manner and add much to the warmth and understanding of each chapter.

Although this is not a book on riding, Captain Littauer wrote the introduction. In it he stresses the importance to good riding of an established cooperation between man and mount and states, "In this respect *Your Horse* is a valuable contribution towards the modern rider's education." —Lucy A. Ostrum

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### Letters To The Editor

Continued From Page 2

#### On Editorial Comment

Dear Sir:

Now that the subscription has been properly renewed its well to drop a note.

I don't know what your policy is down there but from time to time your editorial comment is so powerful in its application up this way that I would like to take the liberty of using the subject and the complete editorial on the air in the morning and/or at noon. I'm asking for permission first; secondly, if there would be any objection. Proper credits are always given, of course.

Have enjoyed the sheet much more since the new format. The editorial material is so fine and I'm delighted to find so many listeners locally who respond to any and all comment about the Thoroughbreds—the response to the editorials "Who Shall Lead In," "Cubbing," and "Judges" was great. I'd like to keep it up if permission can be gained. Please pass this along to your policy board.

Very truly yours,

Bob F. Doubleday  
Central New York  
Broadcasting Corporation

Oct. 18, 1954

W. S. Y. R.

Syracuse, N. Y.

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#### Enthusiastic Reader

Dear Sir:

I wish I could write and say that I had read *The Chronicle* for 60 years or something spectacular to show my enthusiasm for such a wonderful magazine, but I am only 14 and have read it for only 4 years, but I do intend to be a faithful subscriber for at least 60 more years! I think it is a wonderful, wonderful horse magazine.

Sincerely yours,  
Penny Haskell

Essex Falls, N. J.



## Grass Roots



### Plow Just Before Planting Corn and Cut Cost of Production

Mayo Brown

We are all conscious now more than ever before of the cost of production. The only way we can make more money on the farm is to cut this cost.

It has always been, I suppose, that the prices the farmer receives for his products—grain, beef, milk etc.—go down long before the prices he has to pay for the things he needs every day on the farm. Apparently this situation will never change.

Several years ago beef was selling for twice as much as it is today. At that time labor was less expensive and the cost of machinery was in some cases several hundred dollars lower than costs now. Machinery costs are going up again this year and the prices that we will receive for our products seem fairly stable right now, and of course, there is no way of knowing what will happen later on.

This situation is making everyone think of ways to cut production costs. There are many ways and new ones are discovered every day. Some are so simple that we wonder why we haven't thought of them sooner ourselves.

Last spring we saw corn land being plowed and seeded at the same time. That is, one tractor was plowing and pulling a section of spring tooth harrow at the same time and the other was being used to pull the corn planter. At the time this seemed like a pretty sloppy way to plant corn. I didn't think much more about it until later in the summer when I found out that this method had been used in other sections of the country for several years.

Apparently, in Michigan State this method of planting corn has been quite successful, and there seems to be no reason why it won't work anywhere else if conditions are right. The important thing is that the cost of planting can be cut considerably by using this so-called once-over method.

The whole idea is this. Don't plow until you are just about ready to plant. Then, as you plant, pull a section of spring tooth or spike tooth harrow behind the plow, which will finish up the seed bed, and plant the same day.

Of course, this method presents a few problems, but the advantages outweigh them. Where cost records have been kept, it has been found that from one to three dollars per acre can be saved on gasoline and wear on machinery alone. And it only takes one half the usual time to get the ground ready and plant.

By using the tractor less, the soil will

not be as tightly packed and rain can penetrate more easily. Also, the soil is in a better condition for root growth. Yields are usually just as good and are often better.

Some who use this method say that fewer cultivations are necessary. This is another saving in time and expense.

The problems involved, of course, vary from farm to farm, and they can generally be overcome fairly easily. If this method of tillage is used improperly poor stands will result and weed control will become severe. Planting cannot be delayed after plowing. Where one tractor is used it may even be necessary to stop plowing and plant the ground that has been prepared. Surface trash must be well turned under.

One farmer says that the once-over method makes plowing become an art again. The proper plow must be used for a particular soil, field cover and tractor and the colter and jointer must function properly in order to cover trash well.

The hitch used to pull the plow and other implements is important. Hitching directly to the plow will throw the plow out of adjustment. If a pull-type plow is used, run a chain from the draw bar to the implement. If you use a mounted plow rig up an arm far forward of the plow which will trail the implement to the right.

The condition of the soil is very important in order to get the best possible seed bed. Generally, if the field is dry enough for good plowing it is all right for this method of tillage. If the soil is too wet you will not get good results.

Soil specialists point out that the importance of planting almost immediately after plowing can not be over emphasized. The reason for this is to take advantage of the moisture and mellow condition which exists even in the heaviest soils for a short time after a good job of plowing. You also avoid a rain spoiling the seed bed and weeds have less chance to get ahead.

All in all, there seems to be no hard fast rule of thumb about this new method of seeding. The best thing to do is take the idea for what it is worth and fit it into your own situation. To us it looks like an easy way to cut costs.

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## Children's Trail Ride

**Organizing a Trail Ride for Children Proves Very Gratifying—Everyone wants to Return Next Year**

**Oliver S. Hayward**

(Secretary of the New Hampshire Branch of the Trail Riders of America)

"The meeting will come to order," said the Chairman. "We have already heard of more trails than we could ride over in a week. Now we must choose which ones we'll use. Remember that the requirements for good trails for a competitive trail ride are many. First, they must be easy to get to and without too much black top on the way. Second, they must be easy to get back from; we can't finish a day's ride weary and miles from nowhere. Third, there must be no spots so dangerous for horse or rider that the poorest rider in the bunch can't get over safely. Fourth, this is a competition so there must be enough tough stretches to separate the men from the boys, or, since a lot of the better riders are girls anyway, maybe we had better say the lumpers from the equestriennes.

"Fifth and most important, remember we are planning the Charles E. Shepard Memorial Trail Ride. It has to be a lot of fun. It has to be an experience people will remember with joy and satisfaction. We are commemorating a man who lived and dealt with horses all his life. He enjoyed every minute of it. What is far more important, he saw that other people enjoyed horses too. He was one of the first men in all New Hampshire to realize how much fun organized horse activities could be. Fifty years ago he was organizing rides out to his cabin, midnight rides, paper chases on horse back, sleigh ride parties, and small horse shows. Many of us assembled here learned most of what we knew about fun on horseback from him."

Organizing the ride would have been much tougher if our sister State, Vermont, had not blazed the trail twenty years ago. Many of our rules and regulations, techniques and awards were lifted shamelessly from the experiences of the Green Mountain Horse Association. But when the changes necessary for local conditions had been made there still remained enough work to be done to tax all the experience and ability of the assembled riders.

All the possible trails were sketched in on U. S. geodetic survey maps of the area.—These were connected into three wide loops extending out to east, south and west and returning finally to the starting point. The map distance finally used was 21.2, 33.6 and 11.4 miles, for a total of just over our desired fifty miles. Actually last minute changes and added distances not shown on the map in sufficient detail lengthened the trip to about seventy-five miles. This made it just a little too long, particularly on the hot and humid third day and particularly

for those of us who are getting stout and middleaged. It didn't bother the oldest rider, seventy years old, or the youngest, eight years, a bit. Those two were often together, riding ahead coming back to see if everyone was all right and turning aside to take vantage points with especial views. The sight of Bingo and Dark Age ahead after such a stop, gladdened and cheered our tired riders.

Nevertheless, another year we plan to keep below fifty miles. The ride is open to every beginner and we hope to make it possible for anyone who can get a horse to enter. No special conditioning is necessary, but no one has to try the ride more than once to learn that the more he conditions himself and his horse, the more he will enjoy himself.

Next it was necessary to locate stopping and watering places midway on each day's trail. This was to be a pleasure ride for children, primarily. Its purpose was not to exhaust them, but to challenge them to use the horsemanship they had learned from professional instructors, from amateurs like themselves, or in the hot dusty riding rings of summer camps. If they could go fifty miles in three days and enjoy themselves, bring their horses back in good shape and help others along the way to enjoy themselves, we believed that their horsemanship would be well proven. Perhaps they would be encouraged to go on and learn more of the art. All of them loved horses. They would not have signed up for the ride otherwise. But many of them needed to learn more horsemanship. This was one of the main purposes of the ride. Afterward, the judges said they could see the youngsters learning as the ride progressed. One of the highest prizes went to a girl who was only mediocre at the start, but by the last day was giving her horse a ride that left no doubt in anyone's mind of her ability.

It was next necessary to see the selectmen in the towns of Sutton, New London and Wilmot. A group of riders going through town might make complications of a sort we could not anticipate. In any case we needed their permission to put up trail markers along the roadside. We used the bottoms and tops of tin cans, painted red, white, or blue to mark the trails on the three days. It was thought best to use the colors in that order since a competitor if lost or otherwise upset might forget the day's color, but he certainly wouldn't forget the day of the ride. By using only one nail and picking worthless trees or old telegraph poles it was possible to leave markers without objections being raised so that

## The Whys Of Foxhunting

Elizabeth Ober

A fox-hunter should always be on the alert for hounds running in front of his horse or coming up behind him too close to his heels. He should make room for hounds, huntsman and whippers-in to pass and be quick about it. In doing so, he should turn his horse's head (not heels) toward them and hang the lash of his hunting whip down over his horse's shoulder as a warning to hounds to keep away. He should keep his eyes on hounds at all times and when he sees them swing toward him, he should steady his horse so as not to foil the line. When he sees the leading hounds throw up their heads, he should suspect they are going to check and stop his horse so as not to press them on beyond the line. He shouldn't edge on after hounds while they are casting but give them a chance to recover and settle on the line. And he should be standing down wind from them so the steam from his horse won't destroy scent. He should keep quiet as any noise will get hounds heads up and the fox will gain several precious minutes. He should stay with the field master. When the members of the field scatter they are apt to surround a cover and as a fox will rarely leave a surrounded cover, a good hunt may be lost.

markers were of use later for others who might like to take a long trail in unfamiliar territory.

It was necessary to route the trip through the center of New London for one day. The Chief of Police was grateful for notice of this. He appeared and directed traffic to good advantage.

The Secretary of State had to be notified of the group's name so that it could be registered. Notices had to be sent to the papers, letters written to prospective competitors, an account set up to handle application fees and expenses, Continued On Page 13



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(Lawrence R. Whitney Photo)

Some of the riders after the lunch stop on the second day.

## Children's Trail Ride

Continued From Page 12

committees appointed for the hard work yet to be done. The brassards to be awarded to all who finished the ride were made by Camp Tonawondah Art Department.

The hardest working committee was naturally the Trail Committee. Since Charles Shepard's time, his beloved trails had grown up badly. The hurricane of 1937 had made some of them completely unusable, others were almost impossible to trace out. First, we blazed some of the trail, then moved in with buck saws and axes, bush cutters and commando knives. Some of the old town roads had grown up in brush above a rider's head. In places bridges were down or rotted away so that a trail had to be routed up and down steep banks. Our usual method was to cut way enough on foot for the horses to get through and then ride over the trail many times clearing a little more each time. By leaving the bad area in the center we afforded good training ground for those who were using our ride as training for the Vermont ride, where long stretches of corduroy and rolling stones are a particularly severe test of horse and rider. For the same reason we routed it over as many steep hills as we could find, two in particular were as steep as any met with on the Vermont Hundred Mile.

Once the trails were cleared the permanent markers were put up. We still lacked signs for picnic stops, water holes, directional arrows, judges' badges, contestants' numbers, etc.

The Prizes Committee had fun. Any horseman would like to be able to shop around for articles which would please other horsemen. The Committee decided to keep competition keen, but pleasant, by offering a great variety of prizes so everyone would have a chance to have his special skills rewarded. There were prizes for horsemanship and for horses, for neatness and for consideration. There was even one prize for the one who contributed the most to the happiness of the others, and two for the most courteous. Several subscriptions to good horses magazines were awarded on the theory that the more you read about it, the better you will be.

Since this was primarily a child's ride, the choice of food was most important. The Committee solved this in perfect fashion by employing the cook at one of the camps most interested in the sport.

Since this excellent individual was a good cook to start with and had learned the taste of the campers through two months' intimate contact the meals and lunches and in-between snacks were just what was wanted. However, it was found imperative to add an assortment of candy bars and fruit for each to carry in his pockets for emergency rations. There is something about the open road which challenges the appetite to keep up with it.

Another important item was recreation. Our purpose of not overtiring anyone was so closely observed that after the ride and a good grooming for the horses almost everyone was ready for sport. This requirement was met by having all the riders stay at Camp Tonawondah where the swimming, boating and tennis are excellent.

Some of us had been on previous trail rides at Woodstock, but most were beginners. Most of the camp riders were junior riders who had been in the ring all summer and had only been out on roads once or twice. Some had never been through brush or over a running stream. Under the circumstances it was necessary that we have many good riders along. A proportion of one good rider to every three or four beginners is necessary if some unexpected crisis on the trail is to be dealt with before it becomes serious.

Fortunately Luther Witham and Ray Morang, two of the finest horsemen in the region, who were conditioning for the One Hundred Mile Woodstock, Vermont, Ride thought that competition would do their horses good. Being real sportsmen, however, they took the judge to one side and said that they would go only if they were not included in the judging. They were such an inspiration that many a back straightened and many a rider paid more attention to his horse's feet. I would venture to say that having these two along prevented a dozen different little accidents from happening.

Prevention of trouble was the motto of our Stablemaster. His job was to plan the stabling at night, the tethering at the noon stops, the care of the horses and their equipment. Again, we were fortunate in getting a man who knew and understood horses, Mr. "Pete" Streeter. The twenty-odd riders rarely saw him or knew what he was doing, but the Committee knew that the three days went off without an accident, thanks largely to his careful planning and vigilance.

The final problem was the selection

of a judge. It has always amazed me how overseriously some judges take their work. They scowl at the contestants as though some were trying to steal the silver statuary. They remain glum in the midst of merriment and their very presence causes the contestants to stiffen like Army recruits in the first days of close order drill. Other judges seem to be sublimely unaware of their duties, are never to be found and if they are within reach, they never seem to be watching when a clever piece of horsemanship is displayed.

Here again the Committee had a great piece of luck. It secured Art Davis of Hollis and his grand Walking Horse Skipper. Possibly because of Skipper, possibly because he was a good planner, he seemed to be everywhere and,

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## Sizeable Field Of Youngsters Turn Out For Potomac Junior Hunt

Oct. 16—Staff—A. G. Earnest, M. F. H., Junior Master, Judy Tipton; Hon. Whips—Mr. and Mrs. William Carroll, Judge Richmond Keech, Jr. Whips—Steve Jackson, Gary Poole, Judy Hougan; Field Master—Ann Kauffmann.

Hurricane Hazel the afternoon before prevented the pre-hunting talk and instructions for the Juniors at the Club. However, a sizeable Field was ready and waiting when hounds left the Kennels, through Judge Keech's field and into the Robert Jones' woods.

The hurricane had brought along with its big blow the long wished for rain, swelling streams and downing many large trees. The older and more experienced fox hunters allowed that scent would be much better, but such a morning behind hounds was never anticipated.

In the woods near River Road hounds picked up and gave tongue with their noses pointing towards the gas lines. The Master and Whips waiting on a hill overlooking the gas line viewed a big grey fox not many yards in front of a closely bunched pack. Shortly after the view, the fox changed his course, pointing towards Gen. Semmes'. The line circled and twisted a number of times before taking hounds into the Semmes' field. Hounds followed this line, without making any mistakes showing scenting was good. Reaching Gen. Semmes' field, the fox turned as though he would return to the woods and run back of Atwoods. Looking over his shoulder he must have seen hounds too close for safety; turning sharply again he changed his mind and ran for cover. A den between the Lewis' line and Semmes'. Mrs. Carroll and Stevie Jackson worked with their whistle at this den as hard as the best den hound in the pack. They had been with hounds when the fox went to earth, while the Huntsman and the Masters with the Field had been delayed by fallen trees. Mrs. Carroll was anxious to have the Juniors see hounds at a den.

Having accounted for the first fox of the day, hounds were picked up and recast in Lewis', drawing into Lyons' meadow. Several hounds gave tongue here and there, but the covert must have held too much dampness for hounds to follow the line. The swollen creek in the meadow had to be forded several times, the last ford almost taking its toll from several of the smaller Juniors on Shetlands. The ponies were hot and desired a cooling bath, but not so their riders. Mrs. Godfrey Kauffmann, riding Mr. McConihe's good mare, Poppy, pushed Patty Tipton and Tommy Mansfield right out of the stream and up the bank. The smallest rider on the tiniest pony had a very narrow escape. Little Cathie Dowd recovered her balance three times during the last crossing. She realized that she had been near a good ducking, and, finally, reaching land safely, would not try it again. Hounds, Staff, Masters and Field reversed and crossed again. This was too much for Cathie; she announced loud and tearfully that she wanted to go home. This was a minute for quick thinking and the best way to make a good fox hunter. The adult in charge of this group refused to listen to the homeward wails. Getting off of her horse, she soft pedalled the sobbing, took the little girl off of her pony, leading both to the water's edge. Here she had a heart to heart brief talk with

Cathie. She stooped down, picked up the little bundle, and, with the pony in the other hand, all three reached the other side safely. Cathie complained that she had gotten her new pants wet. Mrs. Berry complained right back at Cathie that she was wet from top to bottom, too, and it was all Cathie's fault! Then both smiled at each other the kind of smile one fox hunter gives another.

Hounds were a long way ahead, but fast moving with the little ponies down River Road soon put this group within hearing of hounds in Gordon's Woods. The echo of hound music was pouring forth. The children's cheeks seemed more flushed and their eyes larger. Once we stopped to listen and thought that the fox might cross in front of us; but the line turned and the woods continued to ring. While trying to get nearer to hounds those ponies flew. They leaped over streams, around corners, up and down hills and over good size log jumps, every child frozen to the saddle. Hounds could be heard driving harder and harder through the center of Gordon's Woods. Knowing about a large stone that has been a house of safety for many a tired fox, we took the path in that direction. Before hounds reached the stone, there was a sudden stillness; not a note was uttered. Had the fox found a den to duck into, or had he lost his brush? Seconds later Douglas held the brush from a beautiful red fox in the air for all to see. A kill!

It was the happiest bunch of Junior Fox Hunters anyone will ever see. They had had in one hunt a view of a grey on foot, the den, and the kill of a red. Every child was blooded and each child had some part of the hide to take home. Miss Stevie Jackson received the brush

and Miss Sylvia Ann Bogley the mask.

The Ladies' Committee, with Mesdames Gardiner, Maddox and Plummer in charge, served a Hunt Breakfast at the Club House to the Juniors, the Hunt Staff and mothers and fathers. Young fox hunters had lots of ideas to express over their hot chocolate. In the field were: Nancy Gardiner, Snowie Hill, Sylvia Bogley, Judy Tipton, Ann Tipton, Patty Tipton, Toddy Lloyd, Tommy Mansfield, Dickie Mansfield, Judy Hougan, Stevie Jackson, Candy Lloyd, Deedee Strong, Diane DeFranceaux, Cathie Dowd, Gary Poole, Anne Kauffmann, Godfrey Kauffmann.

To the young Hunter, may all your hunts through life equal this one.

—A. C. B.

## Children's Trail Ride

Continued From Page 13

many a contestant will tell you, he missed no sign of what went on, good or bad. Where he could, he encouraged; where he had to, he admonished; but mostly he just contributed to the good fun all were having. When he announced his awards, there were few who felt he had misjudged anyone. It was not for nothing that the Committee awarded him a special prize for "Best Judge."

Perhaps the most gratifying aspect of the ride for the Committee was that everyone of the contestants has signified his intention of returning for the ride this year. That has spurred on the Committee whose motto for next year is: "No blacktop. No troubles. Let's have plenty of fun and plenty of horsemanship."



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## Hunting Tour



### Wilbur Hubbard, M. F. H.

Although my hunting tour has been somewhat intermittent, still it is continuing. On Saturday I went to hunt with Elkrigde-Harford Hounds, taking along Paul and Susie Gildersleeve. The meet was at Fancy Hill Farm, the home of that very attractive couple Ben and Leith Griswold.

The Joint-Masters Ned Voss and Pat Neilson led a Field of about 60. A fox was found at Fancy Hill, but he was almost surrounded by the Field strung out on a circular woods side. Hounds were somewhat confused by the zigzags he made in his attempts to get away. Finally he was hallooed away and we were off for a fast gallop of about 25 minutes; marking him to ground.

Foxes seem to be very plentiful in that lovely rolling Elkrigde-Harford country. In all hounds ran 5 that day,

went to ground on the stream bank.

The 5th fox was a grey. Hounds were trying to pick up the line along a fence row, when suddenly the fox popped out from under some honeysuckle and was away in a hurry, right in front of the Field and the pack. At the end of the run he disappeared in more honeysuckle.

The Elkrigde-Harford is a cross-bred pack showing more American than English blood and have better voice and nose than most cross-breds. They have always given good sport whenever I have hunted with them. They are ably handled by Dallas Leith, to my mind one of the top professional huntsmen in this country today. He came from Virginia to Harford County in 1930 to whip hounds to Alfred Smithwick and has hunted the pack since 1936. He is in considerable measure responsible for the excellent sport they show.

### PIEDMONT FOX HOUNDS

Upperville,  
Fauquier County,  
Virginia.  
Established 1840.  
Recognized 1904.

The opening meet of the Piedmont Fox Hounds originally arranged for Tuesday, November 2nd at Grafton, Upperville, Va., had to be cancelled on account of bad weather, and was changed

was out as a guest of the Master, Mr. Mellon, with whom he and his wife are staying. Lady Irwin was on foot with Mrs. Mellon, along with many local landholders out to wish everyone a good day's hunting. —Hilltopper

### METAMORA HUNT

Metamora,  
Lepeor County,  
Michigan.  
Established 1928.  
Recognized 1930.



The hunt that rode through a barn. That could be the title of a story about a meet Metamora Hunt held on October 16th. It was the opening hunt of the year. Cubbing had been successful despite extreme dry weather. The rains had come. To honor the start of foxhunting, twenty members of the London (Ontario) Hunt brought their horses for a visit with the Metamora hounds. The London group was headed by Joint Masters Captain Jefferies and Colonel Fuller and their wives.

"Jersey" Loewith, Metamora huntsman, brought out 23 couples for the day. Hounds were put into covert at 9:00 A. M. They came out in full cry at 9:10 A. M. and ran for 40 minutes at good pace. It wasn't point-to-point speed, but enough to lather the horses and tricky eno-



Owner-rider Denny Haight on Fox Fire was the winner of the handy hunters class at the Golden Bridge Hounds Hunter Trials.



Owner-rider Elizabeth Few on Undecided, the winner of the hunter class for riders who have not reached their 18th birthday, at the Golden Bridge Hounds Hunter Trials.

marking 4 of them to earth. The second one was viewed by most of the Field as he came out of some pines and after a fast run put to ground near those same pines. The 3rd run was marred for some of us by the bad fall of Lyle Johnston, who has done so much for foxhunters generally, by his excellent work with the Public Relations Committee of the MFH Association.

There is certainly no risk of foxhunting dying out at Elkrigde-Harford for they have the most amazing number of children hunting on ponies and they all go well. One of the most recent additions to this group is "Taffy" Griswold, aged 7. The 4th run was over lovely country and a couple of big fences, one of them a chicken coop with rail on top and on a hillside. Most of the field went around this one, but not "Taffy." She and her big jumping roan pony sailed over it behind her mother who was on the old timber horse Edward M. This run ended in a beautiful big meadow by the Garrettsville Pike where the fox

to Friday Nov. 5th. Hounds met at "The Maples", home of Mr. and Mrs. Robert Fletcher, with a large crowd afoot as well as mounted, to give the two new M. F. H.'s Mrs. Archie Randolph and Mr. Paul Mellon, a good send off at the opening of their season. From Warrenton had come Mrs. Robert Winmill, herself a past M. F. H. and Mr. Andrew N. Bartenstein. Middleburg members were out in force headed by Mrs. Newell Ward, wife of the Middleburg M. F. H. Others with her were Mrs. Henry Loomis, Mrs. Oliver Iselin, Jr., Mrs. Amory Perkins, Miss Dorothy Fred and Mr. Donald MacKenzie. From the home country were former M. F. H. Dulany and Mrs. Randolph, the Ridgeley Whites and George R. Slater, with his little daughter Anne. Mr. and Mrs. Fletcher's daughter, Mrs. Frank Burkholder, a bride of a few months, was down from Maryland to enjoy a day's sport. A distinguished visitor from England, Lord Irwin, son of the Earl of Halifax who was wartime Ambassador to the U. S. A. from Great Britain,

ugh country to give the field a workout.

To keep with hounds that were moving fast at the moment, the huntsman went across a back yard of a home being remodeled. Lumber and scrap were piled everywhere. The only open space was the center of a barn. The doors were not hung, so the Master brought the field through this logical—if narrow—space and not as much time was lost as in this telling.

After the first fox was lost in a swamp, hounds were lifted and drawn into hill land. Crossing a weedy field, the Master startled a young fox who headed right handed. At the tally-ho to recall the hounds, a second fox slipped out left handed and in a hurry. (The Master was accused of over-selling the fox supply.) Hounds were put on fox number one who refused to cooperate with a straight line, but ducked in and out of corn fields and thoroughly mixed up the field of some 65. The day turned

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(Freudy Photo)

Cora Cavanagh on Zee King, champion at The Oaks Hunt (Manhasset, L. I.), Hunter Trials.



(Freudy Photo)

Mrs. Charles Scribner and Mrs. H. Nelson Slater, Jr., Joint-M.F.H.'s of the Essex Fox Hounds, Peapack, N. J.

## Metamora

Continued From Page 15

warm and hounds were picked up after two hours and twenty minutes. Maybe the member was right who said, "Horses had a five-hour work-out in two hours".

As an editorial comment, the visiting of neighboring hunts is great for the sport. The London visitors brought capable hunters, rode well, saw what was going on and were courteous enough to praise the hounds, country, staff and hosts. Foxhunters are the best of sportsmen and there is a comradeship and fellowship that reaches into any fox-hunting group. If "all foxhunters are crazy," it's pleasant to smoke the pipe together.

—

## POTOMAC HUNT

Route 1,  
Rockville,  
Maryland.  
Established 1910.  
Recognized 1931.



Sat., Oct. 23—1:45 P. M., weather—clear, warm and dry. A. G. Earnest, M. F. H.; Hon. Whips—Mr. & Mrs. William Carroll, Judge Richmond Keech, Mrs. A. C. Berry; Huntsman—Douglas Burgess, professional; Field Master—Howard Kacy; Field Secretary—Jane E. Hathen.

Under the bluest of skies with real summer weather, a large crowd assembled for the opening of the hunting season at Western Breeze, the home of Mr. and Mrs. Raymond Norton, Sr. Thirteen couple of hounds, with Master and Staff arrived early, giving the "camera happy" enthusiasts lots of time to try their skill. A few minutes before the time for hounds to move off to covert the Master asked the Huntsman and Whips to bring the pack nearer for the blessing of all by the Rev. G. E. Allis of Potomac Church.

A field of sixty-eight followed the Master over the first jump, with hounds going to covert in Gordon's Woods near the South Glen Road. At this point the Field was joined by at least twenty-odd non-jumping riders, including several small ponies.

Gordon's did not provide a fox this

afternoon. Information reached the staff that a red fox was viewed crossing Glen Road near the Mill. Hounds tried to own the line but couldn't—understandable, from the number of automobiles, foot-hunters, bicycles, a scooter-bike, and Tally-Ho's! The one thing needed, but missing, was a traffic cop and whistle.

Hounds were re-cast in Betterkers and for the next three hours foxes ran in all directions. The first view: Mrs. Carroll's whistle shrilled Fox (a red.) Hounds were slow to pack but, once together, they were away fast, crossing a newly seeded field in a cloud of dust, following a straight line pointing north to upper Glen Hills. This had all the promise of a long hot chase, but unfortunately the fox was turned by a group of wild, excited, screaming children following in automobiles. The fox, changing his course, flew across an open field to the west and went to ground in the thicket between Cavanaugh's and Glen Hills. This run lasted about fifteen minutes.

Hounds drawing eastward toward the open Glen Hills fields soon picked up another line in the woods south of the Azalea Patch. It was thought that we had started a very sensitive-minded fox who realized that he was not wanted among the azaleas. Judge Keech and Mrs. Carroll, the two Whips, were placed in the woods to guard the azaleas and reported no trace of hounds in the woods there. The Huntsman and other Whips watched and listened to the hounds as they followed the line of the obliging fox completely circling the small body of woods, to the South, East, North and finally West, crossing the open fields.

While hounds were trying to recover the line, the Master's horse shied at what appeared to be nothing, giving him a very hard fall. He was not hurt but badly shaken up. He remounted and took over the helm. Hounds found another fox along the creek on Julian's, described by the two Whips, Judge Keech and Lyn Carroll, as a fast footed, small, thieving-looking Red, with his mask pointing towards the "Hot Shoppe". The pack was close behind, flying into Taylor's meadow, turning East through Betterkers and continuing into Claggett's meadow, leaving the meadow at the North end and following the stream up as far as the "Old Butt" Farm divid-

ing line where he went to earth on the hillside.

Douglas was blowing hounds to him as the sun disappeared. Those who were left in the Field were few, most of them being Juniors. Hounds were taken home via Boswell's Corner and a short-cut through the Pines, reaching the Kennels at 6:10 P. M.

Never say our Opening Hunt was blank! —A. C. B.

## CASANOVA HUNT

Casanova,  
Virginia.  
Established 1909.  
Recognized 1910.



Despite the earlier dry weather, the Casanova Hunt reports excellent sport at recent pre-season meets, with foxes plentiful. On October 21st the Hunt, meeting at Double Poplars Church, ran a red fox through Creedmore and Dunhallow to the kill. Again on October 28th, in the newly panelled territory (comprising largely the Robinson and Eicher lands) a red fox was run for two and a half hours through Eastern View and put to ground on Mrs. Randolph Hicks' estate. As hounds were lifted a gray was started for a further run of an hour and put to ground on the Ball land. MFH Charles H. Tompkins, Jr., reports enthusiasm running high and good field attendance, with prospects for an excellent season. The staff this year has the added able assistance of Honorary Whipper-in William Schlusemeyer, Jr., and the Casanova hounds are reported to be in excellent condition.

## Hunter Trials

### Essex

The Essex Fox Hounds Hunter Trials were held on the beautiful Lamington Farm, owned by Mr. and Mrs. John Cowperthwaite. Crisp fall weather made the day perfect. The course was about two miles long with approximately fourteen

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## "Conscience Meadow" A Long Island Hunting Box

Lida Fleitmann Bloodgood

(Editor's Note: The Chronicle is privileged to publish in this and succeeding issues several chapters from Lida Fleitmann Bloodgood's most recent book, "Autumn Echo", sequel to "Hoofs in the Distance", published last year in New York by Van Nostrand. To our way of thinking there is no one to-day who writes about the world of horses with more feeling, vividness and charm.)

I first saw the house, over the threshold of which I was to be carried as a bride, on a late spring afternoon, standing in a small woodland clearing at the end of a long locust-boarded driveway, its square brick walls smothered in virginia creeper. Scores of little nut-brown rabbits, busy nibbling the unkempt grass in the golden rays of the setting sun, scurried off at our approach, and, with a flash of white tails, disappeared into the underbrush; up in a mulberry tree a cat bird shrilled angrily and then, changing his mind, broke into a cool, clear ripple of melody. Hidden from the house was an abandoned garden, an oasis of beauty in a desert of weeds where, forgetful of their grandiose names, Gloire de France and Jacqueminot roses tumbled over each other in riotous confusion, their fragrance and their colour enjoyed only by the orioles and the bees.

Fifteen years later I saw it for the last time. The rabbits now scampered across a shaven lawn where robins ran to and fro with jerky, halting little steps, now and again pausing to whistle with haunting sweetness. The one-time tangle of sumach and poison ivy was transformed into a broad greensward sloping down to the marshy shores of Conscience Bay, an ancient oak outlined against its blue. High above the sunken garden a lone seagull sailed sidewise in through the sky.

The air that last day was heavy and sultry, great sulphurous yellow clouds on the horizon heralding the coming of one of the worst storms on record—the hurricane of September 1938. Before it, as under a woodman's ax, were soon to fall the old oak by the water, the tall locusts on the drive and the mulberry where had nested the catbirds. I missed what must have been a magnificent, if terrifying spectacle by only a few hours; when the tempest broke my small daughter and I were already at sea on the "Saturnia", bound for a Europe on the brink of war.

Between that first glimpse of "Conscience Meadow" and my last farewell lay all my married life, many shattered hopes and faded dreams, and much of my remaining youth. I had found the place inhabited by birds and rabbits; to them I returned it, the only evidence of my having passed that way being a lawn where once had been a wilderness and a widened vista to the sea I loved—ephemeral traces easily obliterated by the hungry weeds. More enduring were the graceful columns of the Colonial portico, transforming the facade of the house, conceived not by me but by a Roman friend who once sojourned briefly beneath our roof.

Balzac, I believe, claimed that the human mind remembers pain more readily than pleasure; some of us, more fortunate, are like the sun-dial—we mark

only the hours that shine. If for me there fell more rain than sun in that meadow—named by some long-dead Quaker "Conscience"—I nevertheless retain for it a certain wistful affection, recalling about it much that was delightful: the chorus of birdsong on summer dawns, or the mid-morning Sunday bells, when Queen Caroline's little Episcopal church answered its taller Presbyterian neighbour across the village green; the plaintive call of quail, the rustle of pheasants trailing across the drive or the whirr of the tiny humming bird in the trumpet vine around my bedroom window. These things I have not forgotten, nor yet the sight of hounds meeting in the snow on our lawn and the fun we had at the hunt breakfasts—so frequent that the fixture card was jokingly referred to as the "Smithtown Menu". With more mixed emotions, perhaps, I think of those somewhat riotous Sunday night suppers, when my husband, and I held open house for half Long Island and jovial groups gathered around Maggie Kerr at the piano to sing "Not for just a day—but Always".

Thus I made merry with a hundred guests, or remained alone. A tiny infant, no matter how beloved, is little company in a big house on long autumn evenings or even in the daytime, if guarded, as mine was, by an English nannie. Dear old grey-haired Nanna in her white starched dress! What would I have done without her, especially in travelling where her magic touch transformed cabins in the most wildly tossing Atlantic lines, or sleepers in rattling Continental trains, into an English nursery! Sadly surveying the paraphernalia necessary to accomplish these miracles—cribs and bathtubs, perambulators, ice chests and cases of Dryco—I decided that it was certainly less easy to travel with an infant than to walk a hound puppy.

Dreaming of a great equestrian future for my little Lida I took her with me on the saddle when she was but seven months old, and later, as Master, was immensely proud when, at four years of age, she stood fearlessly alone amid the pack, rapping on the nose with my crop any hound bold enough to lick her face. Both rides and kennel visits were, however, of brief duration, being condemned as dangerous by the nursery tyrant, before whose superior knowledge of the human young I bowed with a meekness that surprised even myself. So down the scale we went, from hunters and hounds to more ordinary pets: puppies, kittens and birds, soon learning, however, that even canaries are perilous because of diphtheria that may lurk within their beaks! The last to be banished from the nursery—for fear he might give my daughter anthrax—was Charlie Ox. After that I gave up.

Charlie Ox was not, as might be supposed, some kind of bovine, but a small white rabbit which had arrived in an Easter egg. Like the suckling pig of Covertside days, he dwelt for some time in my parents' town house, not, as had the pig, in a plate warmer on the roof, but in my bathroom—where he behaved most strangely, on one occasion leaping in to join me as I lay soaking in my tub. I can still see the horror in his

pink eyes as I dragged him out by the ears. Another time he disappeared for days, only to be discovered hiding in my bed springs. I had been wondering why my sleep had been disturbed with dreams of earthquakes!

When we moved for the summer to Conscience Meadow he resided on a screened verandah off my den, there growing into a big buck rabbit, terrorizing the dogs with loud thumps of the hind leg and coming, when called, to the sound of lump sugar—of which he was very fond—being knocked against the floor or table. One evening, when the house rang with somewhat too convivial laughter, bethinking myself of Charlie, I stealthily opened the verandah door, and while drinking my after-dinner coffee absently tapped a piece of sugar against the table. I heard Charlie scurrying across the 'parquet floor—thumpety, thumpety thump! I did not turn my head. Presently there was a gasp at my side and a hard riding man quavered somewhat uncertainly, "Lida, do you, eh, do you see a large white rabbit over there in the door?" "A rabbit", I replied in astonishment. "Whatever would a rabbit be doing in my drawing-room?" The party that evening broke up unusually early, and for once I was not obliged to listen to the clink of glasses and click of billiard balls till dawn.

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## "Conscience Meadow"

Continued From Page 17

The stable at "Conscience Meadow", shaded by three immense and gloomy Norway spruces, was at some distance from the house, but the paddock lay just beyond the front lawn. Here during that first summer before my daughter was born, my horses spent most of their time at grass. **Palmetto** and **Golden Duck**, by now very long in the tooth, being as devoted to each other in their old age as they had been in their show days, when it had been impossible successfully to exhibit the one unless the other were at the ringside to nicker encouragement. This passionate attachment between horses — more particularly mares — is charmingly touched on in an Italian book by one who was one of the greatest authorities on race-horse breeding of all time—Federico Tesio.

One day as I stood in the study window idly watching the mares at grass and thinking somewhat regretfully of the show-ring—which, since Johnnie Townsend's death, had lost all meaning to me—the mares, seeming to sense my mood, decided to amuse me. Ceasing to crop the grass, they commenced slowly cantering around the paddock side by side, nipping at each other playfully with laid-back ears and gradually increasing their speed until they were going at a good hunting pace. Round and round they went, the big chestnut and the little bay; then suddenly, with one accord, and without any change of stride, they swung down the center of the field and, galloping neck to neck, flew in perfect unison the five foot sheep-hurdle dividing lawn from paddock. Giving a few defiant kicks in the air, they disappeared in the direction of the stable.

I recall many pleasant hours with my husband's friends, and in particular our summer night clam-bakes and sing-songs on West Meadow Beach. There was, at that epoch, neither club nor bath house, the beach still belonging to old Jim Lane, so we took turns undressing in Harry Vingut's ramshackle old fishing hut on the dunes. On this strip of sand, from which on clear days we could see across to the Connecticut shore, we had, during the Prohibition era, a most strange experience, savoring quite as much of Hollywood as the burning Canadian village from which Fish had so valiantly rescued the fowls.

It was on a still moonless night, and the leaping flames of our bonfire must have been plainly visible to where, far out on the sound, lay a somewhat mysterious looking raft. Presently this appeared to loom larger as if stealing shorewards; and soon the outlines of two row boats could clearly be distinguished being lowered from her sides. Silently they slid across the dark water and as silently were drawn up on the sands by a crew as fierce looking as the Pirates of Penzance.

Ruffians and lawbreakers they were, but for all that a merry lot, plying us with champagne from the boat in exchange for our proffered ham sandwiches, and then proceeding silently to unload hundreds of cases of Scotch Whisky which they dragged over the dunes by the help of draft horses "borrowed" from near by "Suffolk House". Two of our party—young Arthur and Jimmie Lane—at last understood why their father's farm hands had been complaining of the sweat in which they frequently found the horses of a morning.

By dawn the work was completed, but not quickly enough. Someone had tipped off the sheriff; with the arrival of the State Troopers, the bootleggers barri-

caded themselves in Harry Vinguts hut, which the ensuing battle reduced to kindling wood. Many years later, during World War II, when the roar of artillery and rattle of machine-gun fire had become the usual accompaniment of my days, and Arthur Bliss Lane all but lost his life in the U. S. Embassy of bombarded Belgrade, I smilingly recalled that evening on Lane's beach where we had considered a fight between a handful of bootleggers and some police a wildly exciting incident!

## Essex

Continued From Page 16

fences, similar to those met while hunting with Essex. The course ran on the flat, up and down hill and through a wooded area, showing each horse in

many different situations.

Top winners of the day were Mrs. David H. McA. Pyle's Poniar Senyah, Miss Kathie Daly's Bright Maid and Mr. and Mrs. Walter Wicks' Fonsilver. Mrs. Pyle's Poniar Senyah was ridden by Mrs. H. Nelson Slater, Jr., Joint-M. F. H. of the Essex Fox Hounds, in the Middlebrook Challenge Trophy event for ladies' hunters. The chestnut gelding put a beautiful round to win that class and also take the Special Side Saddle Trophy, presented by Mr. and Mrs. Philip B. Hoffman, for the horse carrying a side saddle with the best round in the class.

Kathie Daly retired the Essex Junior Challenge Trophy for the best hunter ridden by a child with her second straight win in the class. Presented by Mr. and Mrs. Arthur McCashin, the trophy

Continued On Page 20

# FOR SALE

## OPEN JUMPER:—

"BLUE FERN" 16:2 Chestnut Gelding —  
7 yrs. old.

## HUNTERS:—

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"TIDAL WAVE" 16:2 Chestnut Gelding —  
7 yrs. old.

"PLAY BOY" 14.1½ Bay Gelding — 6 yrs. old.

"SILVER FOG" 15.1 Grey Mare — 8 yrs. old.

"SARAZEN'S REP" 16.2 Brown Gelding —  
6 yrs. old.

"STORM'S STAR" 16:2 Chestnut Mare —  
7 yrs. old.

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## Three Virginia Packs

(Hawkins Photos)



The Old Dominion Hounds, Orlean, Va., with Huntsman Melvin Poe, photographed at this year's opening meet.



Piedmont Fox Hounds, Upperville, Va., at the opening meet and Huntsman Albert Poe.



Warrenton Hunt, (l. to r.): Ex-M.F.H. R. Arundel, Whipper-In Lester Wayland, and Huntsman, H. D. Bywaters.



## Essex

Continued From Page 18

had to be won three times or twice consecutively for permanent possession.

The Hunt Team Challenge Bowl was presented by Mrs. Charles Scribner, Joint-M. F. H. of the Essex Fox Hounds. The trophy was taken by Mrs. Louis Ledyard's Minnie Moon, Crow's Bill and Jinx Star. They represented Mr. Stewart's Cheshire Hounds. The winning combination in the junior hunt team event was Miss Judy Hofmann's Lady Ardmore, Miss Carol Hofmann's The Kitten and John McCashin's Gold Lode. In both of these events, the teams were required to jump the entire course and take the last two fences three abreast.

CORRESPONDENT  
PETE KESSLER

PLACE: Far Hills, New Jersey.

TIME: October 31.

JUDGES: Mr. and Mrs. Sherman P. Haight, Jr.; Robert Tindle, Roger Maner.

## SUMMARIES

Junior hunters—1. Bright Maid, Kathie Daly; 2. Foggy Morn, Judy Hofmann; 3. Sunny Morn.



Hi-Mac, Mrs. Henry Hoppe, owner up, of Hartford, Conn., winner of the championship at the old Avon Farm Hunter Trials, Avon, Conn.

Dick Jefferson; 4. The Kitten, Carol Hofmann.

Green hunters—1. Juno, Muffie Cameron; 2. Coquette; 3. Historia, Michael Daizell; 4. Churchill, Mr. and Mrs. Curtis Brown.

Junior hunt teams—1. Lady Ardmore, Judy Hofmann; Gold Lode, John McCashin; The Kitten; 2. Radar, Denise McNamara; Little Boy, Judy Colpitts; Coquette; 3. Bromelster, Jack McNamara; Golden Lady, Ann Alexandre; Historia; 4. Dave, Luther Stothoff, Jr.; Foggy Morn; Sunny Morn.

Professional class—1. Flaring Skirt, Mrs. H. Nelson Slater, Jr.; 2. Baggy Pants, Mrs. Curtis Brown; 3. Dave; 4. Big Red, Cowperthwaite.

Ladies hunters—1. Poniar Senyah, Mrs. David H. McA. Pyle; 2. Fonsilver, Mr. and Mrs. Walter Wicks; 3. Minnie Moon, Mrs. Louis Ledyard; 4. Coq Sal, Mrs. Miles Valentine.

Hunters—1. Moody Buster, Mrs. Edward C. Spalding; 2. The Kitten; 3. Crow's Bill, Mrs. Louis Ledyard; 4. Peter Red, Mr. Wilbur J. Peet.

Special heavyweight trophy—1. Sociability, Mrs. H. Nelson Slater, Jr.

The Hunt Team challenge bowl—1. Minnie Moon; Crow's Bill; Jinx Star, Mrs. Louis Ledyard; 2. Lady Ardmore; The Kitten; Clifton's Peggy, Mrs. Lester Perrin.

Special hunter under saddle—1. Fonsilver; 2. The Kitten; 3. Poniar Senyah; 4. Clifton's Peggy.

## Fairfield County

The Fairfield County Hunt opened the Hunter trial circuit in this section with a mellow Indian Summer, well filled classes and a good attendance of enthusiasts.

The day pretty much belonged to the Tate family. Diane Tate rode her lovely brown Sir Sortie, by Sortie's Son, to win the open appointment class; the ladies' and place second in the lightweight, and so on to the Championship, while her sister Gay was reserve with her nice bay Riverdale, and littlest sister Lanie took the Hack Class with her pretty, young chestnut, Lucky Penny. Many kudos should go to that good Virginia horseman, Hurst Lanham, for the patient schooling he has given all three of these horses, to further the girls having such outstanding performances.

We were all happy to see our Joint-Master, Miss Jean M. Cochrane easily take the middle and heavy class with her big grey "Hunter" who is such an outstanding field horse. Our visitors from Golden's Bridge with the McKeon family

3. Tally-Ho, Soundview Farm; 4. Hunter, Jean M. Cochrane.

Junior hunter—1. Whirlpin, Mr. and Mrs. W. Joshua Barney, Jr.; 2. Here Today, Sandy Glynn; 3. Silver Science, Joan Draper; 4. Undecided, Elizabeth Few.

Middle and heavyweight—1. Hunter; 2. Galway Bay, Daniel McKeon; 3. Tally-Ho; 4. Hi-Mac, Mr. and Mrs. Henry Hoppe.

Lightweight hunters—1. Here Today; 2. Sir Sortie; 3. Beau Sabreur, Soundview Farm; 4. Second Fiddle, Mrs. Bruce Nichols.

Pony working hunters—1. Winter Flower, Daniel McKeon, Jr.; 2. Gadget, Kent Gilyard; 3. Santa Claus, Diana Drake.

Hunt teams—1. Golden's Bridge Bay Team; 2. Fairfield County Brown Team; 3. Middlebury Hunt Team; 4. Fairfield County Black Team.

Ladies working hunters—1. Sir Sortie; 2. Her Nibs, Joan Draper; 3. Whirlpin; 4. Hi-Mac.

Handy working hunters—1. Ducky, Diane Drake; 2. Undecided; 3. Timberdoodle; 4. Clover Hill.

Working hunter hacks—1. Lucky Penny, Elaine Tate; 2. Riverdale; 3. Silver Science; 4. Hunter.

## Genesee Valley

The day was made to order for the Genesee Valley Hunter Trials, and the spectators and entries turned out in full force. Each class was very well filled and the course was an excellent test for the hunting hunter—it had all the unexpected elements that are met while actually hunting. Toddy Messler won both of the children's events and Franz Stone came away with the win in the lightweight division as well as the pair class.

CORRESPONDENT  
MIKE KELLEY

PLACE: Avon, New York.

TIME: October 24.

JUDGES: Mrs. Raymond Barbin, Lt. Col. William Lambe.

## SUMMARIES

Childrens working hunters—1. Little Irish, Toddy Messler; 2. Lucky Carnation, Sabra Keery; 3. Late Date, Bill Welch; 4. Little Cloud.

Lightweight hunters—1. Judith, Franz Stone; 2. Plymouth Rock, R. Sloan; 3. I Don't Know, Roger Young; 4. Pretty Bud, George Dagert.

Pony handy hunters—1. Pixy, Toddy Messler; 2. Little Miss, C. Harris; 3. Little Cloud; 4. Little Gym, Sally Forman.

Middle and heavyweight—1. Bay Rum, C. Pierson; 2. Hoodwink, Franz Stone; 3. Big Deal, San Joy Farm; 4. Bright Mate, R. B. Taylor.

Suitable to become working hunters—1. Early Hour, David Forman; 2. Bright Prospect, R. B. Taylor; 3. Plymouth Rock; 4. Hogan, San Joy Farm.

Hunter pairs—1. Entry, Franz Stone; 2. Entry, Cathy Bromley; 3. Entry, Edward Mulligan; 4. Entry, C. Z. Case.

## Oak Brook

The Seventh Annual Hunter Trials of the Oak Brook Hounds, Illinois, included Division A, with full height fences, for the top competition and Division B with fences about 6 inches lower, for the average and green hunters. This gave all Hunt members competition over a really sporting course, with 42 hunters entered.

The championship was won by General Gerry, owned and ridden by Miss Ann Evans. This Thoroughbred bay lightweight has been hunted by Miss Evans with both the Oak Brook and Sedgfield Hunt for the past four years, as well as being shown successfully.

CORRESPONDENT  
NORVEL E. ANDERSON

PLACE: Hinsdale, Ill.

TIME: October 31.

JUDGE: Maj. Henry N. Bate.

DIV. A., CH.: General Gerry, Ann Evans.

RES.: U. S. Steel, Judy Coffin.

DIV. B., CH.: Miss Teddy, Cherie Rude.

## SUMMARIES

Div. B—1. Susan Carla, James Van Epps; 2. Armorer, Oak Brook Hounds.

Ladies' hunter, Div. A—1. General Gerry; 2. Sequoia; 3. U. S. Steel; 4. Spring Leaf, Stanley Luke.

Continued On Page 33

CORRESPONDENT  
SALLY PARROTT

PLACE: Southport, Conn.

TIME: October 10.

JUDGES: Mrs. W. Gordon Cox, John G. Howland.

WORKING HUNTER CH.: Sir Sortie, Diane Tate.

RES.: Riverdale, Gay Tate.

## SUMMARIES

Working hunter appointment class—1. Sir Sortie, Diane Tate; 2. Emily Post, Bruce Nichols;



## HORSE SHOWS

### American Legion

**CORRESPONDENT  
KELVIN ADKINS**

PLACE: Berlin, Maryland.  
TIME: September 26.  
JUDGE: Dr. Benjamin Price.  
JUMPER CH.: Gintillion, Robert Williams.  
HUNTER CH.: Huntsman, Hamilton P. Fox.  
PONY CH.: Blondie, Anne Carroll Dawkins.

#### SUMMARIES

Pony hunter under saddle—1. Blondie, Anne Carroll Dawkins; 2. Prince Charming, Holly Houghton; 3. Queenie, Ranch Acres; 4. White Son, Anne Carroll Dawkins.

Pony hunter under saddle—1. Streamer, Effie Jane Koehler; 2. North Lite, Martha Sterbak; 3. Rusty Penny, Kenneth Mill; 4. Jack Be Nimble, Joe Polin.

Handy hunter—1. Gintillion, Robert Williams; 2. Huntsman, Hamilton Fox; 3. Tip Off, Richard Polin; 4. My Desire, Vay Jones.

Horseman—1. Edward Furbush; 2. Anne Carroll Dawkins; 3. Vay Jones; 4. Effie Jane Koehler.

Green hunter—1. Hi Dawn, Mrs. Blanch Jervis. Pleasure horses—1. Golden Bob, Sallie Walters; 2. One-O-Cat; 3. Golden Venture, Louise Gilliam; 4. Duchess, Diane Scott.

Modified olympic open jumper—1. Sand Burr, Wm. Schell; 2. Duster, Florence Dallas; 3. Tip Off; 4. Gintillion.

Small ponies over fences—1. Blondie; 2. Prince Charming; 3. Ginger, Austin Hudson; 4. Mabel, Walter Patey.

Large ponies over fences—1. North Lite; 2. Streamer; 3. Rusty Penny; 4. Jack Be Nimble.

Pairs of hunters—1. Duster & Huntsman; 2. My Desire & Fenwick, Vay Jones.

Knock-down-and-out—1. Gintillion; 2. Sand Burr; 3. Duster.

Working hunter stake—1. Catch Me, Martha Sterbak; 2. Gintillion; 3. My Desire; 4. Huntsman.

### Arreton Farm

**CORRESPONDENT  
FRANCES T. STILLMAN**

PLACE: Roseland, New Jersey.  
TIME: October 24.  
CHAMPION: Farmer's Daughter, Penny Haskell.  
RES.: Deuces Wild, Sgt. Peter Haigh.  
STABLE CH.: Arreton Farm.  
RES.: Essex Troup.

#### SUMMARIES

Walk, trot horseman—1. Billy DeVries; 2. Karen deCamp; 3. Jane Jagen; 4. Chris Marvel.  
Handy hunter—1. Deuces Wild, Jr. Essex Troup; 2. Greyboy, Essex Troup; 3. Skippy, Essex Troup.

Horseman—1. Carroll Tiernan; 2. Suzy Braddock; 3. Ann Brewster; 4. Gail Williamson.

Children's hacks—1. Farmer's Daughter, Penny Haskell; 2. Deuces Wild; 3. Christmas Holly, Carroll Tiernan; 4. Country Gentlemen, Margo Williamson.

Leadline—1. Christine Tiernan; 2. Byron Walker; 3. Dale deVries; 4. Wendy Greene.

Riding Sch. horse—1. Wheatman's Lady, Arreton Farm; 2. The Chestnut, Armory Riding Sch.; 3. Little Cloud, Arreton Farm; 4. Sweetheart, Armory Riding Sch.

Bridle path hack—1. Paddy Paws, Bonnie Blackwell; 2. Count of Monte Cristo, Gail Williamson; 3. Sweetheart; 4. Little Nipper, Betsy Jagen.

Children's hunter—1. Deuces Wild; 2. Ike, Armory Riding Sch.; 3. Sandy, Arreton Farm; 4. Greyboy.

Working hunter hacks—1. Black Satin, Junior Essex Troup; 2. Deuces Wild; 3. Country Gentleman; 4. Sandy.

Pony working hunter—1. Count of Monte Cristo; 2. Paddy Paws; 3. Little Cloud.

Working hunter—1. Sandy; 2. Deuces Wild; 3. Junior, Jack Stolman; 4. Skippy, Junior Essex Troup.

ASPCA—1. Margo Williamson; 2. Corp. Peter Andre; 3. Penny Haskell; 4. Sgt. Bart Zazzali.

Bareback horseman—1. Betsy Jagen; 2.

Bonnie Blackwell; 3. Sgt. Rupert Hauser; 4. Lucy Bartel.

Pair class—1. Wheatman's Lady, Farmer's Daughter; 2. Deuces Wild, Black Satin; 3. Christmas Holly, Little Nipper; 4. Honey B, Gail Williamson, Count of Monte Cristo.

### Christiana

Ninety-two horses from the Lancaster and Chester County areas competed for honors in the second annual Christiana Horse Show, Sept. 18, sponsored by the Christiana Lions Club, Christiana, Pa.

The hunter and jumper classes were exceptionally well-filled with 28 entries in the Green Hunter class and 28 in the Warm-up Jumper. There were 24 youthful contestants in the Children's Horseman class, while 13 tots entered the lead line pony event.

Henry "Buzz" Warner's Derbydown Stables of Kennett Square, with a string of seven horses, ran away with a major share of the ribbons. They won five firsts, four seconds, four thirds and four fourths.

**CORRESPONDENT  
MARGARET L. SMITH**

PLACE: Christiana, Pa.  
TIME: September 18.  
JUDGES: Crawford Twaddell, Melvin Boyd.

#### SUMMARIES

Leadline pony—1. Lucky Beau, Derbydown Stables; 2. Duke, Robert Cochran; 3. Shorty, John H. Moss; 4. Bonnie Bell, J. C. Walter.

Jumper warm-up—1. Little Wonder, Charles Buchanan; 2. Drip, Derbydown Stables; 3. Brown Betty, Lois Taylor; 4. Tamarack, William Frankhauser.

Children's horseman—1. Helen Showalter; 2. Jane Farquhar; 3. Anna Camby; 4. Sue Everett.

Pleasure horses—1. Collette, Derbydown Stables; 2. Apache, Mr. & Mrs. Harold Mumma; 3. Ali Baba, Robert Griest; 4. Little Joe, George Young.

Green hunters—1. Apache; 2. Morning Dew, Clayton Hornberger; 3. Cheerful Morning, Mrs. Leon Thompson; 4. Collette.

Local jumpers and hunters—1. King Surprise, John Evans; 2. Duster, F. M. Branthier; 3. Coalie, Owen L. Jones; 4. Ruth E., J. M. Hostetter.

Open jumping—1. Popover, Carl Creswell; 2. Can't Wait, Ralph Samuels; 3. Black Gold, Carl Creswell; 4. Little Wonder, Charles Buchanan.

Working hunter—1. Ali Baba; 2. Apache; 3. Maybe, William Douglas; 4. Chance II, Barbara Brandt.

Hunter pairs—1. Morning Dew, Maybe; 2. Brown Betty, Coalie; 3. Apache, Ali Baba; 4. Sprickey, Owen Jones; 5. Chance II.

### 20th Dist. Fair

PLACE: Auburn, Calif.  
TIME: September 18-19.  
JUDGES: Harry Smith and James McCann.

#### SUMMARIES

Hunters, open—1. Domo, Barbara Worth Stables; 2. Big Irish, Pat Gray; 3. Brush Raker, Harrison Cutler; 4. Proud Sirde, Alfred Meyers.

Jumpers, open—1. Balbriggan, Barbara Worth Stables; 2. Remember Me, Mr. and Mrs. J. B. Brown; 3. Innkeeper, Encinal Stables; 4. Hell-taset, Art Labour.

Hunters, handy—1. Domo; 2. Proud Sirde; 3. Fifth Avenue; 4. Big Irish.

Jumpers, touch-and-out—1. Balbriggan; 2. Hell-taset; 3. Red Goblin, Mr. and Mrs. H. M. Priesser; 4. News Boy, Mr. and Mrs. H. M. Priesser.

### Eastern States

The three-day horse show, a final feature of the nine day Eastern States Exposition, was a magnificent production. Daytime sessions of the horse show held in the coliseum, included classes for jumpers, Morgans, saddle horses, hackneys, walking horses, parade horses, palominos, colts and for the first time in the show's seven year history, working hunters.

On Sunday night, Old Springfield Horse Show night, the coliseum was truly a picture. From the huge old gas lamp that lighted the dark ingate area to the fresh green and white sawdust

show ring, the whole affair was beautifully staged.

Each of the eight champions and eight reserve champions pinned on Sunday night received a saddle blanket of roses in addition to a yard long tri-color ribbon.

Joseph Jannell's Superian, by Valerian, placed first in the stake and second in two other classes to win the working hunter championship. The New England amateur working hunter championship also went to Superian.

Terry, a bay gelding with plenty of bounce, ridden by Mrs. Claire Murphy McGuire, won the Triple Bar class after a five horse jump-off and the Stake with the only clean performance. Terry was not only champion jumper of the show but New England amateur jumper champion as well.

The jumper reserve championship of the show was awarded to Barney Ward's grey Strokstown at the close of the show. This was later discovered to be a mistake as Cliff Congdon's Pitchfork and Strokstown had eight points each. Too late for a jump-off to break the tie, J. Loring Brooks, Exposition chairman announced that duplicate awards will be made, and equal points given by the New England Horsemen's Council and the American Horse Show Association point committee.

**CORRESPONDENT  
VIRGINIA LUCEY**

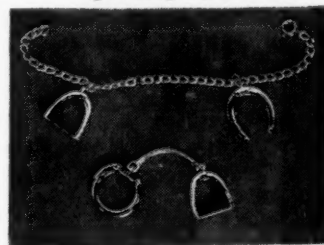
PLACE: West Springfield, Mass.  
TIME: September 24-25-26.  
JUDGES: Fred Pinch, Jeff Harston and Deane C. Davis.

WORKING HUNTER CH.: Superian, Joseph Jannell.

RES.: Four Roses, Mr. & Mrs. James Rooney.

Continued On Page 22

### A Perfect Gift for the Sporting Friend

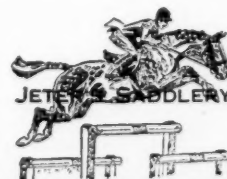


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## Horse Shows

Continued From Page 21

NEW ENGLAND AMATEUR WORKING HUNTER CH.: Superian, Joseph Jannell.  
RES.: Skylark, Carol Gardner.  
JUMPER CH.: Terry, M. J. Murphy.  
RES.: Pitchfork, Cliff Congdon & Stroketown, Barney Ward.  
NEW ENGLAND AMATEUR JUMPER CH.: Terry, M. J. Murphy.  
RES.: Rimwrack, Louis Voegeli.  
CHAMPION COLT: Troublemaker, Mrs. V. Jeanne Greenlaw.  
RES.: Zac's Royal Tom, Mr. & Mrs. Gardner F. Stone.

### SUMMARIES

Lightweight working hunter—1. Me Can Do, Mrs. R. C. Storey; 2. Skylark; 3. Junior Prom, Elaine Smith.  
Middle & heavyweight working hunter—1. Golden Bonnie, Mrs. Patrick Rooney; 2. Superian; 3. Four Roses; 4. Tally Ho, Eve Warner.  
Triple bar—1. Terry, M. J. Murphy; 2. Superian; 3. Rimwrack; 4. Pitchfork.  
Weanling or suckling colt—1. Zac's Royal Tom; 2. Zac's Son, Mr. & Mrs. Stone.  
Yearling Thoroughbred—1. Troublemaker, Mrs. V. Jeanne Greenlaw.  
Knock-down-and-out—1. Stroketown; 2. Pitchfork; 3. Terry; 4. Top Quest Topsy, David Bruce Wheeler; 5. Superian.  
Open working hunter—1. Four Roses; 2. Superian; 3. Skylark; 4. Golden Bonnie.  
Open jumper—1. Could Be, Joseph Scalfani; 2. Stroketown; 3. Top Quest Topsy; 4. Rimwrack.  
Limit working hunter—1. Golden Bonnie; 2. Superian; 3. Shamrocket.  
Working hunter stake—1. Superian; 2. Four Roses; 3. Skylark; 4. Golden Bonnie; 5. Me Can Do; 6. Shamrocket; 7. Hi-Mac; 8. Tally-Ho.  
Working hunter ch. preliminary—1. Four Roses; 2. Superian; 3. Skylark; 4. Golden Bonnie; 5. Me Can Do.  
F. E. I. class—1. Ace of Spades, St. Jude's Horse Show Assn.; 2. Pitchfork; 3. Terry; 4. Copper Queen, Perley Plante.  
Jumper stake—1. Terry; 2. Rimwrack; 3. Top Quest Topsy; 4. Pitchfork; 5. Stroketown; 6. Could Be; 7. Ace of Spades; 8. Superian.

## Farmington

The Farmington Hunt Club deviated slightly from their traditional hunter show and added saddle horse classes to their schedule for the first time. The new feature proved very successful and surely helped to account for the large crowds of spectators.

Miss Ellie Wood Keith rode Boginod Farm's, Ripple Boy, to the tri-color in the conformation division and also handled Shawnee Farms, Baby Seal, for the reserve award.

Lakelawn Farms, Little Trip, put in some superb rounds to grab the working hunter crown over steady going, Baby Seal.

The green hunter top award went to Mrs. Morton W. Smith's, Jazz Session, with Arthur Reynolds's chestnut gelding, Ferolita, winning reserve.

Your Play, ably handled by Judy Harvey, for T. B. Gay, capped top honors in the green working division. Mr. and Mrs. D. R. Motch's Sixth Sense, was reserve.

Mrs. Parker Poe from Harrodsburg, Kentucky, was on the grounds to see her ever faithful mare, Baby Seal, amass a total of 20½ points and be named grand champion of the show. Runner up for this honor was Mrs. Morton W. Smith's Jazz Session, whose three blues and a second totalled 16½ points.

Miss Berkeley Jennings not only was awarded the blue in the A. S. P. C. A. horsemanship event, but also rode Mrs. Gibson Gardner's, consistent pony, March King, to the junior championship. Reserve was Mary Scott Blake's owner ridden, Strawberry Sundae.

Perhaps the most popular win of the show was the blue awarded to Mrs. J. P. Jones in the local working hunter class. Mrs. Jones mounted on her faithful hunter, Happy Chance, performed over the jumps riding side saddle. It was most appropriate that Farmington's

master could win this particular class.

### CORRESPONDENT ELLEN HUFFMAN

PLACE: Charlottesville, Virginia.  
TIME: October 8-9.  
JUDGES: Daniel Lenehan, Mrs. Walter Fletcher, Richard Carver; L. T. Parker, Mrs. Richard Carver.  
CONFORMATION CH.: Ripple Boy, Boginod Farm.  
RES.: Baby Seal, Shawnee Farms.  
WORKING HUNTER CH.: Little Trip, Lakelawn Farms.  
RES.: Baby Seal, Shawnee Farms.  
GREEN HUNTER CH.: Jazz Session, Mrs. M. W. Smith.  
RES.: Ferolita, Arthur Reynolds.  
GREEN WORKING HUNTER CH.: Your Play, T. B. Gay.  
RES.: Sixth Sense, Mr. and Mrs. D. R. Motch.  
JUNIOR CH.: March King, Mrs. Gibson Gardner.  
RES.: Strawberry Sundae, Mary Scott Blake.  
GRAND CH.: Baby Seal, Shawnee Farms.  
RES.: Jazz Session, Mrs. M. W. Smith.

### SUMMARIES

Green hunters—1. Jazz Session, Mrs. Morton W. Smith; 2. Ferolita, Arthur Reynolds; 3. Journey Proud, Mrs. Royal Firman; 4. Star Time, Mrs. Winston Guest.  
Open working hunters—1. Long Road, Mrs. McGhee Baxter; 2. Mitag, Forest Dixon; 3. Borealis, Mr. and Mrs. D. R. Motch; 4. Defense, Peggy Augustus.  
Open conformation hunters—1. Baby Seal, Shawnee Farm; 2. Ripple Boy, Boginod Farm; 3.

Spanish Mist, Mrs. Dean Rucker; 4. Ginger, Mr. and Mrs. H. A. Somerville.  
Open green working hunters—1. Your Play, T. B. Gay; 2. Mr. Cream Puff, Mr. and Mrs. D. R. Motch; 3. Copper Cove, Mrs. S. B. Wing; 4. Another Chance, Mr. and Mrs. Paul Fout.  
Working hunter hacks—1. Little Trip, Lakelawn Farm; 2. Defense; 3. Borealis; 4. Pugilistic, Betty Beryl Schenk.  
Ladies conformation hunters—1. Borealis; 2. Ripple Boy; 3. War Blossom, Shawnee Farm; 4. Baby Seal.  
Open green hunters—1. Jazz Session; 2. Ferolita; 3. Spain's Armada, Mr. and Mrs. S. M. Smith; 4. Bygino, Perry N. Reynolds.  
Local working hunters—1. Happy Chance, Dr. and Mrs. J. P. Jones; 2. Velvet Cap, Mrs. Charles Hume; 3. Mountville, Grover Vandevender.  
Owners up—1. Jazz Session; 2. Ripple Boy; 3. Ginger; 4. Golden Flag, Canaan Farm.

Green working hunters—1. Ricochet, Maxine Ix; 2. Another Chance; 3. Wild Oats, Mr. and Mrs. Haywood Nelms; 4. Mr. Cream Puff.  
Yearlings (colts)—1. Thessalus, Mrs. E. B. Bennett; 2. Entry, Lakelawn Farm; 3. Greek Sword, Mrs. C. M. Baxter; 4. Entry, Mrs. Royal Firman.  
Fillies—1. Entry, Mr. and Mrs. Hunter Faulconer; 2. Irish Eyes, Mr. and Mrs. Alex. Rives; 3. Entry, Mr. and Mrs. Hunter Faulconer; 4. Maphis M., Mr. I. S. Compton.  
Green conformation hunter stake—1. Jazz Session; 2. Ferolita; 3. Spain's Armada; 4. Cloverfields, Mrs. Page Jennings.  
2-yr.-olds—1. Galloping Jack, Delmar Twyman; 2. Jacquette, Mr. and Mrs. Charles Sweatt; 3. Adopt Me, R. S. Reynolds; 4. War Bonnet, Balantrae.

Continued On Page 23

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WASHINGTON



## Horse Shows

Continued From Page 22

Green working hunter stake—1. Cloverfields; 2. Your Play; 3. Another Chance; 4. Journey Proud.

Handy working hunters—1. Little Trip; 2. Another Chance; 3. Mitag; 4. Conscriptio, Canaan Farm.

Green conformation hunters under saddle—1. Bygino; 2. Jazz Session; 3. Cloverfields; 4. Spain's Armada.

Conformation hunters under saddle—1. Bygino; 2. Ripple Boy; 3. Borealis; 4. Baby Seal. Green working hunter hacks—1. Mr. Cream Puff; 2. Spain's Armada; 3. Cloverfields; 4. Excused, Mr. and Mrs. J. N. Andrews, Jr.

Junior working hunters—1. March King, Mrs. Gibson Gardner; 2. Smokey Jim, Mrs. A. M. Keith; 3. Anne Sweep, Mrs. C. M. Baxter; 4. Flossie, Mrs. A. M. Keith.

Junior jumpers—1. Strawberry Sundae, G. H. Vandevender; 2. Smokey Jim; 3. March King; 4. Whiskbroom, Mrs. A. M. Keith.

Ponies under saddle—1. March King; 2. Flossie; 3. Fellow, Mrs. A. M. Keith; 4. Smokey Jim. Junior hunters under saddle—1. Pippen, J. W. Taylor; 2. Flag Day, Mr. and Mrs. J. N. Andrews; 3. Anne Sweep; 4. Piccolo.

Leadline—1. Cortland Van Clieff; 2. Avery White Catlin; 3. Ann Roberta Hoffner; 4. W. Cabell Rives.

ASPCA horsemanship—1. Berkeley Jennings; 2. Teddy Kay; 3. Peter Delauney; 4. Libby Lindstrum.

Horsemanship 8 yrs. and under—1. Andrew Lupton; 2. Master Brooks; 3. George Rives; 4. Rives.

Junior hunting attire—1. Anne Sweep; 2. Strawberry Sundae; 3. March King; 4. Smokey Sue, Mrs. Keith.

Childrens horsemanship—12 yrs. and under—1. Peter Delauney; 2. Mary Scott Blake; 3. Ann Echols; 4. Jimmy Blackwell.

H. A. George memorial—1. Little Trip; 2. Baby Seal; 3. Long Road; 4. Tuffy.

Family class—1. Wilson family; 2. Kennon family; 3. Blackwell family; 4. Hoffner family. Orphan memorial—1. Ripple Boy; 2. Spanish Mint; 3. Ginger; 4. War Blossom.

Working hunter stake—1. Baby Seal; 2. Borealis; 3. Tuffy, Mr. and Mrs. K. M. Bruce; 4. Defense.

Conformation hunter stake—1. Baby Seal; 2. Ginger; 3. Borealis; 4. Ripple Boy.

Members class—1. Amie Bassett; 2. Susan Wilson; 3. Mrs. Wm. Greenhalgh; 4. G. H. Vandevender.

## Gulf Coast

The Gulf Coast Horse Show Association with members from almost every city in Mississippi in their first annual show on October 28th paved the way for more hunter and jumper classes in Deep South shows by including a Novice and Open Jumper Class.

In the Novice Class, Mrs. J. E. Lindner rode Jo Jack, a strong-going brown gelding over a course of eight post and rails to first place, while Copper Of The Coast, ridden by Miss Gaye Cavett and owned by the Gulf Park College, Gulfport, Miss., gave a beautiful performance to place a close second.

Late afternoon rains made the Open Jumper course in the evening rather dangerous, but Redwor, owned by the Lazy J-7 Ranch, Perkinston, Miss., with Mrs. J. E. Lindner riding showed tremendous ability and skill to turn in a clean performance for first. Redwor, a big chestnut gelding standing over seventeen hands was recently purchased in Tennessee by the Lazy J-7 Ranch and bears a remarkable resemblance to the famous California open horse, Balbriggan, owned by the Barbara Worth Stables.

### SUMMARIES

Novice jumpers—1. Jo Jack, owned by the Lazy J-7 Ranch, Perkinston, Miss., ridden by Mrs. J. E. Lindner; 2. Copper Of The Coast, owned by the Gulf Park College, Gulfport, Miss., ridden by Miss Gaye Cavett; 3. Sniffles, owned by the Lazy J-7 Ranch, ridden by Mrs. J. E. Lindner; 4. Copper Lad, owned by the Lazy J-7 Ranch, ridden by Mrs. J. E. Lindner.

Open jumpers—1. Redwor, owned by the Lazy J-7 Ranch, ridden by Mrs. J. E. Lindner; 2. The Shadow, owned and ridden by Mrs. J. E. Lindner; 3. Jo Jack, owned by the Lazy J-7 Ranch, ridden by Mrs. J. E. Lindner; 4. Copper Of The Coast, owned by Gulf Park College, ridden by Miss Gaye Cavett.

## Gunston

The annual Gunston Fall Horse Show was held Saturday, October 30 in the new show ring at the school near Centerville, Md. The judges were Mrs. Frank Dudley of Centerville, an alumnae of the school and an experienced judge of school shows, and Mrs. George Barner, of the Miles River Pony Farm near Easton, Maryland. Catherine Dalton, thirteen-year-old daughter of Mr. and Mrs. William Dalton of Bethesda, Maryland won the Championship award and six other blue ribbons. Mary Lee Sansbury, daughter of Mr. and Mrs. Roland Lee Sansbury of Baltimore, Md. won the Reserve Championship. The following are the various classes:

### SUMMARIES

Good grooming—1. Lucky, Jessie Gundry; 2. Minto, Edna de Saracho; 3. Chilly, Catherine Dalton; 4. Chen, Anne Nielsen.

Novice equitation—1. Batteau, Lauren Wilson; 2. Tony, Marcia Wilson; 3. Ginger, Claudette Corcoran; 4. Minto, Suzanne O'Brien.

Novice equitation—1. Batteau, Hilary Andrews; 2. Lowboy, Cathy Smith; 3. Wisdom, Charlotte Walker; 4. Twingo, Priscilla Long.

Bridle path hack—1. Chilly, Catherine Dalton; 2. Wintethur, Barbara Stanton; 3. Batteau, Claudia Neill; 4. Chen, Anne Nielsen.

Bareback jumping—1. Chilly, Catherine Dalton; 2. Batteau, Claudia Neill; 3. Twingo, Edna de Saracho.

Intermediate equitation—1. Zanzery, Elin Wickes; 2. Lowboy, Virginia Merlier; 3. Star, Stefanie Welden; 4. Twingo, Susanna Johnson.

Pair class—1. Chilly, Catherine Dalton; Chen, Anne Nielsen; 2. Ginger, Katherine Walmsley; Batteau, Claudia Neill; 3. Lucky, Jessie Gundry; Small Cash, Mary Lee Sansbury; 4. Tony, Mary Gordon; Star, Stefanie Welden.

Bareback equitation—1. Chilly, Catherine Dalton; 2. Twingo, Joyce Redden; 3. Ginger, Katherine Walmsley; 4. Lowboy, Mary Lee Sansbury.

Advanced equitation—1. Chilly, Catherine Dalton; 2. Twingo, Joyce Redden; 3. Ginger, Katherine Walmsley; 4. Lowboy, Mary Lee Sansbury.

Intermediate jumping—1. Ginger, Katherine Walmsley; 2. Twingo, Joyce Redden; 3. Wintethur, Barbara Stanton; 4. Minto, April Smith.

Advanced jumping—1. Chilly, Catherine Dalton; 2. Lowboy, Mary Lee Sansbury; 3. Batteau, Claudia Neill; 4. Lucky, Jessie Gundry.

Costume class—1. Anne Nielsen; 2. Elin Wickes; 3. Catherine Dalton; 4. Hilary Andrews; Charlotte Walker.

## Hopkinton

CORRESPONDENT  
GUSTA M. GIDDINGS

PLACE: Hopkinton, N. H.

TIME: September 4-5-6.

EQUITATION CH.: Claire Farrar.

RES.: Beverly Butler.

JUMPER CH.: Whitefoot, Robert Blake.

RES.: Susie, Ralph Gay.

### SUMMARIES

Open jumping—1. Best Bets, Perley Plante; 2. Whitefoot, Bob Blake; 3. Sugar Stick, Paul Welcome; 4. Susie, Ralph Gay.

Jr. equitation (under 14 yrs.)—1. Priscilla Mintz; 2. Linda Potter; 3. Robert Blake.

Novice jumping—1. Best Bets; 2. Black Label, Sylvia Sawyer; 3. Sugar Stick; 4. Mamsielle, Sandra Dupras.

Shetland ponies under saddle—1. Snow White, Ruth Patenaude; 2. Bambi, J. K. Stock Farm; 3. Dottie, Sandra Dupras; 4. Sunlight Princess, Elizabeth Latting.

Knock-down-and-out—1. P. M., B. C. Stearns; 2. Copper Queen, Perley Plante; 3. Susie; 4. Whitefoot.

N. H. pleasure horse—1. Dark Rapture, Sue Bailey; 2. Trudy, U. of N. H.; 3. Lippitt Spear-

mint, Gretchen Mintz; 4. Brookside Tiskit, Priscilla Mintz.

Touch-and-out—1. Susie; 2. Whitefoot; 3. Copper Queen; 4. Best Bets.

Pet ponies (open colts). A. Weanlings—1. Highlawn Jennifer, Mrs. Esther Latting; 2. Highlawn Monarch, Mrs. Alexander Pope; B. Yearlings—1. Princess, Raeline Daris. C. Two-Year-Olds—1. Bunker Hill Col., Mrs. Wm. Hazel, Jr.; 2. Windy Hill Lassie, N. O. Cote; 3. Golden Tuffy, Ruth Patenaude; 4. Merry Legs, Raeline Daris; 5. Sunnyside Sunshine, Mrs. Esther Latting; 6. Golden Laringo, Mrs. Esther Latting.

Sr. equitation—1. Deerfield Meadson, Claire Farrar; 2. Silver Flash, Beverly Butler; 3. Foxie Gay, Barbara Frescoln; 4. Black Rocket, Julie Finnegan.

English Tack—1. Foxie Gay; 2. Rusty, Kimberley Smith; 3. Dark Rapture; 4. Brookside Tiskit.

Jumper stake—1. Whitefoot; 2. Susie; 3. Flicka; 4. Copper Queen.

## Kennett Square

One of the features of the Kennett Horse Show this year was exhibition by the Derbydown Drill Team. This team is composed of members of the Derbydown Riding Club, an organization made up of the pupils of the Derbydown Riding School, operated by Mr. and Mrs. Henry E. Warner, Jr. The members range in age from 10 to 17. The team is unusual in that it is the only Junior Equestrian Drill team in the United States. It is the result of many hours of practice and hard work. The students must be taught the routine on paper and they then execute the formations on foot. The next step is teaching the horses to behave while in close formations, because the natural tendency for a horse is to kick or bite when he comes in contact with another animal. After many practices at a walk, the team next executes the drill at a trot. Another new item is the carrying of lances and flags. The horses must overcome their fear of the waving flags and banners and the riders must learn to handle their animals with one hand. This is all quite a program for student riders and green horses and a great deal of patience is needed by Mr. Warner, the Drill Master, and also by Mrs. Warner who serves as coach and director of the formations.

Following are the members of the 1954 Drill Team: Susan Fassett, leader; Lynn Irwin, leader; Beverly Ritter; Beverly Wellford; Ruth Calhoun; Susan Worrell; Sellers Smith; Robbie Berndt; Susan Everett; Patti Grace; Ann Camby; Elsie Scarlett; Beverly Charmella; Mary Henry; Margaret Thouron; Jane Farquhar; Pete Pollock; Malite Brooks; Mary Jane Burrows, alternate; Betty Bailly, alternate.

PLACE: Kennett Square, Pa.

TIME: October 9.

JUDGES: Col. Howard Fair; Dr. Benjamin Price; Mrs. Charles L. Harper.

HUNTER CH.: Billie Boy, Rachel Ann Martin.

RES.: Tight Spot, Mrs. Arthur Hanna.

JUMPER CH.: Tip Off, Richard Polen.

### SUMMARIES

Breeding classes sponsored by the Penna. Horse Breeders' Ass'n.

Continued On Page 24

## THE WHITE HORSE STORE

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## Horse Shows

Continued From Page 23

Thoroughbred broodmares—1. Miss Mirth, Hayride—Irish Mirth by Sun Meadow, Ann Kelly; 2. Roile, \*Roigrey—Marble Heart by Sweep On, Mr. & Mrs. Hardie Scott; 3. Silver Flash, \*Flushing II—Panfire by Firethorn, Edwin S. Hineman.

Broodmares other than Thoroughbred—1. Tetramar, Marble—Unk., Mr. & Mrs. S. F. Pancoast; 2. Diana Major, Majority—Diana, Mr. & Mrs. Henry Warner, Jr.; 3. Suzette, E. A. Russell; 4. Princess Merrybell, Mrs. F. Walter Grace.

Weanlings, Thoroughbred—1. Ch. c., Colony Boy, Roile by \*Roigrey, Mr. & Mrs. Hardie Scott; 2. Ch. c., Beau of Mine—Little Push by Tedious, Dr. & Mrs. Frederic W. Bahler.

Weanlings other than Thoroughbred—1. Ch. c., Corsican Blade—Suzette by One's Enough, Mrs. W. B. Russell; 2. C., \*Easterling—Queen of Dixie, Fox Valley Farm; 3. Dynaflo, Gray Coat—Diana Major, Mr. & Mrs. Henry Warner, Jr.

Yearlings, Thoroughbred—1. Ch. f., Drum Major—Miss Timber by Timber Boy, Fox Valley Farm.

Yearlings other than Thoroughbred—1. Drag-net, \*Easterling—Unk., Fox Valley Farms; 2. C., Beverly Jennings; 3. B. f., Clifton Belle, Peter-sley—Princess Merrybelle, Mrs. F. Walter Grace.

2-yr.-old Thoroughbred—1. Bois de Neige, Cormac—Snowy Colleen, Mrs. Charles Cann; 2. Regency Rake, Valdina Orphan—Adress, Fox Valley Farms.

2-yr.-old other than Thoroughbred—1. Bad News, Fox Valley Farms.

Knock-down-and-out—1. Tip Off, Richard Pohlen; 2. Drip, Mrs. Henry Warner; 3. Maybe; 4. Carglen, Joe Clancy.

Working hunters—1. Tight Spot; 2. Billie Boy; 3. Carglen; 4. Pep Ricki.

Hunter hacks—1. Grenade, Henry L. Warner, Jr.; 2. Balthazar; 3. Jill, Charles Smith; 4. Cedar.

Modified olympic jumping—1. Tip Off; 2. Carglen; 3. Maybe; 4. Drip.

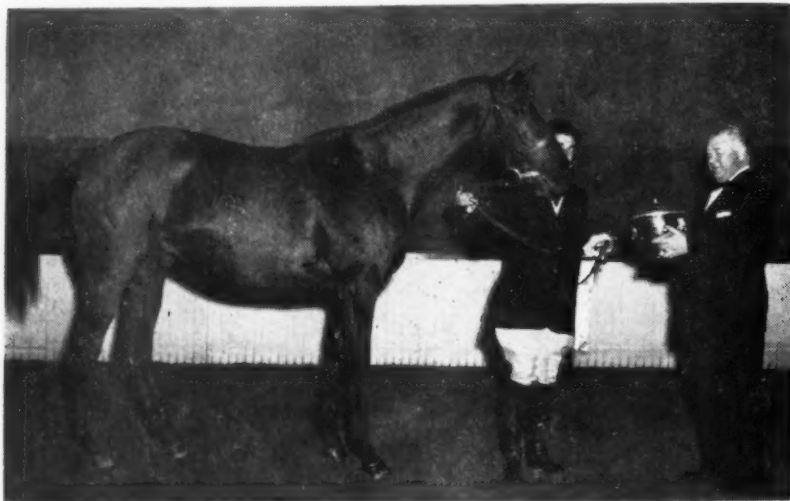
Hunter pairs—1. Carglen & Pep Ricki; 2. Gray Mist & Frosty Meadows, Ruth A. Calhoun; 3. Betty, Milo Cornelius & Coalie, Owen Jones; 4. Tight Spot & Billie Boy.

## Lake Oswego

Entries in the Lake Oswego Fall show were not as numerous as some years, however two outstanding horses performed to perfection to take home the lion's share of trophies in their individual divisions.

Mrs. George Heisley, Jr., with her good Thoroughbred Petty Girl won the working hunters, the open hunters and the hunter hacks in the evening shows and then completed a victorious week-end by winning the annual Hunter Trials held Sunday morning over the traditional Iron Mountain cross-country course.

In the jumper division Bill O'Connell's Copper King made a clean sweep of it with some breathtaking wins in the



(Evelyn F. Hill Photo)

**Peggy Platz with Dusky Reigh accepts the hunter Championship trophy from Bob Mounts at the Los Angeles International Horse Show.**

3-yr.-old Thoroughbred—1. Fox Fair, Fighting Fox, Fair Alice, Janie Wynn.

3-yr.-old other than Thoroughbred—1. Cedar, \*Esterling—Unk., Frances Glover.

Children's hack class—1. Barbara Griest; 2. Sally Davidson; 3. Lynn Wanner; 4. Bobby Henry.

Children's jumping, ponies—1. Beverly Ritter; 2. Patti Grace; 3. Lynn Irwin; 4. Robbie Berndt. Children's horses—1. Helen Johnson; 2. Nanno Carpenter; 3. Margaret Johnson; 4. Carol Kershaw.

Children's hunters—1. Edith Fenton; 2. Helen Johnson; 3. Patti Grace; 4. Ruth Calhoun.

Children's hacks—1. Helen Johnson; 2. Barbara Griest; 3. Lynne Wanner; 4. Nanno Carpenter.

Leadline—1. Mary Louise Cassidy; 2. Mary Wade Wanner; 3. Sissie Symington; 4. Alicia Smith.

Warm-up—1. Criss Cross, Sellers Smith; 2. Car Glen, Joseph Clancy; 3. Maybe, Frank Yasko; 4. Gray Mist, Lynn Irwin.

Local hunters—1. Billie Boy, Rachel Ann Martin; 2. Blue Jeans, Patti Grace; 3. Copperhead, Mary Warner; 4. Miss Christiana, Henry L. Warner, Jr.

Bridlepath pleasure horses—1. Cedar, Mary Jane Thornton; 2. Collette, Henry Warner; 3. Smart Set, Barbara Griest; 4. Balthazar, Helen Johnson.

Western class—1. Bobby, Bobby Henry; 2. Small Fry, Mary J. Thornton; 3. Trickett Moses, Ashton Smith, Jr.; 4. Black Jack, Phyllis Coerver.

Ladies hunters—1. Billie Boy; 2. Pep Ricki, Margaret Johnson; 3. Tight Spot, Deidre Hanna; 4. Secret Sally, Beverly Wellford.

scurry, open jumpers and fault-and-out.

### CORRESPONDENT SHOWBIRD

PLACE: Oswego, Oregon.  
TIME: October 1-2-3.  
JUDGE: Mrs. Pamela S. Reid.

### SUMMARIES

Open working hunters—1. Petty Girl, Mrs. Geo. D. Geisley, Jr.; 2. Safe Comfort, Diana Cunningham; 3. Chief Joseph, Mrs. G. S. Smith; 4. Briarcrest, Dr. George C. Saunders.

Novice jumpers—1. B's Big Red, Columbia Riding Academy; 2. Candy Kisses, Betty O'Hara; 3. The Footman, Cynthia Cookingham; 4. Pete's Sake, Mrs. R. Hansen.

Hunter hacks—1. Petty Girl, Mrs. Geo. D. Heisley, Jr.; 2. Leopardstown, Mrs. Faber Lewis; 3. Perchene, Dr. G. C. Saunders; 4. Persian Penny, Emily Kuehn.

Ponies 13 hands and under, children 12 yrs. and under—1. Elsie Spook, Gill Saunders; 2. Moonlight, W. F. Martin; 3. Sunbeam, W. F. Martin; 4. Satin, W. I. Kuns.

Jr. horsemanship, under 9 yrs.—1. Tommy O'Connor; 2. Denny Hansen; 3. Amy Hilburner; 4. Tammy Macnab.

Jr. horsemanship, under 13 yrs.—1. Barbara Herron; 2. Joan Herron; 3. Karen McCormick. Jr. horsemanship, under 18 yrs.—1. Judy McCormick; 2. Weylin Meyer; 3. Charlene Erickson; 4. Vichi Purcell.

Open hunters—1. Petty Girl; 2. Spanish Hill, D. F. Creary; 3. Three Sheets, Mrs. D. F. Creary; 4. Perchene.

Polo ponies—1. Greytail, Bud Burnett; 2. Dark

Rapture, James A. MacGregor; 3. 12 O'clock, John Emery; 4. Trinket, John Emery.

Scurry go as you please—1. Copper King, Bill O'Connell; 2. Ridgerunner, Mrs. Robt. Ferry; 3. Shamrock, Mrs. J. W. Purcell, Jr.; 4. The Footman.

Roa dhacks—1. Chocolate Soldier, Cynthia Cookingham; 2. Duke of Hampton, Mrs. R. Ferry; 3. Henry, Joe Chappell; 4. Snooper, Jane de Luccia.

Pairs of hunters abreast—1. Perchene, Briarcrest; 2. Flamesweep, Mrs. Nell Davis; Persian Penny.

Model hunters—1. Spanish Hill; 2. Petty Girl; 3. Three Sheets; 4. Persian Penny.

Green hunters—1. Powder Monkey, Donald Kerron; 2. Safe Conduct; 3. Leopardstown, Mrs. Faber Lewis.

Hunter trials—1. Petty Girl; 2. Chief Joseph; 3. Persian Penny; 4. Briarcrest.

Open jumpers—1. Copper King; 2. Shamrock, Mrs. J. W. Purcell, Jr.; 3. Ridgerunner; 4. Footman.

Fault-and-out—1. Copper King; 2. Ridgerunner; 3. Shamrock; 4. The Footman.

## Los Angeles International

The clear stirring notes of the English coach horn blown by Ringmaster Harold Collinson, a colorful figure in pink coat and top hat, heralded the entrance into the show ring of a coach and four bearing California's Lt. Governor Powers. Thus the 4th Annual Los Angeles International Horse Show was declared open. The whole scene was a gay and colorful one with many added attractions designed to create interest among the general public. Los Angeles is noted as a difficult city in which to produce a successful show, whether it be one devoted to the horse or a stage production. The producers of the Los Angeles International have recognized the fact that in order for a show to be a financial success new interest must be created among laymen as well as among the old time horsemen. Among added attractions this year was a preview of 1955 fashions by California designers, with models being driven around the ring in a series of old time carriages. Although considered by some old timers to be superfluous to a horse show, it proved to be a popular and beautiful event. Other attractions included Ken Boen and his "Old Gray Mare" comedy act which never failed to get a laugh from the spectators, Mark Smith's "Ballet on Horseback", and the "Onondarka Bareback Jumpers", an amazing group of youngsters who perform their drill over jumps. The hunters and jumpers were called into the ring each evening with the Post Horn, which was blown by Ringmaster Harold Collinson, a real master in the art of hornblowing. This horn which is played in the key of A, is seldom heard at horse shows in the United States. It has a high clear note which has become familiar to all exhibitors on the California Horse Show Circuit.

The hunter and jumper classes were well filled and very capably judged by Mr. George B. Elliott of Toronto, Ontario. The blues in both divisions were well distributed with no one horse monopolizing the number one spot. The hunter classes brought out such good horses as Mrs. Don Dodge's Domo, Alfred Meyer's Proud Sirde, Miss Peggy Platz' Dusky Reigh, and Mrs. Louis Pfau's good-looking grey Short Day, recently purchased from Robert Burke of Middleburg, Va. When it came to the hunter stake, Proud Sirde turned in a faultless performance to capture first place, with Jimmy Williams riding his Field Day to reserve honors, and Peggy Platz' Dusky Reigh third. However when total points for the entire show were added up, Miss Platz's well-mannered, big bay

Continued On Page 27

## Review of The English Show Season

### W. H. Cooper's Mighty Atom Leads In The Hunter Ranks—British Team Wins Four Nations' Cups

Pamela Macgregor-Morris

The 1954 show season in England was brought to a close on October 9th., with the final day of the "Horse of the Year" indoor championship show at Harringay Arena, London. The hunters, hacks, cobs and ponies that have been, in vulgar parlance, "pot-hunting" since the shows started in April, have disappeared, with the flies, into winter seclusion, and now it only remains to tie up the loose ends and attempt to summarise the trends of the season before it joins its predecessors in the limbo of past history.

The most notable feature about the summer has been the weather. The prevailing American conception of an Eng-

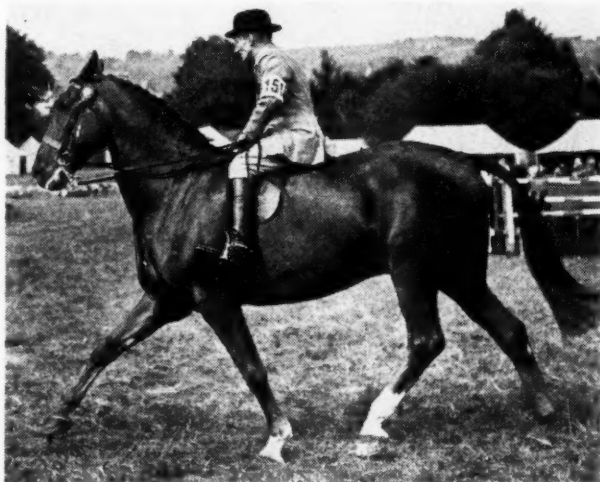
ner of ladies' hunter classes was, however, the only horse to lower the Atom's colours during the season, and the latter won, among many other championship awards, that of the Richmond Royal show.

The only possible successor to Mighty Atom to come out in the heavyweight classes during the season has been Mr. Reg Hindley's chestnut Mighty Rare, by Totaig; a fine upstanding horse, but not the goer that the Atom is and not therefore providing a serious challenge to the reigning champion at the moment; indeed, only *anno domini* is likely to halt the latter's run of successes. Reg Hindley was, of course, captain of our

The hack classes have, for the second year running, missed Count Robert Orsich, probably the greatest showman of them all, who has had bad luck in that his new hacks each season have met with some accident which has put them out of commission for the season. In the small hack classes (15 hands and under) the champion for the second year in succession has been Mr. Harry Tatlow with Miss Wainwright's chestnut Lovely Boy, Show Hack of the Year at Harringay in 1953. In the big hack classes (15.3—15.0 h. h.) the most consistent winner has been Mrs. Christopher Mackintosh's brown Blithe Spirit, champion at the White City last year. Blithe Spirit was retired at the White City this year, as he was found to be lame, and the championship went to a brown novice gelding called Ricochet.

In the pony classes, those two great sisters, Pretty Polly and My Pretty Maid, are still at the top of the tree and nothing has yet come on the scene to worry either of them unduly.

Most consistent in the cob classes has been the 1953 Harringay winner,



(Sport and General Photo)

C. W. Cooper's Mighty Atom, Champion Hunter, at the Bath Horse Show.



(Sport and General Photo)

Nizefela, ridden by Mr. Wilfred White at the Richmond show.

lish summer—lack of sun, and incessant rain—which we usually contest so strenuously—has this year been all too apposite; and show executives have had to contend with greatly reduced attendances at their fixtures for this reason. Only the horses themselves have benefitted from going that has been consistently yielding, instead of being baked hard by the sun in July and August; and the show jumpers, whose legs have to stand more wear and tear than those of any other category of show animal, have not for some years had so little "bone" in the ground with which to contend.

In the hunter classes Mr. W. H. Cooper's champion heavyweight horse Mighty Atom, former Dublin champion (as a four-year-old, in 1948) and, since 1950, champion at all the big shows in England, has once again been supreme; though—the sensation of the season, as far as the hunters were concerned—he failed to win the championship at the International (White City) show for the fifth year in succession. His vanquisher was an outstanding bay Thoroughbred middleweight (14 stone 7 lbs.) horse, Earmark, an eight-year-old by Cariff, which is always produced and shown by that super artist, Count Robert Orsich. Earmark, who is also a consistent win-

Olympic Three-Day Event team in 1952.

Several notable middleweights have come out during the season, first of which is the Duchess of Norfolk's five-year-old Prince Prudent, by Roi D' Egypte, who won at Dublin as a three-year-old and again last year. He has held his own in his weight classes, but wants at least another year to furnish and come down on his legs before he puts forth a serious challenge for championship awards.

Reg Hindley's bay lightweight horse Ritz Hotel, the 1953 Dublin champion has not found favour with the English judges, who consider him more of a racehorse than a show hunter, and he has had a very disappointing season, being down the line on almost every occasion. The lightweight classes have once again been dominated very largely by Mr. Ronnie Marmont's chestnut Cufflink, a seven-year-old by Bachelor's Convert, who won the four-year-old light-weight class at Dublin in 1951; and Miss Patricia Cope's grey Mighty Grand, a nine-year-old by Steadlis, lightweight, ladies' and reserve supreme champion at Dublin in the same year. Cufflink won the Show Hunter of the Year title (from which previous winners are debarred) at Harringay.

Mrs. J. J. Crotty's grey Irish-bred Badger, who won at the White City and at all the other leading shows at which he appeared.

In the field of International jumping, British teams have competed at Lisbon, Madrid, Vichy, Lucerne, Aachen, Ostend, Le Zoute and Rotterdam; and, of course, in London and Dublin. We have competed in ten Nations' Cups, four of which we have won, and in three others the team has been placed second. Our riders have, in addition, won thirty individual international competitions, gained thirty-five second places and twenty-eight thirds. This is quite a commendable record, more especially so as Col. Harry Llewellyn and Foxhunter have been having an easy season in order that the horse might regain his confidence after several falls at the end of last season; and also in that our team has been constantly changed in order to give experience to as many young riders as possible. In all, fourteen riders have had the honour of representing their country—Don Beard (with Costa), Mrs. George Boon (with Halcyon), Major Ronnie Dal-last from B. A. O. R. (with Marmion) Major Geoffrey Gibbon (with Blue Lady and Said) the late Bill Hanson whose

Continued On Page 26





(Sport and General Photo)

(Left)—Mr. Alan Oliver on Red Admiral (Right)—Craven A, ridden by Peter Robeson.

## English Show Season

Continued From Page 25

tragic death at the early age of thirty-nine occurred in September (with The Monarch and Talisman) Col. Harry Llewellyn (with Foxhunter and Lady Jane) Col. Henry Nicoll (with Pepper Pot) Alan Oliver (with Red Admiral and Galway Boy) Peter Robeson with Craven A) Miss Pat Smythe (with Prince Hal and Eforegiot) Col. Douglas Stewart (with The Monarch and Talisman) Wilf White (with Nizifela) Miss Sue Whitehead (with Scorchin' and Blue Cat) and Lady Mary Rose Williams (with Grey Skies and Evadne.)

Although the British team beat the Germans in the Nations' Cups at both London and Dublin, the coveted individual award at the White City, the King George V Gold Cup, went to a German horse and rider—Herr Fritz Thiedemann on the bay gelding Meteor, who beat Alan Oliver and Red Admiral at the fourth jump-off in one of the most exciting finishes of the year, with the barrage fences assuming puissance dimensions. The two other international events of the show, the Moss Bros. (puissance) Cup and the "Daily Mail" championship cup both went to the same British combination, Peter Robeson on Craven A. The Queen Elizabeth Cup for the ladies' championship went to France for the first time in its history—represented by Jose Bonnaud on Charleston.

One of the most interesting features of the international jumping shows in the British Isles was the appearance of the Canadian team; Shirley Thomas' big grey White Sable made a tremendous impression and could have found any number of buyers both here and in Ireland. The Canadian riders did not have best of luck, and Miss Thomas, who was doing best of them all, had the misfortune to have a heavy fall with Princess Midas early on during White City week; but she ended Dublin in a blaze of glory, winning the big International championship on the last day, from over sixty entries, with the only clear round on White Sable.

Although Britain won the Aga Khan

Trophy at Dublin, our riders had no individual successes at the show, most of which were annexed by two good young Irish army horses, Glenmire and Glenamaddy.

At Harringay, Holland and an Irish civilian team were the only foreign competitors, and the only cup to leave England was that for the "Daily Telegraph" competition, won for the second year running by Capt. Ian Dudgeon on the Irish champion Go Lightly. Of the other big events, the Fred Foster Memorial (puissance) Competition was won by Wilf White on Nizifela, from Peter Robeson on Craven A, with the fences at 6 ft. 6 ins. for the final barrage: the Victor Ludorum championship went to Pat Smythe on Prince Hal; and the leading Show Jumper of the Year title went to Earlsrath Rambler, owned and ridden by eighteen-year-old Dawn Palethorpe. Miss Smythe and Prince Hal also won the Diana Stakes for lady riders. The "Horse and Hound" champion cup went to Mr. T. Parker's Banha, ridden by Derek Kent, who is well known as a successful amateur steeplechase jockey during the winter months.

In the national field during the season, the two most consistent winning show jumpers have been Wilf White's Nizifela, and Mr. Massarella's Costa, ridden by Donald Beard. Both horses, as well as being the two biggest money-winners in the country, have been in the British team when it has won Nations' Cups—the former in London, the latter in both London and Dublin. Wilf White is, of course, the captain of the British first team and has been a member of the team—and often aptly described as its full-back—for a great many years, visiting America in 1950, are great winners in the North of England and in Scotland, and Don set up the Olympia High Jump record as a lad in 1937, clearing 7 ft. 6¼ inches on Swank.

The most successful string, once again, has been that belonging to Mr. A. H. Payne and ridden by young Alan Oliver and his father, Phil Oliver. Alan and Red Admiral are the current National Champions, winning the title at Blackpool in August; and Red Star, Galway Boy, Planet and many others have won

at all the big shows right through the season.

It is very encouraging to organisers of the sport in England, that show jumping has now assumed its rightful place as a British sport which is of interest to the general public, thanks to the medium of television, as well as to the horseman. The success of our International team probably gave birth to this interest, and the resultant boom in show attendances—particularly at those fixtures who make a point of featuring jumping competitions,—has meant increased prize money, higher prices for jumpers and generally improved conditions for the sport. There seems no reason to assume that this beneficent trend will do anything but gain momentum, and the season that has just passed has seen more publicity given to the star horses and riders in the National Press than ever before.



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## Horse Shows

Continued From Page 24

mare walked off with the Richard A. Carrington Challenge Trophy. This was the first championship won by Peggy since she retired her famous champion Carbon Copy, and judging from Dusky Reigh's performance at the L. A. International, it will not be the last.

The jumper division developed into a close contest between Art Labour's champion of last year, Helltaset, Artesia Stock Farms' Shane and Mr. and Mrs. J. B. Brown's Remember Me. Helltaset, the little palomino who trots up to each jump, captured the tri-color in the jumper stake, with Remember Me second, and Shane third. The deciding class for champion of the show was the F. E. I. held on the closing night. This was perhaps the toughest course of all and was won by Shane (Champ Hough up) with a clean performance. Remember Me and Artesia Stock Farm's Mr. Jazz (Champ-Hough again in the saddle) tied for second with 4 faults. Both horses went clean on the jump-off, but Remember Me turned in the better time to be placed second. This now left a tie on points for the championship between Helltaset, Remember Me, and Shane. The three horses were immediately called into the ring for a jump off over the F. E. I. course. Helltaset, with Pat Gray up, jumped first and had 5 faults. Next Shane went around with 7½ faults, and Remember Me had 6. Thus Telltaset was declared Champion and retired the David W. Hearst Jumper Challenge Trophy by winning it for the second year.

The polo division, consisting of three classes, was judged by Mr. Eldon J. Fairbanks of Pasadena, California. Outstanding horse in this division was Wilmar Farms' Del Amo, a newcomer to the show ring. This promising young horse was beautifully shown by veteran Joe Blackwell, and walked off with the blue in both the Open Polo and Stake classes, defeating such old timers as Mrs. Don Dodge's Bonnie Bravo and Bruce Gear's Reno Red.

As usual the equitation classes brought forth a galaxy of fine young riders, which is always most encouraging when one thinks of future exhibitors. The American Horse Shows Association Medal Class for hunting seat presented a formidable job for any judge. Mr. Elliott took great pains with the class and did a fine job. The trophy went to Katy Tremaine of Santa Barbara, California, with Pee Wee Frankel of Glendale, and Harvey Smith of San Diego placing second and third respectively.

CORRESPONDENT  
EVELYN F. HILL

PLACE: Los Angeles, California.

TIME: October 16th-23rd.

JUDGES: George B. Elliott and Eldon J. Fairbanks.

HUNTER CH.: Dusky Reigh, Peggy Platz.

JUMPER CH.: Helltaset, Art Labour.

## SUMMARIES

Hunters in livery—1. Dusky Reigh, Peggy Platz; 2. Short Day, Mrs. Louis Pfau; 3. Proud Sirde, Alfred Meyer; 4. Home James, Blakiston Ranch.

Hunters, handy working—1. Domo, Barbara Worth Stables; 2. Sauce Countess, Mrs. George Walling; 3. Combination, Mrs. Louis Pfau; 4. Dusky Reigh.

Hunters, open—1. Field Day, Jimmy Williams; 2. Dusky Reigh; 3. Proud Sirde; 4. Home James.

Hunters, ladies—1. Short Day, Mrs. Louis Pfau; 2. Dusky Reigh; 3. Field Day; 4. Open Road, Mr. and Mrs. C. K. Tester.

Hunters, lightweight—1. Open Road; 2. Silver Lining, Mrs. J. J. Kessler; 3. Broomkin, Margot Williams; 4. Home James.

Hunters, middle and heavyweight—1. Fifth

Avenue, Mr. and Mrs. Don Larson; 2. Spring Scene, Myra Moss; 3. Uncle Remus, Pamela Powell; 4. Combination.

Hunters, amateur—1. Short Day; 2. Spring Scene, Myra Moss; 3. Dusky Reigh; 4. Silver Lining.

\$1000.00 hunter championship stake—1. Proud Sirde; 2. Field Day; 3. Dusky Reigh; 4. Open Road; 5. Home James; 6. Count Tip, Celia Thorsen; 7. Reno O'Neal, Concar Ranch and Enterprises; 8. Skibbereen, Jimmy Williams.

Jumpers, knock-down-and-out—1. Carmichael, Mr. and Mrs. Collin Campbell; 2. Balbriggan, Barbara Worth Stables; 3. Shane, Artesia Stock Farms; 4. Mr. Jazz, Artesia Stock Farms.

Jumpers, open, two triple bars—1. Calico Cat, R. H. McAllister; 2. Amigo, Margaret Stewart; 3. Penny Packer, Barbara Worth Stables; 4. Mr. Jazz.

Jumpers, ladies—1. Balbriggan; 2. Colonel Buttons, Pickwick Stables; 3. Mrs. Wescott, Mr. and Mrs. Bob Masters; 4. Van Weider, Mrs. C. R. Kirkman.

Jumpers, amateur—1. Amigo; 2. Carmichael; 3. Penny Packer; 4. The Kaybo, Claude Foo-shee.

Jumpers, 4'6"—5'—1. Helltaset, Art Labour; 2. Simple Simon, Jacqueline Robertson; 3. Remember Me, Mr. and Mrs. J. B. Brown; 4. Baldy, Squirt Co.

Jumpers, touch-and-out—1. Niobe, Jack Cooper; 2. Carmichael; 3. Helltaset; 4. Balbriggan.

\$1000.00 jumper championship stake—1. Helltaset; 2. Remember Me; 3. Shane; 4. Penny Packer; 5. Skyway, Blakiston Ranch; 6. Balbriggan; 7. Mr. Jazz; 8. Calico Cat, R. H. McAllister.

Jumpers, F. E. I.—1. Shane; 2. Remember Me; 3. Mr. Jazz; 4. Calico Cat; 5. Carmichael.

David W. Hearst Jumper Challenge Trophy—Helltaset.

Richard A. Carrington Hunter Challenge Trophy—Dusky Reigh.

Polo mounts, open—1. Del Amo, Wilmar Farms; 2. Bonnie Bravo, Barbara Worth Stables; 3. Ginger Chavida, Ora Rhodes; 4. Reno Red, Bruce Gear.

Polo mounts, speed and handiness—1. Bonnie Bravo; 2. Ginger Chavida; 3. Jimmie, Mr. and Mrs. Milton Kelly; 4. Reno Red.

\$500.00 polo mount championship stake—1. Del Amo; 2. Bonnie Bravo; 3. Reno Red; 4. Ginger Chavida; 5. Jimmie; 6. Lord Calvert, A. F. Powell; 7. English Vicar, H. K. Coulter; 8. Sherazad, C. D. Leblanc.

A. H. S. A. Medal class, hunting seat—1. Katy Tremaine; 2. Pee Wee Frankel; 3. Harvey Smith; 4. Myra Moss.

## McLean

Having cancelled the conformation and jumper divisions due to lack of entries in previous years, the McLean Horse show replaced these classes successfully with an "A" small hunter division and an enlarged pony division.

With three blue ribbons to her credit plus a win in the preliminary, Majorie Hays and her What's Up were awarded the small hunter championship over Sally Perkins' gray gelding, Little Christian.

Three well known gray ponies, all with the same breeding, topped the pony classes. Billy Boyce III's Smokey Joe was pinned champion with Richard Zimmerman's Pinocchio and Miss Lolly Lawrence's Powder Puff tied for reserve. In the hack off the nod went to Pinocchio.

Outstanding horse in the working division was Mr. and Mrs. K. M. Bruce's Tuffy. Ridden by Betty Beryl Schenk, Tuffy gained the championship over Mrs. Steadman Teller on her Tellermark.

The junior championship was a close contest between Terry Yates' top junior mare, Little Craft and Misses Mildred Gaines and Madge Barclay's Snowball, with Little Craft topping Snowball by one half point for the tri-color.

CORRESPONDENT  
DOROTHY FRED

PLACE: Greenway, Virginia.

TIME: September 25.

JUDGES: Col. Harry Disston; John T. Burkholder; Hugo R. Hoffman; Hubert Mosely.

SMALL HUNTER CH.: What's Up, Majorie Hays.

RES.: Little Christian, Sally Perkins.

PONY CH.: Smokey Joe, Billy Boyce.

RES.: Pinocchio, Richard Zimmerman and

Powder Puff, Lolly Lawrence.

WORKING HUNTER CH.: Tuffy, Mr. and Mrs.

K. M. Bruce.

Continued On Page 29

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## Horse Shows

Continued From Page 27

RES.: Tellermark, Mrs. Steadman Teller.  
JUNIOR CH.: Little Craft, Terry Yates.  
RES.: Snowball, Madge Barclay.

## SUMMARIES

Jr. working hacks—1. His Nibs, Col. Maxwell Taylor; 2. Little Craft, Terry Yates; 3. O'Riley, Roberta Lohnes; 4. Blue Teal, Didi Dauber.  
Pony hacks—1. Smokey Joe, Billy Boyce III; 2. Pebble, Dorothy Fred; 3. Nutcracker, Richard Zimmerman; 4. Powder Puff, Lolly Lawrence.

Working hunter hacks—1. Tellermark; 2. Defense, Peggy Augustus; 3. Autocrat, Michael Fields; 4. Ironing Socks, Mildred F. Gaines.

Hunter ponies—1. Honey Bee, Milly Boyce; 2. Pinocchio, Richard Zimmerman; 3. Dono, Teddy & Frances Kay; 4. Hydramatic, Nancy Orme.

Mdn. horsemanship—1. Trevor Gardner; 2. Calinia R. Kellogg; 3. Barbara Berry; 4. Bobby Wing; 5. Turney McKnight.

Ladies working hunter—1. Tuffy, Mr. & Mrs. K. M. Bruce; 2. Mitag, Mr. & Mrs. Forrest Dixon; 3. Sky's Impression, Claude W. Owen; 4. Defense.

Hunter ponies—1. Smokey Joe; 2. Powder Puff; 3. Pebble; 4. Chincoteague Gal, Mary K. Register.

Small hunters under saddle—1. What's Up, Majorie Hays; 2. Little Craft; 3. General Lem, Ballantrae; 4. Spanish Time, Mary L. Magill.

Pony hacks—1. Pinocchio; 2. Ballerina, Ballantrae; 3. Wayward Gypsy, Jill Ridgely; 4. Downwind, Teddy & Frances Kay.

Open working hunters—1. Tuffy; 2. Tellermark; 3. Circus Queen, Mr. & Mrs. Ray Norton, Jr.; 4. Defense.

ASPCA horsemanship—1. Martha Bonforte; 2. Franklin Wing; 3. Billy Boyce, III; 4. Richard Zimmerman; 5. Ludlow Gains; 6. Marcia McCordle.

Pony working hunters, 13 hands and under—1. Powder Puff; 2. Smokey Joe; 3. Acorn, Ludlow Gains; 4. Pebble.

Pony working hunters over 13 hands and not over 14.2—1. Ballerina; 2. Pinocchio; 3. Honey Bee; 4. Hydramatic.

Small hunters—1. General Lem; 2. What's Up; 3. Little Craft; 4. Little Christian, Sally Perkins.

Jr. hunters—1. Little Craft; 2. Aral, Martha Bonforte; 3. Snowball, Mildred F. Gaines' and Madge Barclay; 4. Little Christian.

VHSA Arm band equitation—1. Elliott McElhinney; 2. Toni Brewer; 3. Nancy Orme; 4. Ludlow Gains.

Handy working hunter—1. Ironing Socks; 2. Tellermark; 3. Time Enough, W. Howland; 4. Sky's Impression.

Small hunter hacks—1. What's Up; 2. Little Craft; 3. Little Christian; 4. His Nibs.

Working hunter attire—1. Sky's Impression; 2. 2. Circus Queen; 3. Tuffy; 4. Snowball.

Small hunter attire—1. What's Up; 2. Little Christian; 3. Little Craft; 4. General Lem.

Working hunter sweepstakes—1. Circus Queen; 2. Tuffy; 3. Defense; 4. Snowball.

Small hunter sweepstakes—1. Entry; 2. Justa Figi, Mr. & Mrs. Jack Prestage; 3. His Nibs; 4. Crown Jewel, Mr. & Mrs. W. G. Miller.

Working hunter ch. preliminary—1. Tellermark; 2. Tuffy; 3. Ironing Socks; 4. Sky's Impression.

Small hunter ch. preliminary—1. What's Up; 2. Little Christian; 3. Little Craft; 4. Justa Figi.

## Monterey County

PLACE: Monterey, Calif.  
TIME: August 26-27-28-29.  
JUDGE: Mr. J. Nesbitt.

## SUMMARIES

Hunters, lightweight—1. Domo, Barbara Worth Stables; 2. That Again, Mr. and Mrs. Al Lauer; 3. Sand Castle, Sharon G. Wilson; 4. Rosemary, Artesia Stock Farm.

Jumpers, lady—1. Remember Me, Mr. and Mrs. J. B. Brown; 2. Van Weider, Mrs. O. R. Kirkman; 3. Calico Cat, R. H. McAllister; 4. Carmichael, Artesia Stock Farm.

Hunters, handy—1. Combination, Mrs. Louis Pfau; 2. Domo; 3. Sand Castle; 4. Wise Woman, Fay Maslich.

Jumpers, handy—1. Calico Cat; 2. Mr. Jazz, Artesia Stock Farm; 3. Amigo, Margaret Stewart; 4. Lucky Strike, Tom Bunn.

Hunters, middle and heavyweight—1. Proud Sirde, Alfred Meyer; 2. Combination; 3. Field Day, Jimmy Williams; 4. Duffy Malone.

Jumpers, five feet—1. Wickid Storm, Eva Taverna; 2. Calico Cat; 3. Country Boy, Mr. and Mrs. Al Lauer; 4. Remember Me.

Hunters, teams of three—1. Domo, Proud Sirde, Double Scotch, Ronald Stollch; 2. Fifth Avenue, Mr. and Mrs. Don Larson, Briargate, Mrs. Ed Strub, Smuggler, Beverly Kaminsky; 3. Our Johnnie, Janice London, Wise Women, Tom Terpin, Barbara Worth Stables; 4. Combination, Field Day, Wise Guy, Betsy Chambers.

Working hunters—1. Domo; 2. Reno Tew Doo; 3. Combination; 4. Sassy Brat, Suzett Herbueux.

Hunters, amateur—1. Duffy Malone; 2. That

Again, Mr. and Mrs. Al Lauer; 3. Reno O'Neal; 4. Orphan Lad, Tom Bunn.

Jumpers stake—1. Baldy; 2. Remember Me; 3. Balbriggan; 4. Lucky Strike; 5. Van Weider; 6. Mr. Jazz.

Jumpers, open—1. Amigo; 2. Remember Me;

3. Country Boy; 4. Lucky Strike.

Hunter stake—1. Domo; 2. Double Scotch; 3.

Field Day; 4. Reno O'Neal; 5. Skibbereen, Jimmy Williams; 6. Reno Tew Doo.

Jumpers, knock-down-and-out—1. Amigo; 2.

Carmichael; 3. Remember Me; 4. Coin Collector, Marikate Varanini.

## Myopia

The Myopia Hunt Club and the A. P. Gardner Post held their 55th annual horse show at South Hamilton, Mass., September 6th. Hunter Championship and the Myopia Cup went to Torry Pine, owned by Mrs. Gardner Fiske of Framingham, Mass., and Mrs. Harry Fruehauf's Good Deal was reserve. Thirteen year old Susan Storey of Essex took the Championship Commander's Cup on her chestnut mare, Lady Carter. The Master's Challenge Cup was won by Iris Winthrop on Bird-In-Hand and presented to her by her father Frederic Winthrop, Myopia M. F. H.

CORRESPONDENT  
TIMMIE

PLACE: South Hamilton, Mass.

TIME: September 6.

HUNTER CH.: Torry Pine, Mrs. Gardner Fiske.

RES.: Good Deal, Mrs. Harry Fruehauf.

COMMANDER'S CUP CH.: Lady Carter, Susan Storey.

MASTER'S CHALLENGE CUP: Bird-In-Hand, Iris Winthrop.

## SUMMARIES

Model hunters—1. Torry Pine; 2. Miss Rose, C. G. Rice; 3. Bill McAuley, Mrs. William Potter, Jr.; 4. My Boy Jackie, Lystra Farm.

Horses suitable to become hunters—1. Torcha, Janet Stevens; 2. Never Explain, Mrs. Henry S. Hall, Jr.; 3. Prince Judah, F. R. Appleton, Jr.; 4. My Boy Jackie.

Working hunters—1. Reno, Mrs. E. R. Sears; 2. Torry Pine; 3. Glorious Gus, Ladyard Farm; 4. Night Mare, Mr. and Mrs. Theodore Whitney.

Maiden hunters—1. Then Spring, Pine Grove Stable; 2. Happy Talk, Nathaniel Hamlen; 3. Never Explain; 4. Peg, Mr. and Mrs. Standish Bradford.

Green hunters—1. King Size, Eddie Hogan; 2. Happy Talk; 3. Jan Peel, Mrs. Russell Howell; 4. Lucky Number, Mr. and Mrs. Harry Fruehauf.

Lightweight hunters—1. Glorious Gus; 2. Grey Ember, Edith Hall; 3. Dhuaway, Mrs. Gordon Prince; 4. Bird-In-Hand, Mrs. Frederic Winthrop.

Middle and heavyweight hunters—1. Good Deal, Mr. and Mrs. Harry Fruehauf; 2. Torry Pine; 3. General, Pat Keough; 4. Tally-pin, Neil Ayer.

Hunter hack—1. Thunderlark, Mrs. E. O. Smith, Jr.; 2. Good Deal; 3. Miss Whirl, Mrs. F. P. Sears; 4. Never Explain.

Pairs of hunters—1. Mrs. Thomas F. Maguire and Edith Hall; 2. C. G. Rice and Neil Ayer; 3. Mr. and Mrs. Ayer.

Ladies hunters—1. Torry Pine; 2. Thunderlark; 3. Bird-In-Hand; 4. Me Can Do, Mrs. Richard Storey.

Masters challenge cup—1. Bird-In-Hand; 2. Balaman, Charles G. Rice; 3. Me Can Do; 4. Glorious Gus.

FHA New England working hunters—1. Me

Can Do; 2. Torry Pine; 3. Reno; 4. Good Deal.

Bridle path hack—1. Entry, Quaker Farm; 2.

Royal, Mrs. Winthrop Pyemont; 3. Brown Sym-

phony, Mary I. Smith; 4. Swiftly B., Phoebe Ann Kenney.

Heavyweight horse—1. Dick, Appleton Farms;

2. Little Lucy, Appleton Farms; 3. Bay State

Lensoy, Appleton Farms.

Dressage—1. Reno; 2. Miss Whirl; 3. Sugar

Plum, Mrs. E. R. Sears; 4. Sir Andrew, Iris

Winthrop.

Hunt teams—1. Ladyard Farm; 2. Millwood

Hunt; 3. Myopia Hunt; 4. Norfolk Hunt.

Myopia cup—1. Torry Pine; 2. Good Deal.

Hunting competition under FEI rules—1. Grey

Ember; 2. General; 3. Country Cousin, David

Delaney; 4. Sugar Plum.

Lead line—1. Lisa Rosen; 2. Charles G. Rice,

Jr.; 3. Frank Hallowell; 4. Jonathan Winthrop.

Beginners horsemanship—1. Entry; 2. Penny

Crittenden; 3. Tatania Belosselsky; 4. Nancy

Bentnick-Smith; 5. Wm. Hammond.

Children's horsemanship—1. Barbara Hollister;

2. Patricia Harrigan; 3. Marina Belosselsky; 4.

James McCall; 5. Ladyard Farms; 6. Lemar

Crittenden.

Horsemanship over fences, Div. A. ponies 14.2

and under—1. Lemar Crittenden; 2. Triar Tuck,

Ledyard Farm; 3. Bonnie Jean, Mrs. Frederic Winthrop; 4. Debbie's Pride, Debbie Begg; Div. B. Horses over 14.2—1. Rusty, Mary Thomas; 2. Huntington, Louisa Williams; 3. Lady Carter, Susan Story; 4. Judy Bentnick-Smith.

Hunter hack—1. Mitint, Jane Clark; 2. Susan B., Lily B. Rice; 3. Sweet & Low, Helen Greenway; 4. Firefly, Anne Gaither.

Family class—1. Charles G. Rice; 2. Sears Gardners; 3. George Scott; 4. Nathaniel Clarks.

Working hunter—div. A. ponies 14.2 and under

—1. Bobby Jean; 2. Debbie's Pride; 3. Town

Talk, Ledyard Farm; div. B. horses over 14.2—

1. Shamrock, Charles Sherrill; 2. Lady Carter;

3. Copper Witch, Meg Vincent; 4. Entry, Judy

Bentnick-Smith.

Taskmaster trophy, div. A. jrs. 14 and under

—1. Copper Witch; 2. Dark Secret, Patricia

Preston; 3. Susan B.; 4. Debbie's Pride; div. B.

jrs. over 14—1. Lady Carter; 2. Mitint; 3. Sweet

& Low; 4. Bruce, Charles Sherrill.

Corinthian class—1. Sweet & Low; 2. Bonnie

Jean; 3. Shamrock; 4. Copper Witch.

Hunt teams—1. Ledyard Farm; 2. R. C. Storey;

3. Louisa Williams; 4. Judy Bentnick-Smith.

4-H club fitting & horsemanship—1. Highland's

Rhapsody, Ruth Little; 2. Entry, Quaker Farm;

3. Lady Carter; 4. Swiftly B., Phoebe Ann Ken-

ney; 5. Tawny Belle, Jeanne Churchill; 6. Melo-

dy, Janice Duff.

## Sonoma County

PLACE: Santa Rosa, Calif.

TIME: July 20-21.

JUDGE: H. Buford Waller.

## SUMMARIES

Knock-down-and-out—1. Balbriggan, Barbara Worth Stables; 2. Remember Me, Mr. and Mrs. J. B. Brown; 3. Penny Packer, Barbara Worth

Stables; 4. Noyo, Marsha Tomlin.

Handy jumpers—1. Remember Me; 2. Balbriggan; 3. Noyo; 4. Van Weider, Mrs. C. R. Kirkman.

## Snow Hill

CORRESPONDENT  
KELVIN ADKINS

PLACE: Snow Hill, Maryland.

TIME: September 19.

JUDGE: Mrs. Fred Pinch.

## SUMMARIES

Small ponies under saddle—1. Blondie, Anne Carroll Dawkins; 2. Prince Charming, Holly

Houghten; 3. Princess, Charles Merrick; 4. Gray

Ghost, Suzanne Van Kestraw.

Large ponies under saddle—1. Streamer, Effie

Jane Koehler; 2. Rusty Penny, Kenneth Mills; 3.

Susan, Mrs. Edna Muir.

Handy hunters—1. Gintillion, Robert Williams;

2. My Desire, Vay Jones; 3. Fenwick, Vay Jones;

4. Huntsman, Hamilton Fox.

Horsemanship—1. Anne Carroll Dawkins; 2.

Edward Furbush; 3. Vay Jones; 4. Louise Gil-

liam.

Green hunters—1. Hi Dawn, Mrs. Blanche

Jervis; 2. Scarlet Royal, Charles Merrick; 3.

Hells Bells, Edward Furbush.

Pleasure horses—1. Susan; 2. Golden Venture;

3. One-O-Cat; 4. King, Suzanne Van Kestraw.

Modified Olympic open jumper stake—1. Duster,

Florence Dallas; 2. Hi Li, Fred Hughes; 3.

Sand Burr, W. Scheil; 4. Tip Off, Howard Polin.

Small ponies over fences—1. Blondie; 2. Prince

Charming; 3. Princess.

Large ponies over fences—1. Streamer; 2. Jack

Be Nimble, Howard Polin; 3. Rusty Penny.

Maiden jumping—1. Gintillion; 2. Tip Off; 3.

Snow Man, Edward Furbush; 4. Hells Bells.

Pairs of hunters—1. Fenwick, My Desire, Vay

Jones; 2. Snow Man & Tip Off; 3. Sand Burr &

Gallant Lad, Howard Polin.

Knock-down-and-out—1. Sand Burr; 2. Hi Li; 3.

Tip Off; 4. Duster.

Working hunter stake—1. Gintillion; 2. Snow

Man; 3. My Desire; 4. Salem Prince, Mrs. F. W.

Maaloe.



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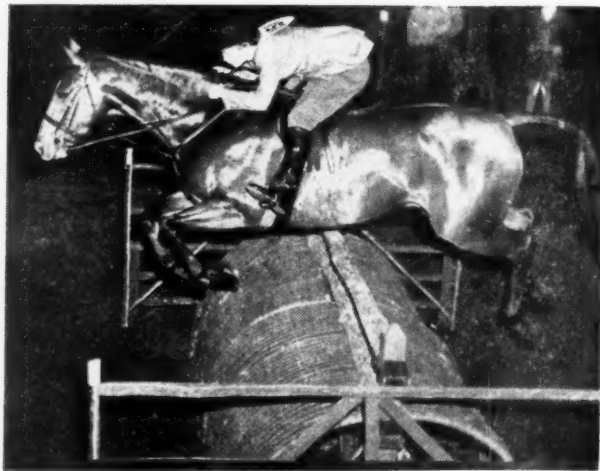
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## 1954 National Horse Show Champions



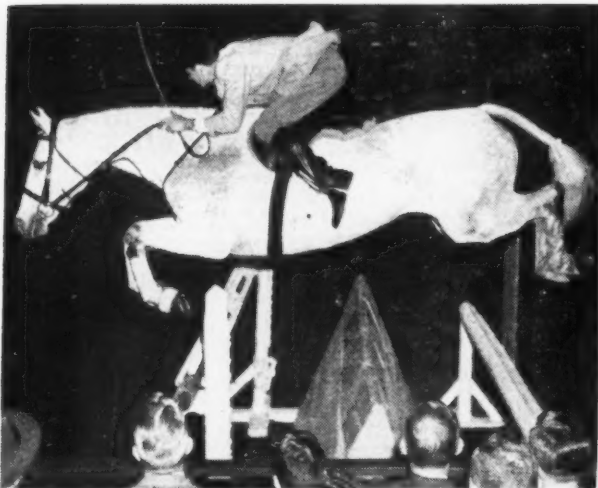
(Budd Photo)

**BIGENO**—4-year-old grey gelding, green conformation hunter champion, owned by Ren K. Perry, ridden by Robert Burke.



(Carl Klein Photo)

**THE CAD**—conformation hunter champion, owned by Waverly Farm, ridden by Miss Molly McIntosh. The Cad was also conformation Hunter champion at the Penna. National.



(Carl Klein Photo)

**GRAY DAWN**—1954 P.H.A. open jumper champion, owned by Albert Merkel, ridden by Jack Amon.



(Carl Klein Photo)

**CLAY PIGEON**—open jumper champion (also at the Penna. National), owned and ridden by Morton W. Smith.



(Carl Klein Photo)

**PENNY**—large pony champion, owned and ridden by Miss Fiona Field, Caumsett Farm.



(Carl Klein Photo)

**BRONZE WING**—working hunter champion, owned by Mrs. Walter Wickes and ridden by Miss Betty Bosley.

# National Horse Show

## Germany Scores In International Events— Children's Division Larger Than Ever

### Beep

The International jumping at the garden seemed to be much better than at the Pennsylvania National. Possibly because of the more substantial fences and more varied courses. Germany started off with a bang with Hans Winkler winning four classes, the Good Will, the Royce A. Drake, the President of Mexico Trophy, the Whitney Stone. Spain won the Royal Winter Fair Trophy when Maj. J. Garcia Cruz cleared the most fences in one minute. In all, Germany has the majority of victories. This was not so at Harrisburg, where the Mexicans shone. The Low Score Event was won by Spain after a jump-off with Germany. It was a pleasure to see the good horses of the Germans and Spaniards perform.

Cappy Smith had it all his way in the civilian jumper division. He clinched the jumper title with his Clay Pigeon before the show had ended. Max Bonham on Mrs. Thomas's Velvet Lassie jumped away with the stake money. The P.H.A. Stake was won by a visitor from south of the border. The Mexican National Equestrian Association's Te Dire. In for third place in the class and winner of the trophy for the year was A. H. Merkel's Gray Dawn, ably ridden by Jack Amon. The only horse to go clean in the touch-and-out the first day was Thomas's Velvet Lassie. The jumper division seemed not to be as large this year as in previous times. It was almost unnecessary to hold eliminations for the stake class. The reserve rosette was taken home by Max Bonham on Velvet Lassie.

The working hunter division was a contest all the way between Mrs. Walter Wicks' beautiful moving and jumping bay Bronze Wing, ridden by Betty Bosley and Miss Peggy Augustus on her own good jumper Defense. Betty clinched the title with an excellent win in the stake and the preliminary. Incidentally, the hard riding Betty had the winning hunt team for Cheshire Hounds in Bronze Wing, Signal Danger, and Long Road. Bronze Wing won four classes, Defense two, Mr. & Mrs. F. Janssen's G. Junior, ridden by Joan Walsh, won the lightweight and Mr. & Mrs. L. Haymond's Tourist Encore, ridden by Dave Kelley, won the Middle and heavyweight.

The conformation division was well represented in quality but not quantity. Molly McIntosh on her The Cad walked off with the championship over Mrs. A. Shinkle on her own Seveven. Molly had a grand total of 26½ points over Mrs. Shinkle's 13. Barbara Pease rode Llangollen Farms Adventure to victory in the Qualified Hunter class. Bobby Burke rode Ren R. Perry's beautiful young gray, Bigeno, to win the under saddle class in the big division. It was good to see the courses changed for hunters this year. It made quite a difference in some of the performances.

The green hunters were represented only by a conformation division unfortunately. Why don't the green working hunters get a chance to show what they can do in the big time? Bobby Burke had it all his way in this division on Mr. Perry's Bigeno by winning almost every class in which he was entered. He was,

of course, the champion over Miss Dierdre Hanna on her parent's Tight Spot. These two horses will be major contenders next year in the larger division.

The children's division was larger than ever, the children seem to come out of the woodwork come Saturday and swarm all over for two days. Penny, a pony owned by Caumsett Farm and ridden by Fiona Field, won the championship in the large pony section. Billy Boyce's Smoky Joe took home the tri-color in the smaller division. Waverly Farms Johnny Cake took home the small reserve and Christie Guest's Mousie the reserve to Penny. The junior working hunter class was won by Victoria Buchen on Lively Sal. The jumper class was worked hard for and taken by Mrs. William Dillon's April Dawn.

It seemed this year that the quality of the children competing in the equitation classes was excellent. Miss Margaret McGinn won the A.H.S.A. Medal Class after a tough ride-off with another excellent rider, Miss Patty Read. Both girls have been riding for quite a while and well deserved their ribbons. The A.S.P.C.A. Macley Trophy class was also hotly contested with a record number of entries this year. Changing horses to compete in the afternoon section was a new test suggested by the judges, and after further tests without stirrups, Ronnie Martini upheld the honor of the boys and copped the title over Susie Lounsbury. It is good to see that so many children have the interest and talent to make the effort to come to compete in the Garden.

### CORRESPONDENT Beep

PLACE: New York, N. Y.

TIME: Nov. 2-9

JUDGES: Bernard E. Hopper, Augustus Riggs III, Mrs. Edgar Scott, hunters: Col. Frank S. Henry, Col. Charles A. Symrosky, Col. Franklin F. Wing, jumpers: Mrs. Annie Lawson Cowgill, Howard C. Fair, Mrs. Henry Obre, juniors: Maj. Gen. Guy V. Henry, Brig. Gen. John Tupper Cole, Lt. Col. Stuart C. Bate, O. B. E., international competitions.

GREEN CONFORMATION HUNTER CH.: Bigeno, R. R. Perry

RES.: Tight Spot, Mrs. Arthur Hanna

WORKING HUNTER CH.: Bronze Wing, Walter Wicks

RES.: Defense, Peggy Augustus

CONFORMATION HUNTER CH.: The Cad, Waverly Farm

RES.: Seveven, Mrs. Andrew Shinkle

JUMPER CH.: Clay Pigeon, Morton W. Smith

RES.: Velvet Lassie, Mrs. Hubert Thomas

LARGE PONY CH.: Penny, Caumsett Farm

RES.: Mousie, Cristy West

SMALL PONY CH.: Smokey Joe, Billy Boyce

RES.: Johnny Cake, Waverly Farm

ASPCA HUNTER HORSEMANSHIP CH.: Ronnie Martini

RES.: Susan Lounsbury

AHSA HUNTER MEDAL HORSEMANSHIP CH.: Margaret McGinn

RES.: Patricia Read

P. H. A. JUMPER CH.: Grey Dawn, Mrs. Albert Merkel

RES.: My Mighty Mack, Sunnyside Stables

### SUMMARIES NOV. 2

Conformation hunters under saddle—1. Bigeno, R. R. Perry; 2. Monaha, Maule Farms; 3. The Cad, Waverly Farm; 4. Compromise, Llangollen Farm.

Open jumpers—1. First Boy, S. E. Magid; 2. Clay Pigeon, Morton W. Smith; 3. Plenty, P. T. Cheff; 4. Te Dire, Mexican National Equestrian Association.

Lightweight hunters—1. Ripple Boy, Boginod

Farm; 2. Chappaqua, Mr. & Mrs. H. Paxson; 3. Tight Spot, Mrs. Arthur Hanna; 4. Monaha.

Suitable to become hunters—1. Bigeno; 2. Jazz Session, Mrs. Morton W. Smith; 3. Ripple Boy; 4. Toddy Time, Mr. & Mrs. A. Shinkle.

International low score competition—1. Germany; 2. Mexico; 3. Canada; 4. Spain.

Middle or heavyweight conformation hunter—1. The Cad; 2. Seveven, Mr. & Mrs. A. Shinkle; 3. Spanish Mint, Mrs. J. D. Rucker; 4. Adventure, Llangollen Farm.

International Good Will trophy—1. Germany, Hans Winkler; 2. Canada, W. R. Ballard; 3. Spain, J. Garcia Cruz; 4. Canada, Colm O'Shea.

Knock-down-and-out—1. Volco's Royal Knight, Mr. & Mrs. N. Coates; 2. Reno Kirk, J. E. B. Wofford; 3. Velvet Lassie, Mrs. H. Thomas; 4. Clonmel, Mr. & Mrs. P. Eaglen.

### NOV. 3

Working hunter under saddle—1. Bronze Wing, Mrs. Walter Wicks; 2. Johnny Scarlet, Jean Cochrane; 3. Possum Brook, Mr. and Mrs. S. E. Magid; 4. Defense, Peggy Augustus.

Lightweight green conformation hunter—1. Tight Spot; 2. Auction, Maule Farms; 3. Local Annie, Benjamin Westfall Farm; 4. Navy Talk, H. C. Filer.

Middle and heavyweight green conformation hunter—1. Bigeno; 2. Evening Pink, Suzanne Penn; 3. Ferolita, Georgia Fisher; 4. Zenephon, A. O. Choate, Jr.

Green conformation hunter, any weight—1. Bigeno; 2. Tight Spot; 3. Evening Pink; 4. Auction.

Open conformation hunter—1. Seveven; 2. Adventure; 3. Chappaqua; 4. Spanish Mint.

Touch-and-out—1. Velvet Lassie; 2. Frosty Morn; 3. Rubber Ball, Mr. & Mrs. J. Fisher; 4. Volco's Matador, Mr. & Mrs. N. Coates.

Working hunter appointments—1. Defense, Peggy Augustus; 2. G. Junior, Mr. & Mrs. F. Janssen; 3. Kimberling, Kimberton Hill Farm; 4. Borealis, Mr. & Mrs. D. R. Motch.

R. A. Drake Memorial challenge trophy—1. Germany, Hans Winkler; 2. Germany, Mrs. H. Kohler; Mexico, Lt. R. Vinals; Mexico, Capt. D'Harcourt; U. S. A., Charles Dennehy, Jr.

Knock-down-and-out—1. My Mighty Mack; 2. Xochitl, Mexican National Equestrian Assn.; 3. Grey Dawn; 4. Royal Flight, Mrs. Frank Imperatore.

### NOV. 4

Green conformation hunters under saddle—1. Bigeno; 2. Jazz Session; 3. Auction; 4. Tight Spot.

Ladies' green conformation hunters—1. Auction; 2. Tight Spot; 3. Bigeno; 4. Zenephon.

Touch-and-out—1. Frosty Morn; 2. Velvet Lassie; 3. Cornwall, Joseph Raker; 4. Andante, Mrs. Leon Haymond.

Amateur working hunters—1. Bronze Wing; 2. Sky's Impression, Mrs. Claude Owen; 3. Borealis, Mrs. D. R. Motch; 4. Royal Guard, Secor Farm.

Knock-down-and-out—1. Reno Kirk; 2. Clay Pigeon; 3. Te Dire; 4. Canadian Capers, Frank Chapot.

International jumping—1. Germany, Hans Winkler; 2. Germany, Fritz Thiedemann; U. S. Bill Steinkraus; 3. Spain, F. G. C. Goyoago; 4. Spain, J. G. Cruz.

Green conformation hunter stake—1. Tight Spot; 2. Auction; 3. Bigeno; 4. Itch, R. R. Perry.

Green conformation hunter preliminary—1. Auction; 2. Bigeno; 3. Evening Pink; 4. Tight Spot.

### NOV. 5

F. E. I. jumping—1. Clay Pigeon; 2. Reno Kirk; 3. Rattler, J. E. B. Wofford; 4. Lola Gabor Foltényi.

International jumper third low score event—1. Spain, Ordovas Gonzalez; 2. Germany, Fritz Thiedemann; 3. U. S., William Steinkraus; 4. Canada, Colm O'Shea.

Ladies' conformation hunters—1. The Cad; 2. Monaha; 3. Spanish Mint; 4. Adventure.

International jumping, West Point trophy—1. U. S., Arthur McCashin; 2. Germany, Hans Dinkler; 3. Canada, Lt. Col. Charles Baker, Jr.; 4. Germany, Fritz Thiedemann.

Touch-and-out—1. Volco's Matador; 2. Canadian Capers; 3. First Boy; 4. Jack O'Lantern, Mrs. Leon Haymond.

### NOV. 6

Pony hunters under saddle—1. Holy Smoke, Wendy Plumb; 2. Honey Bee, Lawrence Boyce; 3. Penny, Caumsett Farm; 4. Holiday, Majorie Lane Billings.

Junior hunter hacks—1. Warranty, Church Hill Farm; 2. Grey Parl, Beverly Hewetson; 3. Tedspin, Michael Plumb; 4. Wheelman, Caumsett Farm.

Pony hunters under 13.0—1. Smokey Joe, Billy Boyce; 2. Nutcracker, Richard Zimmerman; 3. Popcorn, Mrs. R. Gardner; 4. Pretty Penny, Parnell Gore.

Pony hunters, 13.0–14.2—1. Northlith, Martha Sterbak; 2. Pinnocchio, Richard Zimmerman; 3. Honey Bee; 4. Moon Beam.

AHSA hunter medal horsemanship—1. Margaret McGinn; 2. Patricia Read; 3. Michael Page; 4. Lynn Belknap.

Pony Corinthian hunters—1. Penny; 2. Mousie; 3. Honey Bee; 4. Colleen Og, Sandy Rice.

Lightweight working hunters—1. G. Junior; 2.

Continued On Page 32



## Highlights From The Final Selling Sessions At Keeneland Fall Sales

November 1st through the 3rd, the Breeders Sales Company completed their 7-Day fall sales at Keeneland with 5 selling sessions. The 398 head of Thoroughbreds consisting of broodmares, weanlings, several horses in training, and 4 stallions brought a total of \$1,371,300, averaging \$3,445.

The highlight of the sale was, of course, the dispersal of 20 of the Aga Khan's broodmares, all but one, (the top priced of the lot, \*Masaka bought by J. S. Phipps for \$105,000) were in foal to outstanding English and Irish stallions. The 20 went for \$539,100—an average of \$26,955.

Among the buyers of the Aga Khan stock, Miss E. R. Sears bought \*Usumbura at \$83,000 and \*Rivaz, \$63,000, in foal to Nearco and Migoli respectively. These mares will be bred to Citation and \*Daumier after dropping the foals they are now carrying.

Besides the consignment of the Aga Khan's mares, the 7 matrons consigned by the partnership of Ira Drymon and J. C. Metz attracted a great deal of attention in their own right—three of the group bringing \$30,000. Weeping Willow, a sister to the Eight Thirty stakes winner Lights Up, in foal to Citation, was bought for this price by the well-known figure of track and hunt meeting C. M. Kline. The second number of the trio was Ampola, a half-sister to the stakes winners Green Baize, Suleiman, Blue Prince and Tahiti, in foal to \*Mahmoud went to R. O. Nuzum, as agent for the \$30,000 figure.

Rigan McKinney, noted 'chasing enthusiast who is assembling a breeding farm laid out the same amount for Tatula, a half-sister to Lucky Draw, Frere Jacques, Reveille and Platan, in foal to Roman.

Mr. Kline was also top bidder at \$10,000 for the 7-year-old On, by \*Heliopolis, dam of the stakes winner Landseair, in foal to \*Norseman.

Reigh Diana, a 9-year-old mare by Reigh Count—Little Diana, by Zacaweista, in foal to Spy Song went to Mr. McKinney for \$13,000.

The outstanding handicap mare of several seasons ago, Conniver by Discovery—The Schemer, by \*Challenger II, carrying a foal by Double Jay went to A. B. Handcock, Jr. on behalf of Winston Guest for \$25,100.

Prince Aly Khan reversing his usual role in this country bought the mare Bells of War for \$5,000 out of the Monday afternoon session with Charles Whittingham acting as his agent. The 7-year-old chestnut mare by War Relic—Carillon, by Case Ace, is a three-parts sister in blood to the outstanding 2-year-old of several years ago Blue Peter. Bells of War was in foal to Double Jay. The idea has been advanced that the mare was purchased as an experiment in outcrossing with the bloodlines of the Aga Khan's studs. It could also be that the victory of Never Say Die, out of the War Admiral mare Singing Grass, influenced this move.

In all, 28 broodmares sold for prices of \$10,000 or more, with twelve of the Aga Khan's mares qualifying.

Among the stallions, \*Coastal Traffic at \$4,000, bought by J. S. Tupper as agent, sold for the highest figure. The other stallions to change hands were by Jimminy, \*Promethee and Beldine.

The weanling filly by Roman out of Mablen, by \*Blenheim II consigned by J. P. Headley, was tops in her division at \$10,000, bought by Freeman Keyes.

## National Horse Show Continued From Page 31

Johnny Scarlet; 3. Moonlight Bay, Claire Lang Miller; 4. Golden Vale, Mrs. John Farrell.

PHA jumping—1. Te Dire; 2. Clay Pigeon; 3. Grey Dawn; 4. Andante.

International jumping, Whitney Stone trophy—1. Germany, Hans Winkler; 2. Mexico, Brig. Gen. Humberto Mariles Cortes; 3. Germany, Mrs. Helga Kohler; 4. U. S., Charles Dennehy, Jr.

Conformation corinthian hunters—1. Adventure; 2. Seveven; 3. Chappaqua, Mrs. Henry Paxson; 4. War Thane, Clover Hill Farm.

### NOV. 7

Pony working hunters under 13.0—1. Smokey Joe; 2. Johnny Cake; 3. Pretty Penny; 4. Popover.

Junior jumpers—1. April Dawn, Mrs. William Dillon; 2. Tango, Bonnie Catalano; 3. Shady Pete, Mrs. Arthur Samuel; 4. Zee King, Cavcote Farm.

Junior working hunters—1. Lively Sal, Victoria Buchen; 2. April Dawn; 3. Tango; 4. The Kitten, Carol Hofman.

International jumping, Capt. Michael Tubridy trophy—1. Germany; 2. Canada; 3. Spain; 4. Mexico.

ASPCA hunter horsemanship—1. Ronnie Martini; 2. Susan Lounsbury; 3. Henry Filter; 4. Wilson Dennehy.

Middle and heavyweight working hunters—1. Tourist Encore, Mrs. Leon Haymond; 2. Royal Guard; 3. Sidonia, Miss E. R. Sears; 4. Venus, Star Land Stables.

Spread fence jumping—1. Andante; 2. Frosty Morn; 3. Clay Pigeon; 4. Reno Kirk.

International jumping stake—1. Spain; 2. Spain; 3. Mexico; 4. Germany.

Amateur conformation hunters—1. The Cad; 2. Master Key, Mrs. Harry Fruehauf; 3. Zenophon; 4. Gold Coin, Mrs. John J. Farrell.

### NOV. 8

International jumping, fault and out, Royal Winter trophy—1. Spain; 2. U. S.; 3. Canada; 4. Germany.

Ladies' working hunters—1. Defense; 2. Bronze Wing; 3. Spanish Mint; 4. Long Road, Mrs. C. McGhee Baxter.

Pen jumping—1. Royal Flight; 2. Velvet Lassie; 3. Giglio, Mrs. Harry Morris; 4. Canadian Capers.

Working hunter stake—1. Bronze Wing; 2. Wedgewood, Alice Frazer; 3. Defense; 4. Tourist's Encore.

Working hunter preliminary—1. Bronze Wing; 2. Defense; 3. Tourist's Encore; 4. Johnny Scarlet.

### NOV. 9

Thoroughbred and other than Thoroughbred conformation hunters—1. The Cad; 2. Seveven; 3. The Angel; 4. Adventure.

Jumper stake—1. Velvet Lassie; 2. Clay Pigeon; 3. Andante; 4. Volco's Matador.

International perpetual trophy jumping—1. Mexico; 2. U. S.; Canada; 3. Spain; 4. Germany.

## Say Merry Christmas With The Chronicle

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## Enthusiastic Beaglers Out In Full Force For Annual National Trials

It is my hope that Middleburg and Aldie enjoy the appearance of the green coats and work pants, as much as we Beaglers enjoy year after year coming back to our favorite towns and our favorite time of year at the National Beagle Club Pack Trials. This year as usual the Sir-Sister ladies and Henri



(Washington Park Photo)

Sub Fleet, the 5-year-old bay son of Count Fleet—Sub Rosa, by Balladier, bred and raced by Dixiana, will stand the 1955 season at Lou Doherty's The Stallion Station, Lexington. The Dixiana colt is pictured after winning the Sheridan Handicap at Washington Park in near record time. Jockey Eddie Arcaro had the mount.

Prunaret, Joint-Master with myself, arrived four days early, to prove the grounds, assimilate the air and take our leisure at the Red Fox. We attended a Middleburg Meet, we hunted Beagles all day, we saw a lot of the Iselins, and our President of the National Beagle Club, Capt. C. Oliver Iselin looks and appears twenty years younger since he has fully regained his health.

When the trials started on Thursday, there were the usual faces, plus the "North Country Beagles" from Metamora, Michigan. Mr. Reese Howard, Master, and the "Chatham Beagles" from New York, Mrs. Elizabeth H. Gammack, Master.

The trials are not yet over, and there will be a further report. In the meantime we have had wonderful weather, and are having a wonderful time, with plenty of rabbits, which makes running over the cleaned up Hills of the Institute grounds, a pleasure for all.

—Jane Dane

### Oak Brook

Continued From Page 20

Div. B—1. Shelby, Stanley Luke; 2. Ginger; 3. Armorer; 4. Anything But That.  
Challenge Trophy, open hunters, Div. A—1. U. S. Steel; 2. Sequoia; 3. Triangle, Paul Butler; 4. General Gerry.  
Div. B—1. Miss Teddy, Cherie Rude; 2. Ginger; 3. Beulah, Mrs. Ted Bachmann, Jr.; 4. Naughty Sed. Peter Dahmow.  
Juniors' hunt cup, Div. A—1. Miss Teddy; 2.

Ginger; 3. Firefly, Carol Kauzor; Div. B—1. Little One, Tony Rosenthal; 2. Yo Yo, Julie Foster.

Hunt teams (Div. A only)—1. Triangle; U. S. Steel; Silver Lining; 2. Kilarney, Mrs. Thomas B. Healy; J. C. L.; Beulah; 3. General Gerry; Country Boy, James Kraml; Armorer; 4. Leading Lad, Thomas B. Healy; Anything But That; Naughty Sed.

## The Oaks

The annual Hunter Trials of The Oaks Hunt at Manhasset, L. I. drew an entry of approximately 300.

An ideal Autumn day plus the efforts

of the working hunters. A tough jump course in the ring gave the jumpers a run for their money. The junior division was well filled.

During the afternoon, a moment of silence was called for by MFH Douglas Warner, in memory of Martin Lakin, one of our junior members who died suddenly of polio, earlier in the week.

Cora Cavanagh proved unbeatable in hunters, winning the championship with Zee King and the reserve with Lord Chesterfield. Fiona Field rode Glory San to the winners rosette in the child's horse championship with her sister, Phyllis taking the reserve with Lucky Miss.

### CORRESPONDENT LOIS MEISTRELL

PLACE: Manhasset, L. I.

TIME: October 24.

JUDGES: Harry Disston, Eric W. L. Atterbury, Mrs. Muriel Boelsen Bach, Malcolm Bonyng.

CHILDRENS' HORSE CH.: Glory San, Fiona Field.

RES.: Lucky Miss, Phyllis Field.

JUMPER CH.: Samur, Pierre Dauvergne.

RES.: Surprise Tagg, Guy Geoly.

HUNTER CH.: Zee King, Cavcote Farms.

RES.: Lord Chesterfield, Cavcote Farms.

### SUMMARIES

Limit hunter—1. Riviera Boy, Dr. Cherry Hooper; 2. What-a-Pity; 3. Benji, Richard Holahan; 4. Shamrock, Mrs. Juan Canals.  
Childrens hunters—1. Lucky Miss, Phyllis Field; 2. Main Attraction, Miriam Duffy; 3. Unconscious, Frances Fitzgerald; 4. Dutch Boy, David Rintoul.

Open jumpers, amateurs to ride—1. Redwood, Lou Garten; 2. Edin-Go-Bragh, Pierre Dauvergne; 3. Samur, Pierre Dauvergne; 4. Jewel, Mr. and Mrs. H. Weisenfeld.

Hunter hacks—1. Glory San, Fiona Field; 2. Bombay, Patrick Scafuri; 3. Main Attraction, Miriam Duffy; 4. Zee King, Cavcote Farms.  
Middle and heavyweight hunters—1. Jumping Jimminy, Gerald Weiss; 2. Shamrock; 3. Buckingham, Mitchell Klupt; 4. Bombay, Patrick Scafuri.

Open jumpers—1. Surprise Tagg, Guy Geoly; 2. Sir William, Ralph Johnson; 3. Samur; 4. Redwood, Lou Garten.

Lightweight hunter—1. Lord Chesterfield, Cavcote Farms; 2. Zee King; 3. Lucky Miss; 4. Princess Bibi, Phyllis Field.

Junior horsemanship—1. Glory San; 2. Lucky Miss; 3. Sir William; 4. Lady Luck.

Ladies hunters—1. Lord Chesterfield; 2. Zee King; 3. Shamrock; 4. Unconscious.  
Knock-down-and-out—1. Samur; 2. Riviera Mann; 3. Surprise Tagg, Guy Geoly; 4. Erin-Go-Bragh.

Childrens hacks, not to jump—1. Penny, Fiona Field; 2. Main Attraction; 3. Dutch Boy; 4. Molly O'Shea, Pamela Newman.

Hunters, and weight—1. Zee King; 2. Bombay, Patrick Scafuri; 3. Beau Padre, Mrs. Edward Robinson; 4. Lord Chesterfield.

Childrens jumpers—1. Unconscious; 2. Lady Luck, Linda Thomas; 3. Main Attraction; 4. Lucky Miss.

The Masters Trophy—1. Shamrock; 2. Beauregard, Mr. Charles Vaillant; 3. Beau Max, Patrick Scafuri; 4. Riviera Boy.

Handy hunters—1. Zee King; 2. Bay Star, Glenn Bennett; 3. Unconscious; 4. Jumping Jimminy.

Open jumper—1. Riviera Girl, Bernie Mann; 2. Samur; 3. Jewel, Mr. and Mrs. H. Weisenfeld; 4. Surprise Tagg.

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# In the Country



## BEDALE—CRADLE OF THE THOROUGHBRED

So far as I know the Bedale Show executive is the first in Great Britain to decide to eliminate classes for agricultural horses from their schedule "because the entries in this section have been for some years diminishing with no hope of any improvement." Probably other show catalogues will soon be without classes for heavy horses in view of the general adoption of the tractor, consequential empty farm stables, and few horses for the land now being bred. It is strange that Bedale should be the first to give the lead in reducing the number of equine classes, for it is the centre of one of the most famous horse producing areas in Yorkshire. In 1708, when Defoe made his tour of Great Britain, he wrote that the country around Bedale—

"...as indeed, the whole country, is more or less full of jockeys and dealers in horses; and the breed in this and the next county, is so well known, that though the pedigree of them is not preserved for a succession of ages as it is said they do in Arabia, yet all their stallions are dominated by certain names, that never fail to advance the price of a horse, according to the reputation of the sire he comes of. . . As this part of the country is so much employed in horses, the young fellows are bred up in the stable and make excellent grooms."

In his Early Records of the Thoroughbred Horse, the late Mr. C. M. Prior thus points out the important part the Bedale district played in the foundation of British Bloodstock:

In the revised edition of the first volume of the General Stud Book, published 1891, exactly 100 years after the original issues, the editors most conveniently placed the earliest known mares of the different strains in a separate section of the work, and thus accounted for 78 individual mares. . . Almost without exception the whole of these 78 mares were domiciled in Yorkshire, and, moreover in a very small area in that county, of which Bedale was more or less the central point. Of course there will be classes for hunters at Bedale Show, and classes too for ponies, more of which are being bred than at any time. . .

—J. Fairfax-Blakeborough

## AT THE HILLTOP SHOW

Last year in the Pleasure Hack class at the Hilltop Show much interest was aroused when the committee announced there would be a special prize for the oldest and the youngest riders. This year on Sept. 19, long before time for the class, folks were scurrying around

borrowing horses—it seems to be a point of honor amongst the older riders to compete on unknown horses. Mr. Hugh McGinn led off the procession on Tarad—Mr. Leon Martin appeared on the black Scandal, Mr. Ike Griest rode a 14.1 pony, bareback, and Mr. Kenneth Winchell rode in on his western pony in full dress western tack. Mrs. Winchell rode her own Little Sombbrero in a hackmore and won the class—showing the wonderful manners of her bay horse. After much discussion the prize for the oldest rider went to Mr. McGinn—and he was asked to open the package in the ring. It proved to be a handsome walking cane—which made the crowd roar its approval. There was never any doubt about the youngest rider—tiny Miss Barbara Griest just had her 6th birthday—and she hacked on her pony Smart Set like a veteran, being entirely unconcerned with the shenanigans going on around her. —Chester County

## CASANOVA HUNT CHANGES

The Casanova Hunt announces the following changes within the organization which have been listed in the Hunt Roster edition of The Chronicle: C. Carter Blue is the Professional Huntsman and Kennelman; the Honorary Whippers-In are Messrs. Robert H. Rogers, Howard Russell, and William E. Schlusemeyer, Jr. There are no Professional Whippers-In. Hounds will go out regularly from September 15 to March 15, on Tuesdays, Thursdays, and Saturdays.

## MIDDLEBURG

Among those attending the opening meet of the Middleburg Hunt, at which was presented to the officers of the Loudoun County Hospital a plaque recording the endowment of a hospital room in honor of Daniel C. Sands, Master of Middleburg 1909-1953, were Mr. Paul Mellon, Joint Master with Mrs. Archie Randolph, of the Piedmont Fox Hounds; Mr. Edward Stettinius, Ex-Master of Orange County; Mr. Frederick Warburg; Mr. John Logan; Vice Admiral Neal Phillips; Mr. Donald MacKenzie; Mrs. Thompson Woodland; Mrs. Oliver Iselin; Mrs. Amory Perkins; Mrs. George Tenner; and Mrs. Howard Lynn. Mrs. Tenner and her husband have recently bought a farm here. He has retired from the State Department and their many friends are glad they will be permanent residents. Mrs. Lynn, of Lake Forest, Ill., a regular visitor to the hunting in the Middleburg area, received a warm welcome from everyone. The younger generation was well represented by the Foxcroft School girls. Some twenty of them were there under the leadership of Miss Therese Shook. It was a real pleasure to see so many of the pony contingent out, little

Pixie and Timmy Loomis; Danny Ward, the Master's son; Patsy Connors; Willie McCormack and Howard Kaye. Other regulars out were Mr. Basil Hall, the young Oliver Iselins, Mrs. John Burke; Mrs. George Weaver, Miss Nanny Fred, Mrs. Peggy McCormick and Mrs. Norman Toerge. —Hilltopper

## WEST HILLS HUNT

The West Hills Hunt Club of Los Angeles, California, which is entering its 7th season, held a "Hound Naming Party" on Sunday October 24th. The purpose of the party was to introduce and name the club's two litters of new puppies. Prospective members were also invited to meet the West Hills staff and members.

In order to raise additional funds for the club, the privilege of naming each of the fourteen puppies was auctioned to members by M. F. H. Dan Dailey. As can be imagined, there was much com-



(Evelyn F. Hill Photo)

Carol Louise Bowles was highest bidder of the day for the privilege of naming this pup Audrey in honor of Huntsman Audrey Scott (left). Dan Dailey M.F.H. of West Hills Hunt Club, Woodland Hills, Calif., gives his approval.

petitive bidding and a great deal of merriment over the names chosen. Even the youngest juniors entered into the spirit of the occasion, with one pup being bought by 3-year-old Carol Louise Bowles and another by 6-year-old Maurice Mandel, Jr. Young "Reece", who has been a West Hills Junior Member since he was 2 years old, proudly announces that he had always wanted to name a pup "Bulet."

At the conclusion of the naming, M. F. H. Dailey announced that the club has acquired the use of much new country to hunt over during the coming season. The opening hunt is scheduled to take place at William Hertz' Paramount Ranch on Thanksgiving Day. The club has issued a brochure with maps of the locations of country to be hunted this season. It also contains information as to the club regulations, hunting etiquette, and acceptable attire.

—Evelyn Hill

Continued On Page 35

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## Bright Light, Consistent Blue Ribbon Winner Painted by Eve Prime

On our cover this week is a reproduction of a painting by Eve Prime of the brown gelding, Bright Light, a middle-weight show hunter.

Bright Light has been a successful conformation show hunter for two fine young horsewomen—Miss Molly McIntosh of Waverly Farm, Warrenton, Va., and Miss Grace Gardner of Charlottesville, Va. Miss McIntosh won many blue ribbons with Bright Light before selling him to her close friend, Miss Gardner, who has been very successful showing Bright Light throughout the Virginia, Pennsylvania and New York show circuits.

The artist, Eve Prime, portrays Bright Light and Miss Gardner jumping one of the Aiken fences at the Upperville show grounds.

## In The Country

Continued From Page 34

### FOX VALLEY FARMS

In the childrens pony hunter class at Fox Valley Farms, 6-year-old Barbara Griest, daughter of Ike Griest the manager of Fox Valley Farms, had a bit of difficulty at the first fence with her pony Smart Set. Barbara is a tiny girl and the pony 14.1 so when he refused everyone thought she would take a header—not so—how she stuck on no one knows, but stay with him she did, and finally took him around the course, out of her stirrups just sitting calmly on the pony, while the crowd cheered for her.

—Chester County

### COURTESY AND THOUGHTFULNESS

Many exhibitors of the 1954 National Horse Show at Madison Square Garden have commented on the cooperation and thoughtfulness the management and officers displayed at this year's show. Certain unfortunate exhibitors at the last minute were unable to show their horses due to injury; the management gladly reimbursed their entry fees. They very willingly obliged exhibitors by longer schooling and exercise periods. In the case of hunter and jumper exhibitors, when possible, courses were set up to suit their needs in schooling.

These courtesies cost a show very little extra as against the popularity and public relations evolved.

### ORANGE COUNTY

The opening meet of The Orange County Hunt was held at Denton (the home of Mr. and Mrs. Robert Young) on Monday November 1st, at 10 A. M. It was a beautiful day, and scenting conditions could not have been better.

A fox was found on the property of Mrs. M. S. Baird known as the Smar place which gave a short fast run of about fifteen minutes. A second fox was found on the Rumsey property which gave an excellent run of about forty minutes after which the Master called it a day. About thirty five were in the field.

## Racing Review

Continued From Page 6

miles, 3-year-olds and up (October 30). Track records are broken so frequently these days that the accomplishment doesn't shake the word of the Turf, but

such items are in a horse's favor when he retires to stud.

Thus, when Naylor and Owl Stable, at some future date, advertise the services of **Golden Abbey** (by \*King's Abbey—Golden Salute, by \*Alibhai), a large-type note will remind prospective clients that the horse went a mile and one-eighth at Tanforan in 1:48½ on October 30, 1954, clipping one-fifth off the old mark—the one Miz Clementine set two weeks before.

Golden Abbey, the advertisement in "The Thoroughbred of California" will read, defeated the tough gelding, Stranglehold, for the second time in a stakes in '54. The other one was the Golden State Breeders' Handicap.

In the Tanforan, worth \$22,700 to the winner, Johnny Longden handled Golden Abbey in the manner that makes a race interesting. He held the four-year-old colt back off the pace in the first couple of furlongs, started moving into contention with half a mile to go, and won it in the stretch. He drew out just enough—three-quarters of a length—to stave off Stranglehold for the money and apoplexy for his backers.

Blue Trumpeter, setting the pace, was pressed most of the way by Stranglehold's stablemate, Show Me First. The latter collapsed and finished ninth among nine. Blue Trumpeter tired, but held on for third, three lengths back of Stranglehold and three-quarters of a length before Smart Apple.

Golden Abbey was registering his sixth win of the year in 23 starts. He has been second 4 times, third in the same number of races, and has 1954 earnings of \$80,875.

In 1953, Golden Abbey had 2 wins, 3 seconds and 3 thirds in 18 starts and earned \$22,025.

W. W. Naylor bred the colt and R. Cornell trains him.

### Golden Gate Fields

**Berkley Handicap**, 7th running, 6 furlongs, 3-year-olds (November 6). Many people are pleased when a 9-to-10 favorite scores, but few are ecstatically happy under such circumstances. More are delirious with joy, even though fewer collect, when a Thoroughbred like **Pajone** wins a stakes event.

Pajone, representing Mr. T. T. Nevin who bred him, whipped Mr. and Mrs. Icaro's **The Character** (coupled as an entry with Mr. and Mrs. Klumpp's **Show Me First**) by a length and a quarter.

In this one, **Show Me First** let his entry-mate do the early work and finished seventh instead of ninth as in the Tanforan, when he supplied the pressure in the first furlongs.

Pajone, with 24 previous starts this season and no wins, let Zee Bull, **The Character** and **Domingo Kid** hassle for the first furlongs. When they had about worn one another down, he was close on their heels. He zipped past them in the run to the wire and drew out. **The Character** was a length before **Domingo Kid**, which beat **Brighter Days** by a half.

The few thrill-seekers who back Pajone received \$62.50 for each deuce wagered. Mr. Nevin collected \$6,775, so his three-year-old colt has brought in \$18,225, with 1 win, 4 seconds and 4 thirds in 25 tries. At two, Pajone ran in 13 races, won 2 of them, was second in 3 and third in 5, earning \$9,550.

Pajone is by \*Limpio—**Blue Moire**, by Pilate, and is trained by R. D. Moon.

L. Nelson had the mount in the Berkeley.

### Churchill Downs

**Kentucky Jockey Club Stakes**, 28th running, 1 mile, 2-year-old colts and geldings (November 6). This time last

year, in a race for two-year-olds, it was astonishing if Hasty House Farm didn't get most of the money. This season, the Trotsek-trained outfit hasn't been bursting with smart juveniles, but sprung one of surprises of the fall season by knocking off the Kentucky Jockey Club Stakes with **Prince Noor**, which had collected but 1 second and 1 third in 8 previous races.

Georgian, with over \$93,000 in earnings, attracted more play than any other runner, but patrons were not mortgaging their General Motors holdings to wager on him. He went at 2.30 to 1, which is not a price for all-out plungers.

T. A. Grissom's Cold Turkey grabbed the baton at the beginning, with Georgian racing close to him.

Cold Turkey was leading by a length and a half after four furlongs. Georgian, Parador, Irish Bush and Ambiguous were fighting for second place. Parador took the lead as Cold Turkey tired. Prince Noor, with Johnny Adams up, and Fleet Path were running down the leaders as horses came around the curve.

At the eighth pole, Parador and Prince Noor were separated by a head and Fleet Path was a length behind them. Quickly, Prince Noor drew out, to be a winner by 3½ lengths. Fleet Path bested Parador by a neck. Gallant Runner, which came from far back, was fourth to reach the wire. He was four lengths back of Parador.

The award to winner amounted to \$36,300 and brought Prince Noor's total to an even \$50,000.

Prince Noor is by \*Noor, from the Pilate mare, Miss Doreen. He was bred by Mereworth Farm and sold privately to Mr. and Mrs. Allie Reuben of Hasty House.

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# Quiet Step

IN VIRGINIA—a business like horse

SOME CHANCE is among America's leading sires again in 1954—you can consistently find him among the leaders in money, in winners, or in races won. Quiet Step's dam is the good winner Countess Wise, a daughter of the increasingly important Wise Counsellor, and out of the stakes winner Darter, dam of Deliberator and Dunmore—both stakes winners. Azurita is ancestress of nearly 50 winners of well over 300 races. THIS IS A BUSINESSLIKE PEDIGREE.

Some Chance.....	{ Chance Play.....	{ Fair Play
	{ Some Pomp.....	{ *Quelle Chance
QUIET STEP, Ch., 1949	{ Wise Counsellor	{ Pompey
Countess Wise.....	{ Darter.....	{ Some More
		{ Mentor
		{ Rustle
		{ Dodge
		{ Azurita

QUIET STEP was no "flash" in ONE race, nor did he win \$157,435 against inferior competition. Here is a horse that won at 2, 3 and 4—beating many of the best horses along the Eastern seaboard. He won the 7-furlong Bahamas H., with Master Fiddle, Jampol, Charlie McAdam behind him. Hannibal had to go all out to beat him a neck in the Experimental, older County Delight beat him in the Queens County, but he beat Tom Fool in the Roamer H. Quiet Step also won from Common Cause, Inseparable, and then took the rich Butler H. He finished his career with a terrific race in the Widener, losing by a head to Landlocked.

In victory and in defeat Quiet Step gave a good account—he had a good record. He is a horse a breeder can breed to with confidence.

*Quiet Step is property  
of Apheim Stable*

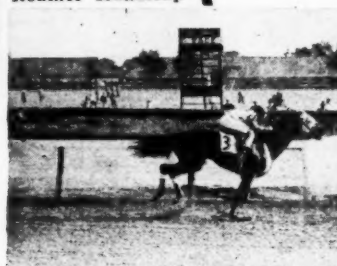
Bahamas Handicap



Butler Handicap



Roamer Handicap



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